

3rd March 72

Dear Terrance,

Nice to see it all happening - hope it all continues to go well. We shall try to make the last two recordings and look forward to seeing you all again.

In the meantime, it looks as if "ARDUR" is going ahead slowly - and we are starting on it next week. Which should leave us some time free around Midsummer.

As you know we are not very good at storylines but here is an idea we had on our last trip....on the train that is.

See you soon

Best wishes

Bob + Dave

Bob and Dave

DOCTOR WHO

IDEA FOR NEXT SEASON'S OPENER

Assuming the three Doctors, we thought it would be logical that the only place they could meet would be somewhere out of time.

This "somewhere-out-of-time" we have assumed to be a kind of Underworld, Hades, Realms of Dis, Purgatorio - i.e. the Afterworld, the World of the Dead...

DEATHWORLD

EPISODE ONE

Starts like Bergman's "Seventh Seal" with a Game of Chess: the ~~chalkwhite~~ cowed figure of Death with his chalkwhite face and skeletal hands is playing the High King - or President - of the Time Lords.

The odd thing about the game is that the Time Lord has three White Kings....

He loses the first one: Death lays his bony fingers on the first White King.*...

Which causes an accident in the Doctor's Lab. But no sign of either the Doctor's or Jo's body is found. They are presumed to have been vaporised.

In fact they find themselves in Limbo - an eerie, ethereal empty sort of place....

By the end of the first episode the chessgame has seen Death dispose of the other two kings - and they too materialise in Limbo: Doctor Who-Hartnell and Doctor Who-Troughton..... Doctor Who-Pertwee and Jo have already been menaced and scared by one of Death's manifestations of himself.....

* In this game Death takes the King - not sporting, but that's Death....

DEVELOPMENT

1.

The Doctor - and the others - has been allowed by the Time Lords to enter the Underworld as a kind of super-initiative test: he is the guinea-pig/Judas goat in a power struggle between the Time Lords and the Forces of ~~XXXXX~~Evil (Death, War, The Seven Sins, the various Devils and Fates - Gorgon etc). The Forces of Evil have combined in a Federation to overthrow the dominance of Time Lords. The Time Lords reckon that the gamble of one - or three - Time Lords is better than being forced into an all-out interstellar war and its consequent horrors for the ordinary, less-eternal people of the universes.

2.

Neither Doctor Who-P or the others know why they are there. Discovering the reason is one of the tests they have to pass. They are also menaced by various mental and physical manifestations of Death - i.e. the Four Horsemen of the Apocalypse, Zombies, Demons and Hobgoblins... Thus the story has to unravel the mystery of their mission with incidental combats and struggles with the manifestations of Death. The Doctor of course gradually realises the pattern - that all these monsters have to do with Death.

3.

The escape from the Underworld is as a result of the combined efforts of all three Doctors. ~~Re~~ Even so, Doctors Hartnell and Troughton sacrifice themselves so that the Doctor and Jo escape. Thus we have the two older Doctors appearing briefly in EPS ONE TWO AND THREE but figuring more largely in FOUR.

4.

The interaction of the three Doctors will provide a lighter more comic aspect to the melodrama of the struggle with Death and the Forces of Evil. Nor need all the monsters be terrifying - the giant Polyphemus, say, could

rather blundering and stupid - and of course the Seven Deadly Sins have a comic as well as a serious aspect ...as they have done from Medieval times to La Ronde and The Magnificent Seven Deadly Sins.

4.

The story as a whole to have elements in common with War Games - the use of baddies from different zones and cultures - the Goddess Kali to Spiderwoman. But Death to be a really sinister mastermind....possibly manifesting himself in different disguises as these mythological figures.

NOTE

We put this idea up in this form - rather sketchy - at the moment to hear your reactions to the general concept of 'Deathworld'.....

Our ideas on sets are still very vague: a sort of misty Limbo, the Caves of Hell, a kind of Haunted Castle..... not much filming.....



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4

TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

13th April 1972

Dear Bob and Dave,

Just a line to let you know that the 'three Doctor's' story is now on.

However, we can only get William Hartnell for a few hours filming at Ealing. This means that his appearances will have to be kept to an absolute minimum and measured in shots rather than scenes. In other words, he can pop up once or twice and deliver a few lines, which will have to be short and simple. It seems to me that the best way of using him will be as an 'enigmatic' figure brooding over the whole story, i.e. somehow to suggest his presence without actually seeing much of him. I confidently leave the finding of some brilliant, dramatic device in your hands!

We can see quite a bit more of Patrick Troughton who has expressed his willingness to co-operate. You might also consider using some of the Doctor's other companions, notably Fraser Hines. These actors would quite probably be available and willing to appear, and their presence could help to take the curse off the shortage of William Hartnell.

Could you start thinking at once on these lines! Let me know when you next come to London and we'll have a proper conference. I'd be very glad if you could let me have something on paper before then. Just a couple of pages to outline your preliminary thinking.

It would be ideal if you could send me something before the end of this month, and we could meet early in May.

Anyway, I'd be glad if we could now get moving on this. Since unlike the Doctor we have no TARDIS, time is our enemy!

Best wishes, and looking forward to hearing from you.

From: Barry Letts, Producer, Dr. Who

Date: 13th April 1972

Subject: STORY INTENTIONS FOR THE FUTURE

To: John Cooper, Ann Baugh, Jack Kine, Denver Hall,
Make-Up Allocations,

*Photocopy less
heading sent
to Distribution
John Letts
7/4/72
Z*

MOST IMPORTANT

Please note that these represent our plans at the moment.
We are not committed to them and must be able to feel free
to change them if we want to.

02342/0905
-10
Dr. Coria
Doctor Who QQQ 'Frontier in Space' TX; WKS 9-14 '73
The Doctor and Jo are involved in the beginnings of a
25th Century Space War between the Empires of Earth and
Andromeda. The Adromedans are humanoid but alien in
feature. *DRACONIAN DRACONIAN*

This story is being deliberately planned to use as many
of the space-ships and space-exploration vehicles in the
'Thunderbird' store as possible. So there will be quite
a lot of model filming.

In addition to the obvious things such as rayguns, we have
the Ogrons returning, and the odd Dalek. There will be
one strange non-humanoid monster whose form has not yet
been decided.

02342
0911-14
Doctor Who RRR TX: WKS 1-4 1973
A story set on the Time-Lords' planet. A science-fantasy
with a feeling of great strangeness. It is to be written
by the authors of 'Claws of Axos' and 'The Mutants', so the
story will probably make considerable demands on our creativity.

02341 0988
021 09004
Doctor Who SSS *Destination* 'Return of the Daleks' TX: WKS; 15-20 '73
This takes place on a bleak alien planet. Though we probably
will make do with our three proper Daleks, a number of
smaller or full-size non-practical models will probably be
required. There will probably be strange aliens and/or *(SPIRIDONS)*
monsters in addition to the Daleks.

02342 0915-20
Doctor Who TTT *Giant maggots in coal mine* 'The Amoeboids' TX: WKS: 21-26 '73
A present day UNIT story. Strange creatures, giant flying
macrophages, arrive on earth and start swallowing up people
and things. These are space scavengers, come to clean up
poor old polluted earth.

As they are flying monsters (presumably models on film, plus
full size giant jelly fish creatures) we hope to co-operate
with the RAF and use gyrocopters and a balloon in addition.
I expect that we shall need model shots of the creatures
devouring chunks of London etc (cf. KittenKong!). Explosions
are no doubt to be expected.

There will probably be a strange extra-galactic super-being
who has sent the creatures in the first place not necessarily
humanoid.

Weeks 5/8 Channel of Monsters

18th May 1972

Dear Bob and Dave,

Sorry to be a bit longer than promised in contacting you. Usual excuses, pressure of work and all that.

First the good news. I like the basic concept of Ohm and anti-matter Universe. I also like much of the script particularly the scene from page 21 onwards where the Doctors One and Two meet for the first time. I also think there are great possibilities in your fungus! But, and alas there's always a but, I'm afraid the general feel of the piece is much more suited to Hammer than to us - who said you couldn't write horror stories. If I may quote myself in a memo I sent to Barry, 'The whole atmosphere of mass suicides, corpse filled morgues, lumbering ghastly zombies and man-eating fungus will give our viewers nightmares and our Head of Department apoplexy.'

However, don't be too discouraged because I think the problem is mostly a matter of effects and 'furniture'.

I'd like to have a few more thoughts about the story and I think we should have one more proper script conference before you start work, i.e. at least a couple of hours in the office, rather than the Bar! After that, I think I shall be able to go ahead and commission scripts.

Are you coming up to London around the end of this month/ beginning of next? I'll need that amount of time at my end and if you start writing at the beginning of June that will still give us time to get the scripts in.

Perhaps you'd give me a ring when you have had time to digest this and we can fix up a meeting.

Best wishes,

(Terrance Dicks)
Script Editor,
Dr. Who

P.S. Where are my Star Trek books?

Messrs Baker and Martin,

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**Telephone Extn: **4111**Date: **27th June 1972**Original/ ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~**DR.WHO EP. ONE 'THE THREE DOCTORS' (WORKING TITLE)****Project No: EXPEND NO.
02342/0911**Series Title and code: **DR.WHO 84**Target Delivery Date:
17th July 1972

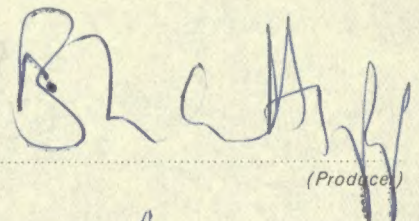
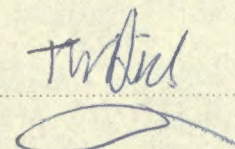
Actual Delivery Date:

17th July

Acceptance Date:

31st JulyTitle: **EP. ONE 'THE THREE DOCTORS' (WORKING TITLE)**Producer: **BARRY LETTS**Author: **BOB BAKER AND DAVE MARTIN**Theme: **SCIENCE FICTION/ ADVENTURE**Length: **24'**Notes re Fee etc: **To be paid thru' Hatton and Bradley**

Signed


(Producer)
(Script Editor)

Accepted/Rejected by

FROM: SARAH, Sec to Geny L & H, Prod. DR Who.
505 U.II.
Room: Tel.Ext: 4111 Date: 21st July
SUBJECT: REQUEST FOR REHEARSAL ROOM BOOKING
To: Studio Bookings Room: 4047 T.C. Ext: 2925

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: DR Who RRR

Project Number(s): 023411 7096-99

Studio Dates: 27.11.72 11.12.72
28.11.72 12.12.72

Mark Up Date(s): 14th November

First reh. date: 15th November

Last reh. date:

10th December
Detail of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS before Recording

If two rooms are required, state dates and reason (ie. dancers, singers etc.)

One big one for large sets

Any other details, i.e. large composite sets etc.

Signed: SARAH.....

26th July 1972

Dear Bob and Dave,

Thank you for the story breakdowns which I think work fine as a basis. A bit vague in parts, but that is not a bad thing at this stage, as further good ideas will no doubt emerge in the writing. Don't feel too tied down to what's here as long as you follow the general lines. If an particularly dramatic or radical changes occur to you, do give me a ring so we can discuss it.

Here are a few random ideas which I'm putting down for you to work in as and when you can.

Could you include the Brigadier in all four parts and give him a good fat part. It might be interesting to go into him in a little more depth than we've done before. I know Nic Courtney would very much like to have a go at something more than his usual 'Chap with wings, five rounds rapid, fire!'

This is the furthest into the unknown that we've ever taken the Brigadier, and he also has the amazing fact of two Doctors to cope with.

Don't forget the romantic interest between Jo and Jamie. Again it would be nice to go into the characters a bit more. It's a very interesting juxtaposition, a completely modern girl like Jo and a lad from the time of Bonnie Prince Charlie. What would it be like if too such characters really met? A chance for you to use your hard-won historical knowledge.

Point five Episode Three. Quite like this idea, What about three Ohm's (the Good, the Bad and the Ugly?) to match the three Doctors. Obviously Ohm can only talk to himself. So the Doctors could find themselves confronting three different Ohms, with different reactions at different times. One could be benevolent and almost saintly, another evil and malevolent, the third somewhere between. Though of course, the most evil Ohm would finally gain the upper hand. ~~You're~~

You're really a bit short of characters. So I think you should use Tyler and Ollis for all their worth, giving them some depth as characters and going into their relationships with the others and their reactions to the crisis.

It's always in this area of character and human relationships that scripts come under fire from Producers and Directors.

Don't be afraid to introduce a new character or two if you find you need them.

Don't forget that Jon Pertwee too likes his 'moment of charm' and gets very fed up if he spends all his time saying 'Come On' and 'Look Out'.

About delivery - could we aim at one Episode a week from your receipt of this letter which should make Episode Four delivery about 18th August.

I'd be very glad if you could manage this because it would give us all time to consider the serial as a whole and cope with rewrites if any. The director joins early in September so time is getting a bit limited.

Hope you are both well and surviving the cutting and slashing both on the screen and off. Give me a ring anytime if you want to discuss anything. Please send in episodes one at a time as usual.

Best wishes,

Bob Baker and Dave Martin.
Bristol



BRITISH BROADCASTING CORPORATION
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TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

21st August 1972

Dear Bob and Dave,

Thanks for Episode Two. All very exciting.

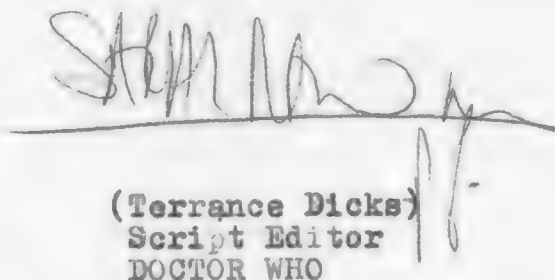
No notes to stop you for at this stage - except to say we'll have to subtitle Jamie unless you can Anglicise him a bit. In the past he's spoken fairly standard English with Scottish speech ~~rythm~~, and the occasional 'hoots' and 'och aye' thrown in! 'Shotten gunge' indeed!

Suggestion: Wouldn't Jo and Jamie form an age v youth alliance in 3 and 4, discussing the failings of their respective Doctors, and setting off on some forbidden scheme of their own? Jo, more independent than Jamie, could be the leader.

I'd be very grateful if you would keep the timings mentioned in your letter - 'It's a short, short while, from August to September.....'

Meanwhile, congratulations and keep it up.

Best wishes,



(Terrance Dicks)
Script Editor
DOCTOR WHO

Messrs Baker and Martin,
Bristol.

From: Sarah Newman - Secretary to Barry Letts, Producer, Dr. Who

Room No. &
Building: 505 Union House

Tel.
Ext.: 4111

date: 1st September '72

Subject: DUDLEY SIMPSON

To: Ben Travers, Copyright.

Could you please commission Dudley Simpson to write incidental music for Dr. Who 'Frontiers in Space' (six episodes). Project Nos. 02341/7090 - 95. We shall let you know of times after the dubs. Incidentally the show before this called 'Peepshow' still hasn't been dubbed so will pass the times on as soon as I can.

Thank you very much.

Also, could you commission Dudley Simpson to write incidental music for Dr. Who 'The Three Doctors' (four Episodes). Pro.No. 02341/7096-99

SARAH NEWMAN

From: Secretary to Barry Letts, Producer, Dr. Who

Room No. &
Building:

505 Union House

Tel.

Ext.: 4111

date: 5th September 1972

Subject: BOOKING STAGE

To: Betty Sanders then through to Hugh Wilson

**Please may we book half a stage at Ealing for Dr. Who RRR
on 6th November, Monday?**

Thank you.

Sarah Wilson

DEPT. DRAMA SERIALS	From BARRY LETTS		
PRODUCER OF DR. WHO: Serial RRR			
Script Editor TERRANCE DICKS	Project No. 2341/7096-9		Duration 4 x 24'
Title of Play, Series episode or Serial The Three Doctors (working title)			
Author (S) (and Translator) BOB BAKER & DAVE MARTIN	Dramatised/ Adapted by - Mon/		
Director (if known) LENNIE MAYNE	Rec. Wk. & Day (if known) Wks. 48 & 50 Tues	TX Week & Day (if known) Sat. Wks 1-4 '73	
Studio	Cast * Lance Corbett / Medium / Sarah Gorton		
Approx. No. & Type of Sets	Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NCT FOR PUBLICATION)

The Time Lords, Dr. Who's mysterious and usually omnipotent superiors, find themselves under attack from a mysterious "black hole" in space which is draining away their energies. They learn that a streak of "space lightening" emanating from the black hole is headed directly for our earth. Dr. Who meanwhile has been called in by Tyler, whose cosmic ray research balloon has picked up the track of the space lightening.

Another of Tyler's research balloons returns from space bringing a blob of mysterious animated gel, which promptly devours Ollis, the countryman who finds the landed balloon. The box containing the gel is taken to UNIT H.Q. where it devours Tyler himself, rampages through UNIT, and eventually besieges the Doctor and Jo Grant inside the Tardis. The Doctor sends an SOS to the Time Lords.

The Time Lords are unable to help the Doctor directly since all their powers are taken up in countering the drain on their energies. As an emergency measure they transfer the Doctor's previous selves from his earlier time stream. To the Doctor's astonishment he is confronted by himself in his previous (Patrick Troughton) incarnation, together with Jamie, and finally by a third self in his first (William Hartnell) incarnation.

Eventually the three Doctors learn that the gel, space lightening and the mysterious draining of Time Lord energies are all the work of one being. Omega, once himself a Time Lord, was trapped in a universe of anti-matter during the experiment that gave the Time Lords the power of time travel. Exiled for thousands of years, surviving only by an immense effort of will, he has become bitter and revengeful.

All three Doctors, together with Jo Grant, Jamie and an astonished Brigadier, eventually fall victim to the gel which transports them through the black hole into Omega's world of anti-matter, a strange, fantastic place which is the creation of Omega's will. They encounter Omega himself who demands that they assist him to escape, an action which will inevitably leave them trapped in the anti-matter universe. Failing this he will use all his powers to drain the cosmic energy from our universe into his, destroying the universe which he can never re-enter.

The three Doctors combine their forces, and more in sorrow than in anger, bring about the destruction of Omega, releasing him from an existence that has become a torment. Together with Omega's other victims, the Doctors and their companions are returning to the normal world. Here, the Doctor's other two incarnations disappear leaving our Doctor with an irate Brigadier, who is demanding a full explanation for the benefit of the Security Council

ANY OTHER POINTS (e.g. names of leading artists if known)

 (Terrance Dicks) Script Editor.

PRODUCER'S SIGNATURE: *

P. T. DICKS.

Date:

14th September 1972

NOV. 6 M Film - Stage 3A.



7 T Film - loc

8 W Film - loc

9 Tu Film - loc

10 F Film - loc

11 Sa

12 Su

13 M

(Edits 2A+3B - 3A blank.)

14 Tu MARK-UP

15 W OR

16 Tu OR

17 F OR

18 Su OR

19 Su -

20 M OR

21 T OR

22 W OR

23 Tu OR

24 F OR

25 Sa

26 Su

27 M S P1

28 T S P2

29 W OR

30 Tu OR

Dec 31 F OR

2 Sa OR

3 Su

4 M OR

5 T OR

6 W OR

7 Tu OR

8 F OR

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
DR. WHO RRR				Distribution			Denotes Recipient <input checked="" type="checkbox"/>
Episode(s) / Sub. Title				To:-			Room No. and Building
The Three Doctors. Episode 6				Visual Effects Org.			216 Sc.Blk., T.C.
Proj. No(s)		Prod. Costing Wk(s)	Channel				No of Cop
02341/7096			BBC 1				2
Dept.			Studio				
Drama Serials			TC				
Production day(s) and date(s)			Week(s)				
Filming date(s)			Week(s)				
6th/10th Nov. 1972			45				
Producer		Room No.	Building	Tel. Ext.	File Copy		
Director		505	Union House	4111	1		
Designer		513	Threshold Hs	2223	Date Sent		
Roger Liminton		322	Sc. Bl. T.C.	2422	2/10/72		
Rehearsal Room		Date Req'd		Date Rec'd			
Phone No.		6th/10th Nov '72					
Film Location						VISUAL EFFECTS USE ONLY	
Rickmansworth Area						Effort Hrs.	Materials £
ITEM(S)							
1.							
Effects required for film for the above programme as discussed with Lennie Mayne and Michaeljohn Harris							
Itemised list to follow.							
This requirement to cover <u>film</u> <u>only</u> .							
Signature				Total effort hrs.			
Jana Cornwell							
				Total costs £			
				(F08)		(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS							
DR. WHO RRR				Distribution				Denotes Recipient		No of Cop	
Episode(s) / Sub. Title				To:-				Room No. and Building			
Proj. No(s)		02341/709		Prod. Costing Wk(s)		Channel		Visual Effects Org.		216 Sc.Blk., T.C.	2
Dept.		Drama Serials		Studio		TC					
Production day(s) and date(s)		27/11/72		Week(s)		48					
Filming date(s)		6th/10th Nov. 1972		Week(s)		45					
Producer		Barry Letts		Room No.		Building		Tel. Ext.		File Copy	
Director		Lennie Mayne		505		Union House		4111		1	
Designer		Roger Liminton		513		Threshold Hs		2223		Date Sent	
				322		Sc. Bl. T.C.		2422		27/11/72	
Rehearsal Room				Date Req'd				Date Rec'd			
Phone No. Acton				27/11/72							
Film Location								VISUAL EFFECTS USE ONLY			
								Effort Hrs.		Materials £	
ITEM(S)											
1.											
To cover Visual effects for 4 episodes of the above programme, as discussed with Lennie Mayne and Michaeljohn Harris.											
Itemised list to follow.											
This requirement to cover STUDIO only.											
Signature								Total effort hrs.			
								Total costs £			
								(F08)		(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.											

Return to Studio Bookings, Room 4047 T.C. by **12th October 1972**

Contract No. **782**
Original/~~Revised~~

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

FROM: STUDIO BOOKINGS, PABX: 2925

4th October 1972

TO: **Barry Letts**

Director:

Prod Dept: **Drama Serials**

Title/Sub. Title: **Dr. Who - RRR**

Project No: **2341/7096-9**

The undermentioned outside rehearsal facilities have been booked for the above:

Rehearsal Room: **BBC Tel. Reh. Rooms**

Mark up Date: **13th & 14th Nov.**

First Reh. Date: **15th Nov.**

Last Reh. Date: **10th Dec.**

No. of Days **28 + 1/2** at **£23** TOTAL INTERNAL COST **£695** Facility Code: **J30**

NOTE: Although every effort will be made to provide the actual room mentioned above, A. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to Productions according to prevailing circumstances.

MARKS:

Issued by

EJL

(For Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution: Producer (2)
Director (Drama Only)
Organiser
Hse.Ser.Man.T.R.R.

Signed:

B. Letts

Room No:

305 Union

Date:

6. 10. 72

SOUND STUDIO SUITE

SSS/ 0786

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX 3806,2831.

Date 5.10.72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO ☒

EDITING ROOM No:

Production Title Dr. Who (RRR)

Producer Barry Letts

TIME 1000 - 2015

Date 21.12.72

Project No: 2341/7096/7

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 8 1/4 hrs. at £10 per hr. £82.50

EDITING 1/2 B25 hrs. at £ 5 per hr.

TRANSFERS 1/2 B25

DISK to TAPE hrs. at £ 5 per hr.

TAPE to TAPE hrs. at £ 5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT ROOM 1/2 B25 hrs. at £ 5 per hr.

TAPE/GRAM OPERATOR B29 8 1/4 hrs. at £ 2 per hr. £16.50

SOUND SUPERVISOR B29 8 1/4 hrs. at £ 4 per hr. £33.00

ESTIMATED TOTAL £132.00

Additional Information

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

SOUND STUDIO SUITE

SSS/ 0787

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX 3806,2831.

Date 5.10.72

This is to confirm the arrangements made with you for the use of the
SOUND STUDIO ✓

EDITING ROOM No:

Production Title Dr. Who (RRR)

Producer Barry Letts

TIME 1000-2015

Date 2.1.73

Project No: 2341/7098/9

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 8 1/4 hrs. at £10 per hr. £82.50

EDITING 1/2 B25 hrs. at £ 5 per hr.

TRANSFERS 1/2 B25

DISK to TAPE hrs. at £ 5 per hr.

TAPE to TAPE hrs. at £ 5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT ROOM 1/2 B25 hrs. at £ 5 per hr.

TAPE/GRAM OPERATOR B29 8 1/4 hrs. at £ 2 per hr. £16.50

SOUND SUPERVISOR B29 8 1/4 hrs. at £ 2 per hr. £16.50

ESTIMATED TOTAL £132.00

Additional Information

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

DOCTOR WHO (RRR) "THREE DOCTORS"

8 Oct. 72/DT

TOTAL ALLOCATION FOR 4 EPISODES

<u>CODE</u>	<u>DEPARTMENT</u>	<u>BUDGET (inc. Filming)</u>
101	ARTISTS	5,566
105	ORCHESTRA	270
106	COPYRIGHT	1200
108	FACILITIES	180
109	ORCHESTRATIONS	90
114	CATERING	180
129	TRANSPORT	180
131	VIDEO/EDITING	1512
132	EXTRAS/WALK-ONS	616
120	SCENIC SERVICING (Including Action Props and Hire of Tardis Control)	2430
137	VISUAL EFFECTS	450
136	GRAPHICS	225
122	COSTUMES	855 + 95 = 950
121	MAKE-UP	114
124	FILM COSTS	832
523	T & D (Home)	360

Total EXTERNAL Budget = £15,060
(Average for each episode = £3,765)

ALL FILM REQUIREMENTS TO BE CHARGED TO EPISODE ONE 2341/7096

9th October 1972

Chief Engineer,
Rickmansworth & Uxbridge Valley Water Company,
Batchworth,
Rickmansworth,
Herts.

Dear Sir,

Further to my telephone call last week enquiring about the use of Springwell Reservoir for filming a sequence for 'Dr. Who'.

The sequence would take place on land by the entrance bridge, and the area on the right. The area is meant to be a Bird Sanctuary and a Cosmic balloon has just landed by a tree near the edge of the water. The Scientist drives in with his Landrover and goes over to the balloon. Later Dr. Who arrives in his car and pulls up in the roadway.

Although part of the action is in the roadway we would not, of course, obstruct any vehicles going to the Water Board's buildings.

The filming would take place on the 7th of November. If this is agreeable to you, I will arrange with our Administration department to cover any insurance indemnity you may require.

I look forward to hearing from you.

Yours faithfully,

(David Tilley)
Production Assistant

FROM: BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX 2057/7074

PRODUCTION DR. WHO (RRR) 1/4 WEEK NO. 48 DATE 27.11.72

PROJECT NO. 2341/7096 2/4 28.11.72

PRODUCER B. LETTS DIRECTOR L. MAYNE

DESIGNER R. LIMINTON ARTIST BOOKER SYBIL CAVE

TECHNICAL MANAGER (1) CLIVE THOMAS SOUND SUPERVISOR DEREK MILLAR TIMMINS

COSTUME SUPERVISOR JIM ACHESON MAKE-UP SUPERVISOR ANN RAYMONT

PROPERTY ASSISTANT M. OLENDER

So that this docket may help you to anticipate the deadline dates issued by the Servicing Departments, it is essential that information is passed quickly to all concerned.

Project Numbers for Productions are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment as well as Programme Planning.

Requests for Rehearsal Rooms are now required by Studio Bookings 20 working days (4 calendar weeks) before the first Rehearsal Date.

STUDIO PRODUCTION DATES

Scripts	..25.9.72....	Floor Manager	..DRAMA.....
Designer Availability	..7.....	Asst. Floor Manager	..DRAMA.....
Plan Agreed Date	..17.10.72....	Floor Assistant	..17.11.72..
Design Drawings	..31.10.72....	Scenic Projection	..17.11.72..
Construction Zero	..24.11.72....		
Props	..16.11.72....		
Visual Effects	..9.10.72 RO..		
Graphics Filmed	..3.11.72.....		
Graphics Illustrated	..10.11.72....		
Graphics Plain Captions	..15.11.72....		
Artists	..10.11.72....		
Costume	..13.11.72....		
Make-Up	..10.11.72....		
Final Plans	..17.11.72....	DATE	9.10.72

Betty Wickins

Head of Serials, Drama, Television.

406 Threshold House

2234/6

11th October 1972.

"DR. WHO" COVER

Planning and Deputy Editor, Radio Times.

Copy to Mr. Barry Letts.

Many thanks for your memo of the 10th October and we sincerely hope that three Dr. Whos will win over one Cilla Black for the Radio Times cover in Week 1.

RONALD MARSH

(Ronald Marsh)

MBL.

11th October 1972

Directorate of Public Relations P.R.2.,
Room 0375,
Ministry of Defence,
Main Building,
Whitehall,
London, S.W.1.

Dear Sir,

Further to my telephone call yesterday. I would like to confirm that we would like to film a sequence for a production of 'Dr. Who' outside the Y.M.C.A. Hostel, Hayling House, Hayling Road, Denham, for one day on 10th November 1972.

The sequence requires the use of the exterior only, front and rear of the premises, as an Army Unit H.Q. In the story some creatures from outer space are seen to approach the building, and the Guards defend themselves. We will be using some rifle blanks and explosions in the wood area arranged by our Effects department which will be quite safe.

I have explained what we will be doing to the Resident Warden (Mr. Carrol) and we will not hinder any access to the premises.

I have informed our administration department to contact you regarding a suitable facility fee should this be agreeable to you.

Looking forward to your reply.

Yours faithfully,

(David Tilley)
Production Assistant

12th October 1972

Dear

I would like to confirm that we would like to film a short scene for 'Dr. who' in your front garden (as we discussed last week).

We will shoot the scene on Tuesday 7th November in the morning. The Unit will arrive at about 8.00 a.m. and will take approximately two or three hours.

I will let you know nearer the time the exact time of arrival. For this facility we would like to offer you a small fee of

Perhaps you would be kind enough to drop me a line to confirm if these arrangements are agreeable to you.

Yours sincerely,

(David Tilley)
Production Assistant

Summerfield Bungalow,
Springwell Lane,
Nr. Rickmansworth,
~~Bedfordshire~~.

ve. l.

Return to: 216 So. Blk. P.O. by 19.10.72 Serial No:

Visual Effects
Contract for Services
Original/revision to Serial No:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 19.10.72

To: Barry Letts
Producer: Lennie Mayne
Director: Drama Serials production date:
Prd. Dept. Production week:
Titles: DR. WHO RRR The Three Doctors Filming day(s): 6/10.11.72
Project nos: 2341/7096 Filming week(s): 45

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. MICHEALJOHN PARRIS	Hrs.	Code	Code
		FOB	137(mtls)
ITEMS:		£	£
Effects required for the above			
programme as discussed with Lennie			
Mayne and Michealjohn Harris			
Design, Prep., Filming and Studios	1176	2587	505
LATE CHARGE			
Total:	1176	2587	505

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh
(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

B. Letts
.....
19.10.72

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

12th October 1972

Dear

I would like to confirm that we would like to film a sequence for 'Dr. Who' at your Hostel on 10th November. As we discussed on Monday, the area we would like to use is the front forecourt, rear and the garage area. If you could arrange for the garage area to be clear on that day, I would be grateful.

As you mentioned, I have contacted Mr. Winterford of the Ministry of Defence for permission and I will talk to you about the explosions next time I come down.

I will be in touch regarding a visit with the Cameraman and Photographer when it has been confirmed with the Ministry.

Yours sincerely,

(David Tilley)
Production Assistant

Y.M.C.A. /Ministry of Defence Hostel,
Hayling House,
Hayling Road,
Denham, Bucks.

12th October 1972

Dear

This is just to confirm that we would like to shoot some film sequences for an episode of 'Dr. Who' in your Quarry on the 8th, 9th, and 10th November 1972. Some sequences will involve explosions in the central area - these will be made by our Effects department, and will be quite safe.

I have asked our Administration Department to contact you regarding a facility fee and Insurance Indemnity.

Thanking you for your help.

Yours sincerely,



(David Tilley)
Production Assistant

Harefield Lime Works,
Springwell Lock,
Springwell Lane,
Nr. Rickmansworth,
Herts.

From: Organiser, Drama Serials, Television.

Room No: 406 Thres Ext: 2235 Date: 17.10.72.

SUBJECT: DRAMA SERIALS FILM EFFORT: WEEKS 42 - 2 (1973)

To: F.O.M. Hugh Wilson T.F.S.
Costume Effort: Denver Hall
Make-up Effort: Jo Young
Properties: Bruce Messenger
Scene Men: Bert Davis
C.A.(S.C.) D.G.Tel
Drama Serials' Producers
O.A.Serials
P.A. Servicing, Prg. Planning.

Projected film effort for Drama Serials (as at 17.10.72) is as follows:

<u>WEEK 42</u>	Z CARS	Thurs/Fri	Rec: Wk.44
	DIXON OF DOCK GREEN	Tues/Wed + Thurs	Rec: Wk.43
<u>WEEK 43</u>	DIXON OF DOCK GREEN	Sun-Tues Thurs/Fri	Rec: Wk.46
	THE UNPLEASANTNESS AT THE BELLONA CLUB	Tues-Fri Thurs Stage 3A	
	Z CARS	Fri	Rec: Wk.45
<u>WEEK 44</u>	THE UNPLEASANTNESS AT THE BELLONA CLUB	Tues-Fri	
	DIXON OF DOCK GREEN	Sun-Tues Thurs/Fri	Rec: Wk.46
	NO FILM FOR Z CARS		
<u>WEEK 45</u>	DR. WHO. RRR	Mon Stage 3A Tues-Thurs	
	DIXON OF DOCK GREEN	Tues-Thurs	Rec: Wk.48
	Z CARS	Thurs/Fri	Rec: Wk.47
	THE BROTHERS	Thurs/Fri	
<u>WEEK 46</u>	Z CARS	Thurs/Fri	Rec: Wk.48
<u>WEEK 47</u>	Z CARS	Thurs/Fri	Rec: Wk.49
<u>WEEK 48</u>	Z CARS	Thurs/Fri	Rec: Wk.50
<u>WEEK 49</u>	Z CARS	Thurs/Fri	Rec: Wk.51
<u>WEEK 50</u>	NO FILM FOR Z CARS		
<u>WEEK 51</u>	Z CARS		Rec: Wk.1 (1973)
<u>WEEK 1</u>	DR. WHO SSS	Mon-Fri Stage 3B	
<u>WEEK 2</u>	DR. WHO SSS	Mon Stage 3B	

5-5
(Betty Sanders)

Memo to -

J. PLATER

Scene Master.

Ref: Radio Times PHOTO Call for DOCTOR WHO.
Proj - 15040.

Scene Pearson
2851

Please will you arrange for the ^{complete} TARDIS
Phone Box to be ready for loading, and
~~transported to a location for a photo call~~
at Movement Control on ^{TUES 17th} ~~Wed. 18th~~ October.
at ~~8~~ ~~10~~ 10 AM.

~~The~~ It will be required to be erected on
Location for a Photo Call.

Will you also supply 1 F/P Smoke Gun.
and 3 ton van for transporting same.

Many thanks.

RAY RATHBOURNE Studios

Methodist Church.

6-8 WESTBURY Rd.

S.W. 11.

228. 1163.

17th. Annie 1030.

From: Assistant to Lennie Hayne

Room No. &
Building: 513 Threshold House

Tel.
Ext.: 2223/2224

date: 18.10.72

Subject: PRE-PLANNING MEETING FOR DR. WHO AND

To: Roger Lainton, Olive Thomas, Reg Hutchins,
Derek Miller Timmins, Michaeljohn Harris,
Jim Acheson, Ann Layton.

Barry Letts (for information)

Lennie would like to hold a pre-planning meeting for Episodes 1/2/3/4 of Dr. Who and (The Black Hole) on Friday 27th October at 10.30 a.m. in Room 513 Threshold House. Can you please let us know if this will be convenient for you? We will be sending you the revised scripts as soon as possible.

We look forward to seeing you.

(Pita Dunn)

copy to: L. Mayne
OA Serials
C.
F.

Ref: 02341/7096/JB/MIR

Ext. 4825/6
18th October 1972.

Directorate of Public Relations P.R.2
Room 0375
Ministry of Defence
Main Building
Whitehall
London, S.W.1.

Dear Sir,

DR. WHO

I understand from our Director Lennie Mayne that you are very kindly granting us exterior filming facilities at the Y.M.C.A. Hostel, Hayling House, Denham, on Friday 10th November 1972, in connection with the above programme.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this filming.

Yours faithfully,

JENNIE BETTS

Jennie Betts
Assistant, Facilities,
Television Administration.

From: Barry Letts Office - Producer, Dr. Who

Room No. &
Building: 505 Union House

Tel. 4111
Ext.:

date: 18th October 1972

Subject: SCENIC SERVICING MEETING FOR DR. WHO IHR

To: Lennie Mayne, Missy Plater, John Cooper, Eddie Marsden, Roger Liminton,
Clive Thomas.

Following various 'phone calls, this is to confirm that the
above meeting for Dr. Who IHR will be held in Room 513 Threshold
House at 10.30 a.m. on Friday, 20th October.

19th October 1972

Dear Mr. Pertwee,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRR.

Your filming will be from 6th until 10th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Mayne)

Jon Pertwee, Esq.,

19th October 1972

Dear Miss Manning,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRR.

Your filming will be on 7th/8th/9th and 10th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Mayne)

Miss Katy Manning,

19th October 1972

Dear Mr. Courtney,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRP.

Your filming will be on 8th and 9th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Hayne)

Nicholas Courtney, Esq.,

19th October 1972

Dear Mr. Levene,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRR.

Your filming will be on 8th/9th/10th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Payne)

John Levene, Esq.,

19th October 1972

Dear Mr. Robinson,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' R&R.

Your filming will be on 7th/8th and 9th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Hayne)

Rex Robinson, Esq.,

19th October 1972

Dear Mr. Troughton,

I have pleasure in enclosing
your rehearsal scripts for 'Dr. Who'
RRR.

Your filming will be on 2th/9th
November and full details will follow
as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Mayne)

Patrick Troughton, Esq.,

19th October 1972

Dear Miss Pryor,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' SRR.

Your filming will be on 7th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Mayne).

Miss Patricia Pryor,

PROG. TITLE				MEMO			
DR. WHO RRR				Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop			
Episode(s) / Sub. Title				To:-			
THE BLACK HOLE 1 - 4 THE BLACK HOLE Episode				JOCK GEDDES E. 703 T.C.			
Proj. No(s)				ROGER LIMINTON 322 Sc. Bl. T.C.			
02341/709 6-9 Prod. Costing Wk(s)							
Channel BBC 1							
Dept. Drama Serials				Studio TC			
Production day(s) and date(s)				Week(s)			
27th/28th November 11th/12th December				48 50			
Filming date(s)				Week(s)			
6th/10th Nov. 1972				45			
Producer Barry Letts				Room No. Building Tel. Ext.			
Director Lennie Mayne				505 Union House 4111			
Designer Roger Liminton				513 Threshold Hs 2223			
				322 Sc. Bl. T.C. 2422			
				File Copy 1			
				Date 20.10 72			

SUBJECT

Confirming our telephone conversation, we would like to book the Eidophor Projector and a Projectionist for 'DR. WHO RRR' Episodes 1,2,3,4. The Recording dates are 27th and 28th November and 11th and 12th December 1972.

Many thanks.

FROM: BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX 2057/7074

PRODUCTION DR. WHO (RRR) 3 & 4/4 WEEK NO. ..50..... DATE ..11 & 12.12.72..

PROJECT NO. 2341/7098

PRODUCER ..B. LETTS..... DIRECTORL. MAYNE.....

DESIGNER ..R. LIMINTON..... ARTIST BOOKERSYBIL CAVE.....

TECHNICAL MANAGER (1) CLIVE THOMAS SOUND SUPERVISORDEREK MILLAR-TIMMINS.....

COSTUME SUPERVISOR JAMES ACHERSON MAKE-UP SUPERVISOR ANN RAYMONT

PROPERTY ASSISTANT M. OLENDER

So that this docket may help you to anticipate the deadline dates issued by the Servicing Departments, it is essential that information is passed quickly to all concerned.

Project Numbers for Productions are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment as well as Programme Planning.

Requests for Rehearsal Rooms are now required by Studio Bookings 20 working days (4 calendar weeks) before the first Rehearsal Date.

STUDIO PRODUCTION DATES

Scripts	..7.....	Floor Manager	..DRAMA.....
Designer Availability	..7.....	Asst. Floor Manager	..DRAMA.....
Plan Agreed Date	..31.10.72..	Floor Assistant	..1.12.72....
Design Drawings	..13.11.72..	Scenic Projection	..1.12.72....
Construction Zero	..8.12.72....		
Props	..30.11.72..		
Visual Effects	..23.10.72..		
Graphics Filmed	..17.11.72..		
Graphics Illustrated	..24.11.72..		
Graphics Plain Captions	..29.11.72..		
Artists	..24.11.72..		
Costume	..27.11.72..		
Make-Up	..24.11.72..		
Final Plans	..1.12.72....		

DATE 23.10.72

BETTY WICKINS

From: Madeleine Kingsley
Room No. & 308
Building: 35 Marylebone High St.,
W.1.

Tel. 580 4468
Ext.: 4375

date: 23rd October, 1972

Subject:

To: David Tilley

Dear David,

Thank you very much indeed for helping us organise the "Dr. Who"
photo-call. No doubt we will be in touch for more.

Yours,



Madeleine

copy to: L. Mayne
OA Serials
C.
F.

Ref: 02341/7096/JB/MIR

Ext. 4825/6
24th October 1972.

Chief Engineer
Mickmansworth & Uxbridge Valley Water Company
Batchworth
Mickmansworth
Herts.

Dear Sir,

DR. WHO

I understand from our Director Lennie Mayne that you are very kindly granting us filming facilities at Springwell Reservoir on Tuesday 7th November 1972, in connection with the above programme.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

David Tilley, the Production Assistant has been in touch, as requested, with the Secretary of the local Angling Club, and he has raised no objections to the filming taking place.

Thank you for your co-operation in this matter.

Yours faithfully,

JENNIE BETTS

Jennie Betts
Assistant, Facilities,
Television Administration.

PROG. TITLE	DR. WHO RRR				FILM OPERATIVES AND VEHICLE REQUIREMENTS				
Episode(s) / Sub. Title	The Three Doctors Episode				Distribution		Denotes Recipient		No of Copies
Proj. No(s)	02341/709	Prod. Costing Wk(s)		Channel	Thro:		Room No. and Building		7
Dept.	Drama Serials		Studio	TC	Dept. Org.:				
Production day(s) and date(s)	1st - 10th Nov 72		Week(s)	45	To:		Asst. Film Servicing		127 Sc. Bld. T.C.
Filming date(s)	6th/10th Nov. 1972		Week(s)	45			Transport Officer 1		M.011, Kendal Ave.
Producer	Barry Letts		Room No.	505	Building		Costume Service Mgr.		3015 T.C.
Director	Lennie Mayne			513	Threshold Hs		Make-Up Allocation		E.801 T.C.
Designer	Roger Liminton			322	Sc. Bld. T.C.		Production Office		
				Tel. Ext.		File Copy			
						Date			

Code	VEHICLES	Code	VEHICLES	Code	ITEMS FOR TRANSPORT	Code	FILM OPERATIVES
1	Minibus	11	Make-Up Van(s)	21	Props	31	Film Ops.
2	Transit Vehicle	12	Prop Van	22	Scenery		
3	Coach	13	Self Drive Vehicle to carry	23	Greenery		
4	Land Rover		goods	24	Loc. Tools and Equip.		
5	Costume Van	14	Other Vehicles				

[illegible]

Copy D. Tilley

APPLICATION FOR VEHICLE HIRE

FOR SELF DRIVE OR CHAUFFEUR DRIVEN CAR PLEASE FORWARD PINK COPY TO C.S.G. TRANSPORT OFFICE, ROOM 1264 SPUR T.C PABX 3991 THROUGH YOUR ORGANISER.

FOR OTHER VEHICLES - i.e. VANS, LAND-ROVERS, BUSES OR OTHER HEAVY TRANSPORT, FORWARD PINK COPY TO KENDAL AVENUE TRANSPORT OFFICE, PABX 327. THROUGH YOUR ORGANISER.

This application should also be used in confirmation of a telephoned booking, (marked 'Confirmation', at top of form). Blue copy to be retained by applicant - PLEASE COMPLETE SLIP BELOW.

Department : Drama - Journals Tel Programme Title : DR WHO (RRR)
Project No. : 2341/7096 Name : David Tilley
Room No. : 513 THRESHOLD HSE Bldg. : --- PABX Ext : 2223/4

I require the use of a ~~Self-Drive~~ / Chauffeur Driven Car / ~~Landrover~~ / ~~Van~~ / ~~Bus~~

No of Seats : 4 Other Heavy Transport : ---
(Delete as necessary)

To be delivered to / collected from : COLLECT ARTISTE MR WILLIAM HARTNELL FROM -
LOWER COTTAGE, GROVE HILL, NEAR HELLINGLY, HAILSHAM, SUSSEX

Destination : HAILSHAM to TFS Phone No : 04-353-2820

Date Required : 6th NOVEMBER 72 Time : 0830

Date Return : 6th NOVEMBER 72 Time : 1630 Approx

Special Requirements : USE Drinker Car Hire Co. (They have been here before - difficult to find a car - Please ring Mr Hartnell for details)
(will be required to take the car back after filming)

BBC Driving Permit Issue Date (For Self-Drive) : _____

Applicants Signature : David Tilley Date : 24/10/72

FOR USE BY ORGANISER:

Estimated Cost : _____ Signature : _____

FOR USE BY TRANSPORT OFFICE:

Date Received : _____ Date Booked : _____

Contractor : _____ Booking Ref : _____

This slip will be returned to applicant and will be confirmation that the booking as detailed above has been placed. Please insert name and address to which this should be sent.

Name : _____ Room No : _____ Building : _____

FOR USE BY TRANSPORT OFFICE :

Vehicle : _____ Date/s : _____

Journey : _____ Signature : _____

From: Police Liaison Clerk

Room No. &
Building:

402 Bentinck House

Tel.

Ext.: 4192

date: 25th October 1972

Subject: FILMING

To: Mr. G. Mayne

This is to confirm that I have been in touch with Police at Northwood (65 23282/3) with regard to your filming at Springwell Bridge and Lane, Springwell Lake and Harefield Lime Works. They have no objections at all. I have also been in touch with Police at Gerrards Cross in connection with your filming at Hayling Lane, Denham and they have no objection to your proposed bangs etc., or parking in Hayling Lane.

Norma Dunn

Norma Dunn

Copy to: L. Mayne
QA Serials
F.

Ext. 4825/6
25th October 1972.

Ref: 02341/7096/JB/MIR

Harefield Line Pit Company
Springwell Lock
Springwell Lane
Br. Rickmansworth
Herts.

Dear Sir,

Re. W10

As discussed on the telephone, I understand from our Director Lennie Mayne that you are very kindly granting us filming facilities at Harefield Line Pit on the 8th, 9th and 10th November 1972, in connection with the above programme.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

JENNIE BETTS

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

I agree to a payment of as outlined above. The cheque should
be made payable to
Date Signed

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4
TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

25th October 1972

Dear Mr. Webb,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRR in which you are to play the part of Ollis.

Your filming will be on 7th/8th and 9th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

Alan D...
(Assistant to Lennie Mayne)

Laurie Webb, Esq.,

PROG. TITLE				DR. WHO RRR				FILM REQUIREMENTS					
Episode(s) / Sub. Title				THE BLACK HOLE Episode				Distribution		Denotes Recipient		No of Cop	
Proj. No(s)				02341/709 6		Prod. Costing Wk(s)		Channel		Film Ops Manager:		Room No. and Building	
Dept.				Drama Serials		Studio		TC		Hugh Wilson		E. 16 T.F.S.	1
Production day(s) and date(s)				x22x 27th/28th Nov. 11th/12th Dec.		Week(s)		48 50					
Filming date(s)				6th/10th Nov. 1972		Week(s)		45					
Producer				Barry Letts		Room No.		Building		Tel. Ext.		File Copy	
Director				Lennie Mayne		505		Union House		4111		1	
Designer				Roger Liminton		513		Threshold Hs		2223		Date	
				322				Sc. Bl. T.O.		2422		26th October '72	
DATES SHOOTING AUTHORISED:				6th/10th Nov		DATE EDITING REQUIRED:				TRANSMISSION DATE(S):		Rec. 27/28 Nov Rec 2 11/12 Dec	
1. SPECIALLY SHOT FILM						3. LIBRARY MATERIAL							
(a) Gauge 35/16 mm Monochrome/Colour 16						(a) Total running time							
(b) Running time and/or cut feet 30 mins						(b) Gauge 35/16 mm							
(c) Shooting ratio anticipated 7-1						(c) Number of opticals							
(d) Silent footage 6 mins						(d) Footage from outside sources							
(e) Sound footage 24 mins						(e) Footage from Library							
(f) Interior (give dates) 6-7th Nov. Exterior (give dates) 7th/8th/9th/10th Nov.						4. DUBBING FACILITIES							
(g) Studio (give dates) 6-7th Nov Location (give dates) 7th/8th/9th/10th Nov.						Dubbing or recording required YES/NO yes							
(h) Day/Night DAY						Live Music Recording required YES/NO no							
(i) Lights required YES/NO XX YES						Special facilities 7th/10th Nov							
(j) Tracking shots required YES/NO XX YES						3 pairs sterno Radio sets.							
(k) Number of opticals required -						loud hailer.							
(L) Animation work (special zooms, captions, etc.) Yes, Model stage						12 ft Rostrum/Tower.							
(M) Location Area 14th, 15th/16th Nov. HAREFIELD, Middx.						Commer Grips van with							
2. SPECIAL FACILITIES						Roof rack.							
Wed. 8th only: Elema + 30 ft track.						Wide angle lens							
Thurs 9th Only. 20 - 1 Zoom.						10 - 1 zoom							
ADDITIONAL DETAILS						Radio Microphone							
						Mini lock							
						16 mm BL							
						Wide angle lens (See John Baker)							
Script herewith/to follow (see pages)													
Will you please submit estimate of cost based on above information.													
Signed (Producer)													

PROG. TITLE		DR. WHO RRR		EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title		THE BLACK HOLE Doctor Who Episode		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02341/709 6		To:		Room No. and Building	
Prod. Costing Wk(s)		Channel		Booking Assistant:		* 1	
Dept.		Drama Serials		Sue Hopkins		S.207, S.H.	
Production day(s) and date(s)		Studio TC					
Filing date(s)		Week(s)					
6th/10th Nov. 1972		45					
Producer		Barry Letts		Room No.		Building	
Director		Lennie Mayne		505		Union House	
Designer		Roger Liminton		513		Threshold Hs	
		322		Tel. Ext.		4111	
				2223		File Copy	
				2422		Date 26.10.72 *	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

FILMING 10th ~~11th~~ November. For Episode 1.

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
<u>UNIT SOLDIERS</u>	A.P.P.	ALL	
PAT GORMAN		WALK-ONS.	10th 11th NOVEMBER
LESLIE BATES		one.	10th 11th NOVEMBER
TERRENCE DENVILLE			10th 11th NOVEMBER
TERRY SARTAIN			10th 11th NOVEMBER
DAVID VILLA			10th 11th NOVEMBER
DAVID MELBOURNE.			10th 11th NOVEMBER

THE BLACK HOLE

XXXXXXXXXXXXXXXXXXXX

Sue Hopkins

6-9

11th/12th December

50

26.10.72

Outside Rehearsal at TRR Acton, 8th December 1972

Filming on 8th, 9th and 10th November

Studio Recording 11th and 12th December.

GELL GUARDS:

Please note:-
completely encased
in Costume.

A.P.P.

WALK-ON
ONES.

All four artists
required for film
and studio as follows.

JOHN SCOTT MARTIN

November
8th ~~October~~ - Ep. 2.

RICK NEWBY

9th November - Ep.3.

CY TOWN

10th November - Ep.1.

MURPHY GRUNBAR.

Studio
11th December Ep.3.

12th December Ep.4.

PROG. TITLE				FILM REQUIREMENTS			
DR. WHO RRR <div style="text-align: center;">THE BLACK HOLE</div>				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title THE CHINESE WALLS Episode				To:-		Room No. and Building	
Proj. No(s) 02341/7096 <div style="float: right;"> Prod. Costing Wk(s) Channel BBC 1 </div>				Film Ops Manager: Hugh Wilson		E. 16 T.F.S. *	
Dept. Drama Serials				Studio TC			
Production day(s) and date(s) xx 27th/28th Nov. 11th/12th Dec.				Week(s) 48 50			
Filming date(s) 6th/10th Nov. 1972				Week(s) 45			
Producer Barry Letts Director Lennie Mayne Designer Roger Liminton				Room No. 505 513 322		Building Union House Threshold Hs Sc. Bl. T.C.	
				Tel. Ext. 4111 2223 2422		File Copy <input type="checkbox"/> 1 Date 26th October '72 *	
DATES SHOOTING AUTHORISED:		6th/10th Nov		DATE EDITING REQUIRED:		TRANSMISSION DATE(S):	
						Rec. 27/28 Nov Rec & 11/12 Dec	
1. <u>SPECIALLY SHOT FILM</u> (a) Gauge 35 16 mm Monochrome/Colour 16 (b) Running time and/or cut feet 30 mins (c) Shooting ratio anticipated 7-1 (d) Silent footage 6 mins (e) Sound footage 24 mins (f) Interior (give dates) 6-7th Nov. Exterior (give dates) 7th/8th/9th/10th Nov. (g) Studio (give dates) 6-7th Nov Location (give dates) 7th/8th/9th/10th Nov. (h) Day/Night DAY (i) Lights required YES/NO XX YES (j) Tracking shots required YES/NO XX YES (k) Number of opticals required - (L) Animation work (special zooms, captions, etc.) Yes, Model stage (M) Location Area 14th, 15th/16th Nov. HAREFIELD, Middx.				3. <u>LIBRARY MATERIAL</u> (a) Total running time (b) Gauge 35/16 mm (c) Number of opticals (d) Footage from outside sources (e) Footage from Library			
2. <u>SPECIAL FACILITIES</u> Wed. 8th only: Elema + 30 ft track. Thurs 9th Only. 20 - 1 Zoom.				4. <u>DUBBING FACILITIES</u> Dubbing or recording required YES/ NO yes Live Music Recording required YES /NO no <u>Special facilities 7th/10th Nov</u> 3 pairs stereo Radio sets. loud hailer. 12 ft Rostrum/Tower. Commer Grips van with Roof rack. Wide angle lens 10 - 1 zoom Radio Microphone Mini lock 16 mm BL Wide angle lens (See John Baker)			
ADDITIONAL DETAILS Small Generator/Alternate							
Script herewith/to follow (see pages) Will you please submit estimate of cost based on above information.							
Signed <div style="text-align: center;">(Producer)</div>							

From: Assistant to Lennie Mayne.

Room No. &

Building: 513 Threshold

Tel.

Ext.:

2223/4

date: 26th October 1972

Subject: DR. WHO RRR - THE BLACK HOLE

To: Jock Geddes E. 703 T.C.

Copy to Roger Liminton

Confirming our telephone conversation, would you please
CANCEL the Eidophor Projector and Projectionist for the
above programme on Episodes 3 & 4 only - recording dates
11th and 12th December 1972.

As mentioned on the telephone we will be using the
Eidophor on Episodes 1 and 2 as arranged.

Many thanks.

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER ONLY
ORIGINAL

FROM: Allocations Organiser PABX 2763

Date of issue.....27.10.72

TO: Producer : **B.LETTS**
 Director : **L.MAYNE**
 Prod. Dept. : **DRAMA SERIALS**
 Title : **DR. WHO RRR**
 Project No. : **2342/7096/7**

Production Date: **28.11.72**
 Production Week: **48 Tue**
 Filming Date : **6 - 9.11.72**
 Filming Week : **45**

Production date as on P.B.E.- i.e. for studio production this is final recording (or live TX) day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

CODE H.O.1

COSTUME DESIGNER:.....J.ACHESON.....

(A) PREPARATION ---39.....days@ £35 = £ **1365**

(B) ESTIMATED FILM/O.B. ---4.....days }

STUDIO ---2.....days }

To be charged on Agreed Hours @ £3.68 per hour = £
 (see note 3)

- B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Services Manager when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. AGRFED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost £44 (approximately).

PRODUCER/DIRECTOR Please sign and return one copy.

.....
 Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed B. Letts.....

Date :.....

Distribution

Producer (2 copies)
 Organiser (1 copy)
 Director (Drama only)

1-11-72

RETURN TO ROOM 3011 BY....3.11.72....

SERIAL NO.....50/10

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER ONLY
ORIGINAL

FROM: Allocations Organiser PABX 2763

Date of issue.....27.10.72.

TO: Producer : **B.LETTS**
Director : **L.MAYNE**
Prod. Dept. : **DRAMA SERIALS**
Title : **DR. WHO HRR**
Project No. : **2342/7098/9**

Production Date: **12.12.72**
Production Week: **50 Tue**
Filming Date :
Filming Week :

Production date as on P.B.E.- i.e. for studio production this is final recording (or live TX) day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

CODE H.O.1

COSTUME DESIGNER:.....J.ACHESON.....

(A) PREPARATION --- ..8.....days@ £35 = £ 280

(B) ESTIMATED FILM/O.B. ---days }

STUDIO --- ..2.....days }

To be charged on Agreed Hours @ £3.68 per hour = £
(see note 3)

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Services Manager when enough information is made available.

- NOTES:
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. AGREED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost £44 (approximately).

PRODUCER/DIRECTOR Please sign and return one copy.

.....
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed : **B. LETTS**

Date :
1-11-72

Distribution

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No. 1

Revised Contract No. _____

DESIGNER AND DESIGN ASSISTANT
CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER. PABX: 4201

Date of Issue: 30.10.72.

Producer _____

Director _____

PROD. DEPT: BL*PRODUCTION DATE: Thurs 19.12PROG. TITLE: Dr. Who 'TME' 4/4PRODUCTION WEEK: 50

FILMING DATE(S): _____

*PROJ. NO: 2341/7099

FILMING WEEK(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on P.B.E.

*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext. 2401, or MISS J. COUZENS, Ext. 2440. IF NOT SHOWN PLEASE INSERT.

Designer A. Johnston

CODE		UNITS	RATE £	COST £
F.32	Designer - General	5 Days	19.00	95
F.33	Designer - SDU	Days	19.00	
F.34	Designer - EDU	Days	19.00	
F.37	Designer - Extra Hours	6 Hours	3.00	18
F.40	Design Assistant	45 Hours	2.00	90
		Total Internal Cost		

Unless you or your departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature: _____

SCENIC DESIGN MANAGER

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

PRODUCER/DIRECTOR
please sign one copy
and return it to the above
Room No.

I accept the above quote.

Signed _____

Date _____

Distribution:

Producer (2 copies)
Organiser (1 copy)
Director (Drama Only),
1 copy.

From: Chief Assistant (Drama) Scenic Design, Tel.

Room No.

& Build: 373 Sc. Block, TC.

Ext: 2493/4

Subject: DRAMA SERIALS: DR. WHO: RRR, 4 EPISODES, WEEKS 48 & 49

Director: Lennie Mayne

Designer: Roger Liminton

To: Barry Letts

31st. October 1972

Copies to: Roger Liminton
Serials Org. Drama
Sc. Des. Mang.
Asst. Sc. Des. Mang.

Asst. P.A. Servicing
P.A. (F.F.)
Asst. Production

Studio Weight
Information

Asst. to H.S.M. Tel (1)
Manager (St. Ops.)
Construction Org.
Property Org.
Vision Manager
Allocs. Org. Costume
A/ch. Asst. Contracts
E.I.C. Elecs. H.S. Tel.

200 hr

EPISODES 1 & 2, NOVEMBER 27/28, WEEK 48.

STUDIO SETS

MAN HOURS ESTIMATE

1. Stock Tardis Interior
Refurbished, with new additions.
2. Laboratory
3. Time Lords control area
Consisting of 2 cys, a rostra area, and
7 or 8 new purpose - made desks. Eidaphone
machine and two other projectors included within
the design.

125

275

800

Total: 1200

Materials Estimate £ 800
Properties Estimate £ 400

Total: £1200

900

Continued

Thames
for model

1200
1200

1500
1500
2745

140
1200
2290
2705
455

1200
950
200
2350

24
2350
2745
395

140
1200
1140
2530
2345
180

MAN HOURS ESTIMATE

EPISODES 3/4, DECEMBER 11/12, WEEK 50

STOCK SETS

1. Tardis Interior (approx. 400)
2. Laboratory (275)

NEW SETS

3. Omega's Composite 1200
This is a large open set,
comprising multi-arch units to form cell area
and corridors.

There will be a quantity of Dry ice by
visual effects.

Total:

1200 950

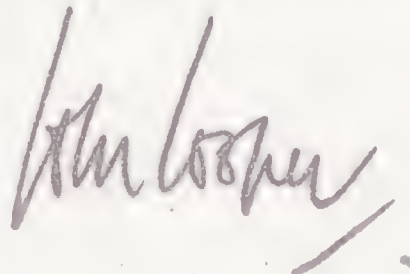
Materials Estimate	£ 900
Properties Estimate	£ 300
	<hr/>
Total:	£1200
	<hr/>

1190

This is a "down the middle" split of allocated money for the production.
It is very likely that when exact details are known the materials estimates
for Episodes 3/4 will be less than quoted.

The price shown includes the cost of hiring the tardis control unit from
Magna Dove (approx. £75 per week).

(JOHN COOPER)



FROM:

Chief Assistant (Drama) to Head of Technic Design, Tel.

Room No. &
Building:

373 Scenery Block, T.C.

Extn: 2493/4

SUBJECT:

DRAMA SERIALS, OR WHO HUN, 4 EPISODES, WEEKS 48 & 50

Director: Lennie Mayne
Designer: Roger Liminton

Barry Letts

31st October, 1972

Copies to: Roger Liminton,
Serials Org. Drama,
Ss. Des. Manager,
Asst. Ss. Des. Manager,

Asst. P. A. Servicing,
P.A. (P.A.),
Asst. Production

Studio Weight
Information

{ Asst. to H.S.N. Tel (1).
Manager (St. Ops),
Construction Org.,
Property Org.,
Vision Manager,
Allison Org. Costume,
A/Ch. Asst. Contrasts
E.I.C. Elecs. H.S. Tel.

Regarding the estimate dated October 31st, 1972 for the above production, please note the following:

Timing (Callings and location) November 6th - 10th (Week 45)

Man hours	140
Materials	£ 70
Properties	£ 80

Estimate 1/2 Week 49

Remains as per original estimate.

Estimate 3/4 Week 50

Note remain the same - revised total man hours to 1,100, 950

My original remarks about the materials cost still holds good.

(John Cooper)

From Director's Office
Form No. 3111B

Ext. 2223/4

Property Requirement

To Property Master T/C

Studio No. T.C. 6

Dating ~~11/12.12.72~~

Location/County ~~11/12.12.72~~

Project No. 2341/7098

Filming Date ~~11/12.12.72~~

For Property Master's use only

File 0/F. 1 Box 1 W

Copies to Director (3) ✓

Designer ✓

Scene Master (4) ✓

Asst. Properties ✓

S/Asst. Properties (6) ✓

Post Card ✓

Booking Clerk ✓

Designer's Set ✓

Film Co. Sup. Set ✓

Armourers ✓

Memos to Catering

Ground Maintenance

Publicity

M/C

Production Dr. Who. RRR

Designer Romer Liminton

Ext. 2520

Setting Date 0/N 16 DEC.

Asst. Properties Magda Glender

Ext. 2520

Studio Ref. 11/12.12.72

Ref. Room No.

VTR 11/12.12.72

Date Due 30 NOV.

Order No.

H

T/C

ZERO DELIVERY/LOWDOWN 8DEL.

Date Recd. 31 OCT.

Episodes 3 & 4

Page 1

Cell.

8-12

P
P

1.

6 dinner plates 2 SMALL SCREWDRIVERS.

2.

4 metal covers for above 1 lb Jelly Babies

3.

4 portions steak and chips (2.30p.m. & 7.00p.m. 11.00p.m.)

4.

4 portions bread and butter pudding (as item 3)

H

5.

4 knives, forks and spoons PHOTOCLIPS

H

6.

Stirling S.M.G. N/P

H

7.

Double-barrelled shot-gun F/P (as filming)

H

8.

Browning automatic N/P as filming

F/P.

Tardis

8-12

P
P

9.

wooden flute (as ep. 1&2) WITH AFT.

10.

selection of electronic bits and pieces AS PREVIOUS

11.

mouthorgan F/P

EPISODE

12.

10 large, thick elastic bands

8-12

P
P

13.

2 yds. 3/4" black elastic

OOV.

P

14.

washing up liquid

P

15.

2 tea towels

P

16.

2 rolls sellotape

P

17.

2 rolls double sided tape

P

18.

2 pkts. J. Wloths

8-12

P
P

19.

1 pr; scissors

M. J. Canwell
31.10.72

FROM: Studio Bookings, Room 4047, Ext: 2925, T.C.

SUBJECT: FINAL CONFIRMATION - REHEARSAL ROOM BOOKING

TO: Barry Letts
Lennie Mayne

Date: 2nd Nov. 1972

This is to confirm that your Outside Rehearsal Room for:-

Title/Sub-title: Dr. Who - RRR

Project Number(s): 2341/7096-9

Marking-up Date(s): 13th & 14th Nov.

First Reh. Date: 15th Nov.

Last Reh. Date: 10th Dec.

will be:

Room ~~XXX~~ 402, BBC Tel. Reh. Rooms

Signed:

ETT *Tait*

Scenic Servicing Contract for Scenery & Dressing Properties

No.

3001

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO.
XXXXXXXXXX
STUDIO/STAGE/LOCATION/OB.
XXXXXXXXXX

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED

6.11.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

Lennie Mayne

PRODUCTION DATE

Wk.

PRODUCTION DEPT.

Drama Serials

FILMING DATE

6-10.11.72

Wk.

TITLE

Dr. Who RRR (Black Hole)

PROJECT NO.

2541/096

DESIGNER

Roger Liminton

SET

INTERNAL COSTS - G10

EXTERNAL COSTS - 120

MAN HOURS

MATERIALS

PROPERTIES

FOR USE BY COSTING UNIT.

Qty

£

Hired or Bought

Part 'Lab' set

140

420.00

69.00

205.00

69.00

205.00

420.00

274.00

LATE INFORMATION CHARGE 5% 15% 30%

TOTALS

420.00

274.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

props hire figure includes long hire for studio eps. 1 & 2

ISSUED BY: JACK JACKSON

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

PRODUCER

BBC 1
COLOUR

RITA.
Project No
02341/7096

'DOCTOR WHO'RRR

"THE BLACK HOLE"

by
Bob Baker and Dave Martin

FILMING: 6th/7th/8th/9th/10th November 1972

Producer
Director
Script Editor
P.A.
A.F.M.
Designer
Design Assistant
Assistant

BARRY LETTS
LENNIE MAYNE — 97-45088
TERRANCE DICKS
DAVID TILLEY 995-9783.
TRINA CORNWELL — 385-3652
ROGER LIMINTON
BOB COVE
RITA DUNN — 995-5024

Costume Supervisor
Make-up Supervisor

JIM ACHESON — 789-1447.
ANN RAYMENT 902-5849.

Film Cameraman
Assistant Cameraman
Sound Recordist
Sound Assistant
Grips
Film Editor

JOHN BAKER
BRIAN HALL
BOB ROBERTS
JOHN HILLS-HARROP
TEX CHILDS
BOB RYMER ~~JOAN BUTLER~~

JIM WALKER

DISTRIBUTION

H.D.G. Tel 5098 T.C.
H. Serials
Org. Serials
O.A. Serials
C.A. (Gen) D.G. 5098 T.C.
C.A. (S.C.) D.G 5104 T.C.
Barry Letts
Terrance Dicks
Roger Liminton
Duty Office, 4098 T.C.
Assistant Facilities & Gen
Tel Admin. (Jennie Betts).
Head of Costume 3019 T.C.
Costume Servicing Manager
Jim Acheson
Ann Rayment
Head of Make-up E. 805
Make-up Allocations E. 801
Scenemaster, 128 Sc.Blk.
Jimmy Plater 348 Sc.Blk.
Assistant Film Services.,
Bert Davis, 127 Sc. Blk. T.C.
Property Org. 271 Sc.Blk.

Alan Hiley, 272 Sc.Blk T.C.
Bruce Messenger, 268 Sc.Blk.T.C.
Scenic Property Buyer
Movement Control T.C.
Artists Booking Assistant
Press Office (Drama)
Pic. Publicity 102, 10, Cav. Pl.
Main Reception T.C.
Programme Transport
Transport, Kendal Ave.
Location Caterers
Police Investigator, 410 Bentinck.
Features Ed. Radio Times, 312 35 MHS
Art Ed. R.T. 305, 35 MHS
Reno Wideson A. 22 T.F.S.
Hugh Wilson E. 16 T.F.S.
Film Camera Manager A.6. T.F.S.
Film Recording Manager A.9. T.F.S.
Jimmy Court, Unit Manager Film Prods.
Lighting Services Manager. W.110 T.F.S.
Film Editor
Film Supervisor, c/o Bert Davis,
127, Sc. Blk. T.C.
Reception, T.F.S.

ALL ARTISTS

Murray Hutchinson }
Douglas Sharpe } *Trailing*

DAVID DRIVER (RADIO
TIMES).

LOCATION A Ollis' Cottage:
Summerfield Bungalow, Springwell Lane,
Rickmansworth. (Mrs. Lane)

LOCATION B Rickmansworth & Uxbridge Water Co.,
Springwell Reservoir, Springwell Lane,
Rickmansworth.

LOCATION C Quarry/Pit
Harefield Lime Works, Springwell Lock,
Springwell Lane, Nr. Rickmansworth (Mr. South)

DIRECTIONS: Take A.40 (Western Avenue) to Denham roundabout
(new Motorway intersection being built) follow A.40 with sign
to Denham/Rickmansworth direction. Turn R after $\frac{1}{2}$ mile onto
A. 412 Rickmansworth/Watford Road, North Orbital road.
Proceed for approx 3 miles, pass Rickmansworth & Uxbridge
Water Co building on R. Take next turn R to Drayton Way
leading to Springwell Lane. Approx $\frac{1}{2}$ mile the Cottage on R
by Bridge over river

GENERAL PARKING Proceed further along road where junction
with Canal bridge - go straight on to Springwell Lane and
park in grounds as directed. KEEP ROADWAY CLEAR PLEASE.

LOCATION C. Quarry Pit - is just over Canal Bridge, turn
left - part along side of road - Keep Road clear for trucks
to pass.

LOCATION D. Y.M.C.A./Ministry of Defence Hostel,
Hayling House, Hayling Lane,
Higher Denham, (Near Airport).
Contact: Mr. Carroll.

Same directions as above except on joining A.412
Rickmansworth/Watford Road North Orbital Road, go about
 $\frac{1}{2}$ a mile - after traffic lights turn first left after garage
into Denham Green Lane (opposite Denham Studios). Go to top
of hill. turn right at Airfield - then take
2nd lane on left (opposite Caravan site), into Hayling Lane.
Y.M.C.A. sign is marked.

GENERAL NOTE: Location A is by riverside - Crew will require
gum boots.

Location B/C in chalk quarry - when wet becomes
very messy - Wear protective boots etc.

P.A. HOME TELEPHONE: 01-995-9783.

Monday, 6th November 1972

STUDIO: 3A, Television Film Studios,
Ealing Green, Ealing, W.5.

UNIT CALL: 0930

WRAP 1730

ITINERARY

0930 - 1000	Lighting & Setting
1000 - 1200	Fight Sequence
1200 - 1315	Dr. Who 3 Scenes
1315 - 1415	LUNCH
1415 - 1530	Dr. Who 3 Scenes
1530 - 1545	Tea
1545 - 1645	Finish Fight Sequence
1645 - 1730	Finish Dr. Who 3 Scenes

ARTISTS CALLS

9-30 10-00	- Dr. Who 1.....	✓ JON PERTWEE	4.30
9-30	- Dr. Who's Double.....	TERRY WALSH (Stunt)	5-15
9-00	- Omega's Champion.....	ALAN CHUNTZ (Stunt)	
1-00	- Dr. Who 3.....	WILLIAM HARTNELL	5-00

(Mr. Hartnell collected by car from home
at ~~0830~~ a.m. Arrive for Make-up at 1045.
slightly later)

TRANSPORT: Car to collect Mr & Mrs. Hartnell from home
and take them to Television Film Studios, Ealing.

Car to take Mr & Mrs. Hartnell home after filming

SEQUENCES: Film schedule pages
12, 26, 38, 46, 47, 48, 34, 37, 39.

Tuesday, 7th November 1972

LOCATION A: Summerfield Bungalow (Mrs. Lane)
Springwell Lane, Rickmansworth.

LOCATION B: Springwell Reservoir (Mr. Mackett, Chief Engineer)
Springwell Lane, Rickmansworth.

LOCATION C: Harefield Lime Works (Mr. South) — 79-74053.
Springwell Lock, Springwell Lane,
Nr. Rickmansworth.

DIRECTIONS: See page 1 and Maps.

PARKING: At Location B - Keep off Roadway. As Directed.

UNIT CALL: 0800 at Location A

ITINERARY: 0645 - 0730 Travel to Location A
0730 - 0800 Artists Make-up & Costume on Location.
0800 - 0830 Coffee & Rolls + Set & Reh/Pre-Set Sanctuary.
0830 - 1000 Shoot Loc. A (Ext Cottage)
1000 - 1230 Shoot Loc. B (Ext Sanctuary)/Pre-Set Quarry
1230 - 1330 Lunch (28 persons)
1330 - 1430 Shoot Loc.B.
1430 - 1630 Approx Sho t Loc.C. (Ext. Anti-matter world.
Harefield Quarry).

CALLS: Artists/Make-up/Costume/Production.
Leave on 35 seater coach from Television Centre
at 0645 hours. Go to Location A.

6-45 Ollis.....LAURIE WEBB — 4-30 (163.)
7.00 Mrs. Ollis.....PATRICIA PRIOR | 4.00 (16.0)
Tyler.....REX ROBINSON
Dr. Who.....JON PERTWEE
JO.....KATY MANNING | 4-30. (16-30)
0900 ~ home

TRAVELLING
BY CAR
ARRIVE 10.00 ish.

TRANSPORT: 35 seater coach at Television Centre Reception
at 0630 hours to take Artists and Staff to Location.

WARDROBE/MAKE-UP VANS: To Main Reception T.C.
Collect Costumes etc by 0630.

PROPS: 3 ton van to Location B by 0800. Plus Two Film Operatives.

VISUAL EFFECTS: Balloon, + Explosions etc Set up at Loc.B. at 0830

KINGSBURY MOTORS: Land Rover with Radio Telephone 0800 at Loc.A.

CATERERS: 0745 Coffee & Hot Rolls (At Location 'A')
1030 Coffee
1230 Lunch
1630 (wrap) Tea.

LOCATION CATERERS. 272-4012

SEQUENCES: Pages in Film Schedule:-
1, 2, 49, 3, 4, 48, 5, 6, 13, 14, 15.

Wednesday, 8th November 1972

LOCATION C: Harefield Lime Works, (Mr. South)
Springwell Lock,
Springwell Lane,
Nr. Rickmansworth

DIRECTIONS: See page 1 and maps

UNIT CALL 0800 at Location C.

PARKING: On Lower Road in Quarry - but keep clear
passage for trucks to pass.

ITINERARY 0645 - 0730 Travel to Location C
0730 - 0800 Artists Make-up & Costume on Location
0800 - 0830 Coffee & Rolls
0830 - 1030 approx Shoot
1030 - 1045 Coffee
1045 - 1230 Shoot
1230 - 1330 LUNCH (30 persons)
1330 - 1630 Approx Shoot.

CALLS Artists/Make-up/Costume/Production
Leave on 35 seater coach from Television Centre
at 0645 hours. Go to Location C.

ON STAND BY. 6.45
6.45
10.45
6.45
" Ollis
" Benton
Dr. Who 1.....JON PERTWEE
— Dr. Who 11.....PATRICK TROUGHTON
Jo.....KATY MANNING
Tyler.....REX ROBINSON
Brigadier.....NICHOLAS COURTNEY
Ollis.....LAURIE WEBB
Benton.....JOHN LEVENE
Four Gell Guards: John Scott Martin, Rick Newby
Cy Town, Murphy Grunbar. 6.45

TRANSPORT: 35 seater coach at Television Centre Main Reception
at 0630 hours to take Artists and Staff to Location.

WARDROBE/MAKE-UP VANS: To Main Reception T.C.
Collect Costumes etc by 0630

PROPS: 3 ton van to location C by 0800. Plus Two Film Operatives
+ Laboratory Furniture

VISUAL FX: 0800 At Location C

KINGSBURY MOTORS: 'Bessie' at Location C at 0800

CATERERS: 0745 Coffee & Rolls (At Location C)
1030 Coffee
1230 Lunch
1630 Tea (on wrap)

SEQUENCES: Film Schedule pages 15, 16, 17, 18, 19, 20,
21, 22, 23, 24, 25.

Thursday, 9th November 1972

LOCATION C: Harefield Lime Works (Mr. South)
Springwell Lock,
Springwell Lane
Nr. Rickmansworth

DIRECTIONS: See page 1 and maps

UNIT CALL: 0800 at Location C

PARKING: On Lower Road in Quarry - but keep clear
passage for trucks to pass.

ITINERARY: 0645 - 0730 Travel to Location C
0730 - 0800 Artists Make-up & Costume on Location
0800 - 0830 Coffee & Rolls
0830 - 1030 Approx shoot
1030 - 1045 Coffee
1045 - 1230 Shoot
1230 - 1330 LUNCH (35 persons)
1330 - 1630 Approx Shoot

CALLS: Artists/Make-up/Costume/Production
Leave on 35 seater coach from Television Centre
at 0645 hours. Go to Location C

ARTISTS: 9-30 Dr. Who 1.....JON PERTWEE ✓
Dr. Who 11.....PATRICK TROUGHTON ✓
6-45 Brigadier.....NICHOLAS COURTNEY ✓
6-45 Benton.....JOHN LEVENE ✓
6-45 Tyler.....REX ROBINSON ✓
6-45 Ollis.....LAURIE WEBB ✓
9-30 Jo.....KATY MANNING ✓

Four Gell Guards: John Scott Martin, Rick Newby
Cy Town, Murphy Grunbar.

TRANSPORT: 35 seater coach at Television Centre Main Reception
at 0630 hours to take Artists and Staff to Location

WARDROBE/MAKE-UP VANS: To Main Reception T.C.
Collect Costumes etc by 0630

PROPS: 3 ton van to location C by 0800. Plus two Film Operatives

VISUAL FX: 0800 at Location C

KINGSBURY MOTORS: 'Bessie' at Location C at 0800

CATERERS : 0745 Coffee & Rolls (At Location C)
1030 Coffee
1230 Lunch
1630 Tea (on wrap)

SEQUENCES: Film Schedule pages 28, 29, 30, 31, 32, 33, 35,
36, 40, 44, 45, 41, 42, 43.

Friday 10th November 1972

LOCATION D: Y.M.C.A. Hostel, Hayling House, Hayling Lane,
Higher Denham (Near Airport)
Contact Mr. Carroll 332-2185

DIRECTIONS: See page 1 and maps

UNIT CALL: 0800 at Location (confirm where with P.A. on Thursday)

PARKING: In Hayling Lane or as Directed.

ITINERARY: 0645 - 0730 Travel to Location
0730 - 0800 Artists Make-up & Costume on Location
0800 - 0830 Coffee & Rolls
0830 - 1030 Approx Shoot
1030 - 1045 Coffee
1045 - 1230 Shoot
1230 - 1330 LUNCH (38 persons)
1330 - 1630 Approx Shoot.

CALLS: Artists/Make-up/Costume/Production
Leave on 35 seater coach from Television Centre
at 0645 hours.

ARTISTS: 6.45 Dr. Who 1..... JON PERTWEE - 11.00
1.4 Jo..... KATY MANNING
Benton..... JOHN LEVENE
Corpl Palmer..... DENYS PALMER
6.45 Four Gell Guards John Scott Martin, Rick Newby 5.00
Cy Town, Murphy Grunbar.

Six Unit Soldiers: Pat Gorman, Leslie Bates, Terrence Denville,
Terry Sartain, David Villa, David Melbourne

All go to Main Reception at 6.45 - Travel on Coach.

TRANSPORT: 35 seater coach at Television Centre Main Reception
at 0630 hours to take Artists and Staff to Location

WARDROBE/MAKE-UP VANS: To Main Reception T.C.
Collect Costumes etc by 0630

PROPS: 3 ton van to location D by 0730 hours to set up sign.

VISUAL FX: 0800 at Location D.

KINGSBURY MOTORS: 'Bessie' at location D at 0800

CATERERS: 0745 Coffee & Rolls (At location D)
1030 Coffee
1230 Lunch
1630 Tea (on wrap)

SEQUENCES: 7, 8, 9, 10, 11, 27.

MAP 1



LOCATION D AND
 YNCA-MINISTRY OF DEFENCE,
 HAYLING HOUSE
 HAYLING LANE
 HIGHER DENHAM.

How to GET THERE - FOR LOCATIONS
 A.B.C - CONTINUE ONTO MAP 2

MAP 2



LOCATION B

INQWELL RESERVOIR,
SPRINGWELL LANE,
RICKMANSWORTH

LOCATION A

OMIS' COITAGE
SUNGERFIELD
BULLACLO
SPRINGWELL LANE
RICKMANSWORTH

LOCATION C

QUARRY/PIT
HAREFIELD LINE
WORKS
SPRINGWELL LANE
NR. RICKMANSWORTH

CONTINUED ON
MAP I

RITA

DR. WHO RRR

P43

FILM SCHEDULE

EPISODE 1.

P33 P14

Cottage/Bird Sanctuary.

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
1	1	1	28	CU reflection in lake. Pan up and Zoom out to W/S lake and Balloon.	WT	Balloon & Box 7
	1	2	29 30	Reverse. Balloon & Box f/g OLLIS b/g walks to Balloon. Make CU OLLIS. Pan down as he kneels find CU BOX WA 2-5 OLLIS/BOX	S	8
1	1	3	27	Camera on Camera Car near bridge. W/S Canal Bridge. Pan Landrover R to L across two bridges. Find, hold and Zoom in to 'Sanctuary' sign when Landrover exits L.	S	Land Rover Sign 6
1	1	4		Camera in Car. MCU TYLER	WT	7
1	1	5	23	(Camera on Lawn or in River at Cottage.) (W/S (T.B.A.) either water or bridge.) Pan Landrover R to L to Cottage. Find W/S Cottage/MRS OLLIS and TYLER at Landrover.		Rake. Land Rover

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
1	1	6	24	<p>2-s Fav. MRS OLLIS</p> <p><u>MRS OLLIS</u>: Doctor Tyler is it?</p> <p><u>TYLER</u>: Yes. Sorry to be a trouble, thanks very much for calling.</p> <p><u>MRS OLLIS</u>: Arthur's keeping an eye on it, down by the beach. He hasn't touched it. Not chemicals I hope? Only the birds you see -</p> <p><u>TYLER</u>: No you're alright. Nothing to worry about.</p>	S	<p>Land Rover.</p> <p>Rake</p> <p>2</p>
1	1	7	25	<p>2-s Fav. TYLER</p> <p><u>MRS OLLIS</u>: Doctor Tyler is it?</p> <p><u>TYLER</u>: Yes. Sorry to be a trouble, thanks very much for calling -</p> <p><u>MRS OLLIS</u>: Arthur's keeping an eye on it, down by the beach. He hasn't touched it. Not chemicals I hope? Only the birds you see -</p> <p><u>TYLER</u>: No you're alright. Nothing to worry about.</p>	S	<p>Land Rover.</p> <p>Rake</p> <p>3</p>
1	1	8		<p>(WIDE SHOT - Drive off left. T.B.A.</p>	S	<p>Land Rover.</p> <p>Rake</p>

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
1	1	9	31 32 33	(Camera behind balloon) L/A WIDE SHOT OLLIS, Balloon etc f/g. He stands and waves to Land Rover b/g, waves and turns to look at Box. Tighten to CU as he kneels -- Hold shot for disappearance - move TYLER out. cut in BCU TYLER	S	Balloon Box Land Rover 9
1	1	10	48 49	(To cut into 9) MCU TYLER in car he waves	WT	Land Rover ?
1	1	11	50	W/S Birds on island. They fly off. Hold shot as Land Rover drives through R to L.	WT	Bread. Land Rover. ?
1	1	12	34 39	W/S Balloon. (no Ollis) Wisp of smoke. Pan L to find Land Rover driving up and TYLER comes to CU. TYLER: Mr. Ollis. (HE LOOKS AROUND). Mr. Ollis. He looks at Box and turns back to Land Rover.		Balloon Etc. Land Rover. 10

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
1	1	13	37	<u>To cut into 12</u> P.O.V. Empty Landscape.		A/B ?
1	1	14	38	<u>To cut into 12</u> An other P.O.V. empty landscape PAN TO Box		?
1	1	15	35 36	<u>To cut into 12</u> P.O.V. Box		?
1	1	16	40	W/S TYLER and Balloon across Land Rover. TYLER to f/g. takes telephone. TYLER: Hello. Put me through to Unit H.Q. will you please.		Telephone Land Rover Balloon Etc. 11

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
12	2	1	47	W/S Area through dingle MRS OLLIS stands. JO looks around. DR. WHO kneels on ground.		13
12	2	2	42	Deep 2-s JO f/g MRS OLLIS b/g. <u>MRS OLLIS</u> : This here's the place alright. (JO TURNS TO HER) <u>JO</u> : You're sure Mrs. Ollis? <u>MRS OLLIS</u> : Land Rover tracks stop here don't they? I told you, you're too late the other gentleman's been and gone.	S	14
12	2	3	43	H/A CU DOCTOR testing radio activity. <u>MRS OLLIS</u> : I told you you're too late. The other gentlemen been and gone. (DOCTOR LOOKS UP) <u>Dr. WHO</u> : And you haven't seen your husband since this morning? <u>MRS OLLIS</u> : No Nothing unusual in that. <u>Dr. WHO</u> : Mmm		Geiger counter 15

Page	TK	SHOT	Slate	Action/Dialogue	Sound	Props
12	2	4	44	<p>L/A CU MRS OLLIS</p> <p><u>MRS OLLIS</u>: No. Nothing unusual in that.</p> <p><u>DR. WHO</u>: Mmm</p> <p><u>MRS OLLIS</u>: He'll be off somewhere. We shan't see him now till dark. But I'll look for him if you like.</p>		16
12	2	5	43	<p>H/A 2-s fav. DR. WHO / MRS OLLIS fg.</p> <p>Pan with DOCTOR as he stands.</p> <p><u>DR. WHO</u>: No, no - It's not important.</p>		17
12	2	6	44 45	<p>CU MRS OLLIS</p> <p><u>MRS. OLLIS</u>: Please yourself. I'll be getting on then.</p> <p>(SHE WALKS OFF).</p> <p>Pan to CU JO.</p> <p>(JO LOOKS AFTER HER and TO DOCTOR).</p> <p>JO: It is important isn't it Doctor?.</p>		18
12	2	7	46	<p>(CAMERA POSITION AS 5).</p> <p><u>DR. WHO</u>: Yes Jo, more so than I thought. Let's get back to the Lab.</p>		19
12	2	8	45	<p>(CAMERA POSITION AS 6).</p> <p><i>Dr. Who runs out of Frame</i> BCU JO (reaction).</p>		20

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
14	3	1	98	W/S DRIVE. Pan with BESSIE as she drives to garage find and hold Unit sign.		Bessie. Sign.
14	3	2	99	CU DRAIN. Tilt back and pan up to see BESSIE parking in yard, making W/S DRAIN large f/g. (DUB CRACKLE FROM DRAIN)		
14	3	3	99 About 103	2-s across car. <u>DR. WHO:</u> ^{Right} Lets see if what <u>Dr. Tyler's</u> learned anything from that plate. ^{hang out} (JO HEARS CRACKLE). <u>JO:</u> What's that?		
14	3	4	99 when I tell you to Run you run Right, Run 100	(AS END (CF 2))(MASTER LOCKED OFF SHOT). W/S DRAIN f/g. JO comes to drain. (HOLD FRAME FOR INLAY MONSTER). She steps back. <u>DR. WHO:</u> Jo. Do exactly as I say. Back away slowly behind the car. (JO BACKS OFF). <u>JO:</u> What is it Doctor? (SHE BACKS UP NEAR TO THE DR). <u>DR. WHO:</u> Jo be ready to run when I tell you...Now Jo, run. (SHE RUNS OFF DR. RUNS WITH HER). <u>HOLD SHOT FOR EXPLOSION.</u> <u>STOP CAMERA AND REMOVE BESSIE.</u> Start smoke FX and re-run -- Hold shot for monster disappearance.		


Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
14	3	5	101 99 102	<p>(To cut into Master)</p> <p>CU DOCTOR.</p> <p><u>DR. WHO</u>: Jo. Do exactly as I say. Back away slowly behind the car.</p> <p><u>JO</u> (OOV): What is it Doctor?</p> <p><u>DR. WHO</u>: Jo be ready to run when I tell you...Now Jo, run.</p>		Friday
14	3	6		<p>(Hand held, to cut into Master)</p> <p>CU JO</p> <p><u>JO</u>: What is it Doctor?</p> <p>(SHE BACKS OFF)</p>		Friday
14	3	8	104	<p>2-s <u>DR. WHO</u>/<u>JO</u> behind tree or building. They look at empty yard.</p> <p><u>JO</u>: What happened. What is it?</p> <p><u>Dr</u> — I don't know.</p> <p><u>Dr. WHO</u> — Poor old Bessie.</p> <p><u>Dr</u> — Come on.</p> <p>THEY EXIT.</p>		Friday
14	3	9	100 OR 105	<p>(To cut into 8)</p> <p>P.O.V. Empty yard.</p>		

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
20	4	1	116	W/S front of UNIT H.Q. Two Sentries on guard. Pan R with SOLDIER and find W/S trees. <u>LOCK OFF CAMERA.</u> "APPEAR!" 1 full guard. "Appear" four GELL GUARDS. <i>more</i> They walk towards Camera.		
20	4	2	117	MCU CORPORAL PALMER Zoom in to BCU as he turns. PALMER: Holy Moses. What's that. Get Sergeant Benton. Quick.		
20	4	3	115	W/S Hut in trees. Hold shot and 'appear' three GELL GUARDS. They walk towards us.		
20	4	4	118	Camera behind Gell Guards. W/S front of Unit. SOLDIERS firing, BENTON and SIX men running out. BENTON: How many of em? PALMER: Not sure Sarge. They seem to be popping up everywhere. BENTON: Right you hold 'em off here, I'll cover the back. You men come with me. THEY RUN OFF. Palmer Fire at will (They FIRE)		
3 Soldiers + Explosions				119		

121 Machine Gun
122 Hitting - 9 - Gell Guard, he keeps walking
in place.

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
20	4	5	106	W/S back of building <u>LOCK OFF CAMERA</u> 'Appear' four Gell Guards		
20	4	6	107	MLS SOLDIERS firing machine gun (Front of Building)		
20	4	7	120	MCU GELL GUARD being hit by bullets, still walking. He raises his hand and flashes his gun.		
20	4	8	107	<u>As shot 6</u> SOLDIERS blown up		
20	4	9	106 122	W/S Hut area. Four GELL GUARDS fire their flashes.		
20	4	10	108	W/S Lab. area at back of building. BENTON & SOLDIERS firing series of explosions.		
20	4	11	108	MCU BENTON on walkie-talkie <u>W/T</u> BENTON: They seem to be all around us Sir, Can't hold 'em off much longer.		

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
23	5	1	109	MCU SOLDIER firing Bazooka		
23	5	2	112	W/S GELL GUARDS Bazooka explosion.		
			113 114	Tons of smoke. → <u>BENTON</u> well done	done	Johnson
			110	They walk straight on.		
			112			
23	5	3	111	<p>As shot 11 (in TK 4)</p> <p>MCU BENTON Benton on walkie-talkie</p> <p><u>BENTON</u>: Brigadier! Do you read me? Over.</p> <p>PAUSE</p> <p><u>BENTON</u>: Under attack from all sides, Sir. Weapons useless. Nothing touches 'em, over.</p> <p>NOTHING, OVER.</p>		
				<p><u>WILD TRACK RECORDING</u> <u>TO BE USED IN STUDIO</u></p> <p>TK 5 Ep 1.</p> <p><u>BENTON</u>: (CALLING OUT) Right lads. Pull back. Complete evacuations. I want everybody out of the building!</p>	① ON WALKIE TALKIE	
					② DIRECT. but distant	
				<p><u>WILD TRACK RECORDING</u> <u>TO BE DUBBED INTO SHOT 3</u></p> <p><u>BRIGADIER</u>: (V.O.) What's the situation, Benton, Over.</p>		

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
41		1		<u>MODEL SHOT</u> (at Ealing) Tiny Bubble growing larger.		
41		2	.	L/S Bubble. Zoom in to MCU <u>Dr. THREE</u> Ah! There you are! I seem to be stuck up here; (HE PEERS AT THEM).... Hmph! So you're my replacements....a dandy and a clown... HE TUTS & SHAKES HIS HEAD Well? What have you done? Anything?		
42				<u>Dr. THREE:</u> Hmph. As I thought. Nothing!		
42				<u>Dr. THREE:</u> Then I'll tell you - it's a time bridge.		
42				<u>Dr. THREE:</u> Now what's a bridge for, eh?		
43				<u>Dr. Three</u> Right! So stop dilly- dallying and cross it! TRACK BACK to V/L/S.		
43				<u>EXTRA SHOT</u> TK 6½ MUTE CU DR. THREE (To Play into Scene 17)		END Ep 1

Dr. Who RRR

Episode 2.

Harefield Chalk Pit, Richmansworth.

Tuesday.

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
6	2	1	51	<p>CAMERA ON ROSTRUM ?</p> <p>H/A WIDE SHOT - Panning T.B.A. to locked off position.</p> <p>STOP RUNNING.</p> <p>Set in Dr. WHO & JO.</p> <p>RE-RUN</p> <p>Wide 2-s DR. WHO and JO.</p> <p>(To be optically treated).</p> <p>Then track in to C 2-shot.</p>		21
12	3	1	52	<p>H/A BCU Doctor's chest.</p> <p>Pan up to BCU DOCTOR.</p> <p>He opens his eyes, blinks and focuses on JO.</p> <p><u>DR. WHO:</u> Jo. (HE MOVES TO HER)</p>		Tuesday or Wednesday
12	3	2	53	<p>(To cut into 1) (CAMERA TILTED)</p> <p>Out of focus P.o.V. JO.</p> <p>Drift in to focus.</p>		23

Harefield Chalk Pit, Rickmansworth.

Tuesday or Wednesday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
12	3	3	54	<p><u>CAMERA TILTED</u></p> <p>2-shot JO and DOCTOR as Doctor moves to Jo.</p> <p><u>DR. WHO:</u> Jo, wake up. Come on Jo. Can you hear me? <u>JO WAKE UP</u></p> <p>SHE STIRS & ... SITS UP and LOOKS AROUND).</p> <p><u>JO:</u> Where are we. Everything seems so strange.</p>		
12	3	4	71	<p>JO's P.o.V. (CAMERA TILTED)</p> <p>Wide shot pit.</p>		
12	3	5	56	<p><u>SINGLE</u> 2-shot (as 3) (CAMERA TILTED)</p> <p><u>DR. WHO</u> Are you alright? (SHE TURNS TO HIM).</p>		
12	3	6	55	<p>BCU JO</p> <p><u>JO:</u> We're not.....are we??</p>		
12	3	7	56	<p>BCU DR. WHO (reaction)</p> <p><u>Jo</u></p>		

Harefield Chalk Pit, Rickmansworth

Tuesday or Wednesday, contd

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
12	3	6A	55	BCU JO JO: We are, aren't we ? We're dead. I remember now Things falling apart.		29
12	3	7A	56	BCU DR. WHO DR. WHO: Don't be silly. This is a place like any other place. Well, almost and we've been brought here. (HE STANDS AND LOOKS AROUND) Anyway		30
12	3	8	57	(CAMERA TILTED) MCU DR. WHO <i>Anyway</i> DR. WHO: Not much like Heaven, is it? <i>Possible Eyeline shot</i> SHE STANDS INTO 2-shot. DR. WHO: Come on let's take a look around shall we.		31
12	3	9	57	CAMERA ON TOWER. CAMERA TILTED. H/A Wide shot (they walk off) Pan to GELL GUARD		Wednesday 32

Ep (2)

Harefield Chalk Pit, Rickmansworth.

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
15	4	1	73	<p>(ELIMAC DOLLY)? CAMERA TILTED.</p> <p>TRACKING SHOT.</p> <p>W/S cliff, Filing cabinet f/g.</p> <p>DR. WHO & JO scramble down cliff come to f/g. stop at filing cabinet.</p> <p><u>DR. WHO</u>: Odd.</p> <p><u>Jo</u>: Yes. Surely that's our water cooler from outside the Lab. <u>Jo. WHAT'S THAT</u></p> <p>(SHE TAKES A DRINK, THROWS AWAY CUP). THEY WALK ON.) <u>DR. THE BRIGADIER'S</u> Computer</p> <p>TRACK BACK with them holding W 2-shot. She stops at door, and tries the handle.</p> <p><u>DR. WHO</u>: It's the Lab. door.</p> <p>(DOCTOR GOES BEHIND DOOR FLAT)</p> <p><u>JO</u>: It's locked.</p> <p>(DOCTOR COMES AROUND OTHER SIDE OF DOOR).</p> <p><u>DR. WHO</u>: It does say no admittance.</p> <p>They walk on, TRACK with them past other objects of furniture. They stop.</p> <p><u>DR. WHO</u>: Do you see what I see?</p> <p><u>Jo</u> ok, yes.</p> <p>JO runs on followed by the DOCTOR. PAN to find W/S BESSIE. Track in to make 2-s as they examine car.</p> <p>(contd. over.)</p>		<p>All the furniture doors, etc. from Lab.</p> <p>Bessie.</p> <p>33</p> <p>DR we know what that is. Jo Sure do</p>

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Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
15	4	1 Cont	73 CONT	<p>DR. WHO: That's it then.</p> <p>JO: What?</p> <p>DR. WHO: Bessie</p> <p>JO: Yes Doctor...</p> <p>Dr. WHO: Bessie clinches it. <i>well then</i></p> <p>We have transported and so has</p> <p>all this. The fight at UNIT.</p> <p>JO: So when that stuff. it <i>✓</i></p> <p>all came here?</p> <p><i>Come on THEY GO TO CAR</i></p>		
			74	<p>DR. WHO: Yes...Now all we have</p> <p>to find out is where 'here' is</p> <p>and who brought us...</p> <p><i>Come</i></p> <p>JO: Go on then.</p> <p>(DOCTOR ENTERS CAR FOLLOWED BY JO)</p> <p>DR. WHO: Oh. Yes. Well, we can</p> <p>but try.</p> <p>(HE STARTS CAR)</p> <p>DR. WHO: Where to?</p> <p>JO: Just drive around. <i>Twice round the park</i></p> <p>THEY DRIVE OFF. PAN UP</p>		33
			73	<p>PAN up cliff see GELGUARD on skyline.</p>		
15	4	2		<p>2-shot DR. WHO & JO in car.</p> <p>(optional).</p> <p>JO: Dr. look.</p>		

Harefield Chalk Pit, Rickmansworth

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
15	4	3	59	CAMERA TILTED W/S BESSIE driving to f/g. Stops. DR. WHO and JO come to f/g. Look at ground.		
			58	DR. WHO: Man Friday would you believe? (or something) <i>Jo: Jo a well known safety</i> THEY WALK OFF <i>moment</i>		34
			59	DR COME ON Pan with them and then up to find OLLIS hiding in hills Zoom in to CU OLLIS.		
15	4	4		(To Cut into 3) H/S FOOTPRINTS. See See Dr. Who and Jo's feet into shot.		35

CAM ON HILL

LOOKING DOWN TO

Harefield Chalk Pit, Rickmansworth.Wednesday

LAT AREA R

Page	TK	shot	slate	Action/Dialogue	Sound	Props
26	5	1		<p>TYLER IN PIT</p> <p>(CAMERA ON ROSTRUM)</p> <p>60 (CAMERA TILTED)</p> <p>SINGLE Tyler, in to 3-shot</p> <p>H/A W/S DUNES.</p> <p>DR. WHO & JO follow trail of footprints from b/g to f/g. They stop.</p> <p>61</p> <p>TYLER: (OOV) E = MC 2. There's no doubt about that. But if you equate gravitation with acceleration - I must have travelled faster than the speed of light. But that's impossible - by definition. The light here must be travelling backwards cause I can still see.</p> <p>(DURING THIS SPEECH, TO HEAR TYLER).</p> <p>Who's</p> <p>60 JO: What's that.</p> <p>(THEY MOVE TO THE MOUTH OF A PIT AND LOOK DOWN.</p> <p>Pan with them to find H/A W/S DR. WHO, JO and TYLER.</p> <p>DR. WHO: Dr. Tyler</p> <p>(TYLER TURNS).</p> <p><u>Dr who (calling) Dr Tyler</u></p>		

Harefield Chalk Pit, RickmansworthWednesday

TYLER IN PIT

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
26	5	2		<p><u>CAMERA TILTED</u></p> <p>L/A Reverse 3-shot DR. WHO/JO/TYLER</p> <p><u>TYLER:</u> E = MC 2 There's no doubt about that. But if you equate gravitation with accelleration - I must have travelled faster than the speed of light. But that's impossible - by definition. The light here must be travelling backwards cause I can still see.</p> <p><u>JO:</u> ^{who's} What's that</p> <p><u>DR. WHO:</u> Dr. Tyler</p> <p>(TYLER TURNS)</p>		37

Harefield Chalk Pit, Rickmansworth

Wednesday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
26	5	3		<p><u>CAMERA TILTED</u></p> <p>(CAMERA between Dr.'s and Jo's legs.)</p> <p>H/A TYLER legs f/g.</p> <p>60 TYLER TURNS.</p> <p>TYLER: Hey, it's the Doctor isn't it? and Miss Grant.</p> <p>JO: How did you get here?</p> <p>DR. WHO & JO SCRAMBLE DOWN TO TYLER MAKING H/A 3-shot.</p> <p>61 TYLER: Well I was in your Lab developing that plate when there was some kind of an explosion and here I am. Fascinating.</p>		
			61	<p>JO: That's all very well, Dr. Tyler but...</p> <p>TYLER: But where are we? Do you know? I'm darn sure I don't.</p> <p>JO: Do you know Doctor?</p> <p>DR. WHO: Well - we're at the other end of that lightstreak of yours. We've been transported along it.</p>	<p>Jo Do you know where we are, Dr Tyler!</p>	

Harefield Chalk Pit, Richmansworth

Wednesday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
26	5	4	61	SINGLE DR. WHO		
			65 61	DR. WHO: Well - we're at the other end of that lightstreak of yours. We've been transported along it.	Tyler what	
			65	TYLER: But - the black hole.		39
			61	DR. WHO: Exactly. That's where we are. On a stable world in a universe of antimatter. An anomaly within an impossibility -		
			62	JO: Oh.		
			65	TYLER: What he means is that a place like this shouldn't exist in a cosmos like this and even if it does we shouldn't be here anywayI think.		
			62	JO AL.		
			64	DR. WHO: But here we are. Kidnapped. And marooned. But by whom?		

Ep (2)

Harefield Chalk Pit, Rickmansworth

Wednesday

Page	TK	SHOT	SLATE	Action/Dialogue	Sound	Props
26	5	5		<p>2-s JO /TYLER</p> <p><u>TYLER</u>: But where are we? Do you know? I'm darn sure I don't.</p> <p><u>JO</u>: <u>Do</u> you know Doctor?</p> <p><u>DR. WHO</u>: Well - we're at the other end of that lightstreak of yours. We've been transported along it.</p> <p><u>TYLER</u>: But - the black hole.</p> <p><u>DR. WHO</u>: Exactly. That's where we are. On a stable world in a universe of antimatter. An anomaly within an impossibility -</p> <p><u>JO</u>: Oh.</p> <p><u>TYLER</u>: What he means is that a place like this shouldn't exist in a cosmos like this and even if it does we shouldn't be here anyway...I think.</p> <p><u>Dr. WHO</u>: But here we are. <u>Kidnapped</u>. <u>And</u> marooned. But by whom?</p>		
28	5A	1	69	<p>(TO BE SHOWN ON OMEGA AS MIRROR).</p> <p>W 3-shot DR. /JO/TYLER Chatting in Pit.</p>		

Harefield Chalk Pit, Rickmansworth.

Wednesday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
29	6	1	66	<p>3-shot DR. WHO/JO over TYLER's shoulder.</p> <p>DR. WHO: These 'Things' sound very much like the creatures that attacked Unit H.Q. What exactly did they look like?</p> <p>(AS HE SPEAKS, A SHADOW FALLS ACROSS HIM).</p> <p>HE TURNS.</p> <p>TYLER: Like that.</p> <p>Fast ZOOM and PAN to BCU GELL GUARD.</p>		42
29	6	2		<p>2-shot fav. TYLER over DOCTOR'S shoulder</p> <p>DOCTOR turns into Camera.</p> <p>TYLER: Like that.</p> <p>DOCTOR looks along row of GELL GUARDS.</p> <p>FROM PIT LOOKING TO HILL</p>		43
29	6	3	67 70	<p>CAMERA TILTED</p> <p>L/A MCS GELL GUARD.</p> <p>Whip pan to second, then third, then fourth GELL GUARD.</p> <p><u>GELL GUARD</u></p> <p>Montage, shot of</p> <p>Monster's hand firing</p>		44

Harrofield Chalk Pit, Rickmansworth.

Wednesday

Page	TK	SHOT	SLATE	Action/Dialogue	Sound	Props
29	6	4	68	<u>CAMERA TILTED</u> H/A GROUP SHOT. GELL GUARD f/g. <u>DOCTOR:</u> Run!! They do, GELL GUARDS 'fire' ring of explosions around Dr. etc. The group halt, and raise their hands. ZOOM IN TO CS Group		45
29	6	5		<u>CAMERA TILTED</u> I/A 3-shot DR. WHO/JO/TYLER <u>DOCTOR:</u> Run! They run. Explosions around them. They stop turn and raise their hands. Pan with them to find GELL GUARDS b/g.		
29	6	6		<u>CAMERA TILTED</u> <i>delete</i> CU GELL GUARDS firing.		
29	6	7		CU JO. She looks to Doctor Pan to CU DOCTOR. He looks to Tyler. Pan to CU TYLER.		
29				4/5/6/7 to intercut		
29	6	8	72	4A W/S HILL. ZOOM into to find MLS OLIS watching.		46

Monday 6th November - STAGE 3A. AT EALING. EPISODE 2.

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
32	7/ 8		15	V/L/S BUBBLE. Zoom in to MCU <u>DR. THREE</u> Well - any progress?		
32			15	<u>DR. THREE</u> : Hardly - I'm trapped in this infernal time eddy.		
			15	<u>DR. THREE</u> : Getting steadily weaker - they can't seem to check the energy loss.		
33			15	<u>DR. THREE</u> : Oh, yes you could		
33			15	<u>DR. THREE</u> : First, turn off your forcefield.		
33			15	<u>DR. THREE</u> Off, I said.		
34			15	TRACK BACK <u>DR. THREE</u> : Oh use your intelligence!		

Y.M.C.A. Hayling House, Hayling Lane.

Friday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
35	9	1	124	W/S UNIT H.Q. PALMER f/g. Four GELL GUARDS movng towards building.		
35	9	2	123	MCU PALMER. He watches and then reacts to...		
35	9	3	124	W/S UNIT H.Q. Lock off and remove GELL GUARDS for disappearance		
35		↓		Here we Edit in building disappearance.		
35	9	4	123	MCU PALMER. Zoom in on his disbelieving face.		
35	9			Here we Edit in Model shot of Building spinning through space.		

END EP (2)

CAM ON
Hillocks

EPISODE 3

- 28 -

EPISODE 3.

Please Note: TK 2 in Rehearsal script is deleted.
Therefore scripted TK 3 becomes TK 2.

Harefield Chalk Pit, Rickmansworth

Wed/Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
18	2	1	79	<u>CAMERA TILTED</u> Camera on Ground, Hillocks. MCS Hillocks. BRIGADIER enters frame. Pan him to W/S as he crosses into open space.		Gun +7
18	2	2	80	HAND HELD, TRACKING. MCU BRIGADIER looking about like..		48
18	2	3		<u>CAMERA TILTED</u> W/S BRIGADIER. He walks to f/g MCU. OLLIS: (OOV) Hey you, ^{Just} wait a minute. (BRIGADIER turns to voice).		

Harefield Chalk Pit, Rickmansworth

Wed/Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
18	2	4	82	<u>CAMERA TILTED</u> H/A 2-shot OLLIS and BRIGADIER.		Shot Gun
			81	See OLLIS'S gun in f/g.		
			75	<u>BRIGADIER</u> : Who are you? <u>OLLIS</u> : Ollis. Game Warden. <i>OLLIS comes down</i> <u>BRIGADIER</u> : Ollis...of course.. chap who found the balloon and vanished.		4-9
			76	<u>BRIGADIER</u> : Where are we - and what's going on here? <u>OLLIS</u> : Thought youda told <u>me</u> that. <u>Your</u> manoeuvres. <u>BRIGADIER</u> : No Mister Ollis. I'm as much in the dark as you are - Anything you can tell me... (OLLIS CLIMBS DOWN) Pan him to 2-s OLLIS/BRIGADIER. <u>OLLIS</u> : Well... There were two others in that daffy motor car for a start, Man and a girl,. They went off after an other fellow and they all got taken by those lumpy creatures.... <u>BRIGADIER</u> : A man and a girl in an old fashioned car? What did the man look like?		

Harefield Chalk Pit, Rickmansworth

Wed/Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
18	2	5		<p><u>CAMERA TILTED</u></p> <p>Reverse of shot 4.</p> <p>L/A 2-shot OLLIS/BRIGADIER. See OLLIS's gun in f/g.</p> <p><u>BRIGADIER</u>: Who are you?</p> <p><u>OLLIS</u>: Ollis. Game Warden.</p> <p><u>BRIGADIER</u>: Ollis. Of course... chap who found the balloon and vanished.</p> <p>Where are we - and what's going on here?</p> <p><u>OLLIS</u>: Thought youda told <u>me</u> that. <u>Your</u> manoeuvres.</p> <p><u>BRIGADIER</u>: No Mister Ollis. I'm as much in the dark as you are - Anything you can tell me...</p>		50
18	2	6	<p>76</p> <p>77</p> <p>76</p>	<p>Single BRIGADIER</p> <p><u>BRIGADIER</u>: A man and girl ? In an old fashioned car? What did the man look like?</p> <p><u>OLLIS</u>: Tall feller in a fancy get up. White hair and a cloak.</p> <p><u>BRIGADIER</u>: But that's - What happened to them?</p> <p><u>OLLIS</u>: Told you. They got took by they <u>things</u>. Didn't get me though used to movin' quiet, stalking' and that.</p> <p><u>BRIGADIER</u>: You follow them?</p> <p><u>OLLIS</u>: I was just comin' to that - (OLLIS SEES GELL GUARD & PULLS BRIGADIER DOWN).</p> <p><u>OLLIS</u>: (OOV) Look out</p>		51

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
18	2	7		<p>Single OLLIS</p> <p><u>BRIGADIER</u>: A man and girl? In an old fashioned car? What did the man look like?</p> <p><u>OLLIS</u>: Tall feller in a fancy get up. White hair and a cloak.</p> <p><u>BRIGADIER</u>: But that's - What happened to them?</p> <p><u>OLLIS</u>: Told you. They got took by they things. Didn't get me though used to movin' quiet, stalking' and that.</p> <p><u>BRIGADIER</u>: You follow them?</p> <p><u>OLLIS</u>: I was just comin' to that - (OLLIS SEES GELL GUARD & PULLS BRIGADIER DOWN)</p> <p><u>OLLIS</u> (OOV) Look out.</p>		52
18	2	8	84	<p><u>CAMERA TILTED</u> L/A W/S GELL GUARDS. DR. PAT & BENTON</p> <p>See BRIGADIER & OLLIS f/g kneeling. Zoom in to C/S GUARD/DR. PAT/BENTON.</p>		53
18	2	9	83	<p><u>CAMERA TILTED</u> 2-shot BRIGADIER & OLLIS <u>THOSE THINGS</u></p> <p><u>OLLIS</u>: That's them, thats what I meant.</p> <p><u>BRIGADIER</u>: They've got the Doctor and Benton. Come on -</p> <p><u>OLLIS</u>: Hold on now. No good rushing them I know where they're bound -</p>		54

Harefield Chalk Pit, Rickmansworth

Wed/Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
18	2	10	85	<p>W/S Gell Guards.</p> <p>DR. PAT & BENTON walking to f/g.</p> <p>(See BRIGADIER and OLLIS stalking them b/g)?.</p> <p>THEY STOP</p> <p>DR. PAT: Look. HE POINTS.</p> <p>They move on again off shot R.</p> <p>Hold frame. See BRIGADIER and OLLIS coming forward to f/g.</p>		55
18	2	11		<p>DR. PAT's P.o.V. of Gates.</p> <p>Glass shot to cut into 11.</p> <p><u>DOORS CLOSING</u></p>		56
18	2	12	88	<p>W/S Entrance (Glass shot)</p> <p>GELL GUARDS Group in doorway. The doors close.</p> <p>BRIGADIER & OLLIS enter shot f/g.</p> <p><u>OLLIS: Now what General?</u></p> <p><u>BRIGADIER: (WALKS ACROSS FRAME)</u> First we do a recce - then mount a surprise attack. Mr. Ollis, you will consider yourself under my orders.</p> <p>(OLLIS LOOKS SUITABLY ACID)</p>		57

Harefield Chalk Pit, Rickmansworth.Wed/Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
25	3	1		<u>HAND HELD CAMERA</u> BRIGADIER's P.o.V. running across dunes and jumping over hillock to OLLIS.		58
25	3	2		L/A OLLIS fg. BRIGADIER jumps into shot f/g. Hold 2-shot. <u>BRIGADIER</u> : Did you find a way in. <u>OLLIS</u> : No. You ? <u>BRIGADIER</u> : No THEY MOVE TO LOOK AT DOORS		59
25	3	3		2-shot BRIGADIER/OLLIS. see Glass shot Doors b/g. <u>BRIGADIER</u> : Well if that's the only a way. (INDICATING DOORS) Only one thing for it. <u>OLLIS</u> : Oh ah? <u>BRIGADIER</u> : Wait till the door opens, then take 'em by storm. Full scale frontal attack using all the resources available. <u>OLLIS</u> : And ^{Does} what do that mean? <u>BRIGADIER</u> : That Mr. Ollis, means you and me! <i>They leave frame</i>		60

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
36	4	1		<p>FIRST FIGHT SEQUENCE</p> <p>Shots as Directed.</p> <p>①</p> <p>MLS DOCTOR Re</p> <p>Hears Monster; Turns Turns,</p> <p>Zoom in to CU</p>		
				<p>② MLS Monster</p> <p>Moves in fills</p> <p>frame with face</p>		

Harefield Chalk Pit, Rickmansworth

Wed/Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
38	5A	1	86	<p><u>CAMERA TILTED</u> <u>GLASS SHOT</u></p> <p>W/S DOORS b/g.</p> <p>GROUP running to Left.</p> <p>GELL GUARDS at doors.</p> <p>They fire. Explosions.</p>		
38	5A	2	94	<p><u>CAMERA ON ROSTRUM</u> <u>HILL</u> <u>CAMERA TILTED</u></p> <p>H/A W/S Group running to left amid explosions.</p> <p>They exit frame.</p> <p><i>whole flat Area</i></p>		
38	5A	3		<p>L/A W/S All Group jump over camera.</p>		
38	5A	4	92	<p>GROUP shot.</p> <p>GELL GUARDS firing.</p>		

93 Variety of
Gell Guard Shots

Harefield Chalk Pit, Rickmansworth

Wed/Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
38	5A	5		<p><u>CAMERA TILTED</u></p> <p>W/S DUNES. The Group run to f/g and stop</p> <p><u>BENTON</u>: How did you know we were trying to get out sir?</p> <p><u>BRIGADIER</u>: We didn't....we were trying to get in...</p> <p>(HE TURNS TO JO).</p> <p><u>BRIGADIER</u>: Miss Grant. Was the Doctor with you when you came here?</p> <p><u>JO</u>: Yes. Sir, of course.</p> <p><u>BRIGADIER</u>: Well he can't have been. He was with me!</p> <p><u>BENTON</u>: (POINTS) Sir, over there.</p> <p><u>JO</u>: I'll explain later.</p> <p><u>BRIGADIER</u>: Come on it's just over this dune.</p> <p><u>JO</u>: What is.</p> <p><u>BRIGADIER</u>: Come on.</p> <p>THEY EXIT SHOT.</p>		63
			89			
			92	<p>GELL GUARDS in b/g fire.</p> <p>Explosions fill frame.</p> <p><u>BRIG</u> Come on They Exit</p>		

STAGE - EALING

Monday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
39	5B	6		SECOND FIGHT SEQUENCE Shots as directed		
				MASTERS ① 2 Top shots Master		
				① wide shot		
				② Close shot		
				③ At end of Close shot 1 other shot W-2-S. Zoom into DR who (Jon)		
				④ <u>Deck</u> Subjective Eyeline Doctor		
				⑤ Subjective Eyeline Master		
				<u>CAMERA</u> L of set (DR Jon)		
				⑥ first fight section Dr Throws Monster; - 37 - Monster Rises; Dr Moves into Monster. Monster Throws DR for shot zoom into Monster		
					⑦ on Panel Dr Jon as he hits floor	

STAGE - EALING

Monday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
40	5C	7		MCU into BCU <u>DR. THREE:</u> Well what do you want now?		
40	5C			<u>DOCTOR THREE:</u> In?		
40	5C			<u>DR. THREE:</u> Well better than being stuck here I suppose. Alright. ZOOM OUT TO W/S.		

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
41	5D	8		MODEL SHOT		
41	5E	9		<p>THIRD FIGHT SEQUENCE</p> <p>Shots as directed.</p> <p><u>Cam on Floor</u></p> <p>Terry enters frame over the camera Monster Ent CAML Kicks Terry; Monster Pick him up throws him back in to camera the Monster moves in on top of Doc. Rolls him away from camera.</p> <hr/> <p><u>Tight frame</u> High 2-s Master rolls in Jon into frame. As he is being strangled ZOOM in to</p>		Monday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
2	2	1	90	<p>CAMERA TILTED H/A W/S BESSIE and group struggling up towards it.</p> <p>As they reach the car, tighten in to M.S. Car.</p> <p>JO: Where are we going.</p> <p>BRIGADIER: Unit H.Q.</p> <p>JO: What??</p> <p>BRIGADIER: It's a lot nearer than you think.</p> <p>Pan with them as car drives off. Hold frame and let car exit frame R.L.</p>		64
2	2	2		<p><u>To cut into 1</u></p> <p>2-shot BRIGADIER/JO</p> <p>JO: Where are we going.</p> <p>BRIGADIER: Unit H.Q.</p> <p>JO: What??</p> <p>BRIGADIER: It's a lot nearer than you think.</p>		65

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
8	3	1	95	<p><u>CAMERA TILTED, ON HILLOCK</u></p> <p>W/S Explosion. BESSIE drives through smoke L to R. Stops at line of GELL GUARDS, reverses and drives to f/g and stops. They all look Camera L See GELL GUARDS. and off L</p> <p>BRIGADIER: They've got us bracketed!</p> <p>BENTON: What'll we do sir?</p> <p>BRIGADIER: (TO JO) Is there anything else we can do? Will she go any faster.</p> <p>JO: Switch!!</p> <p>BRIGADIER: What switch?</p> <p>JO: This switch.</p> <p>SHE REACHES DOWN TO DASHBOARD.</p>		70
8	3	2		<p><u>To cut into 1</u></p> <p>P.O.V. GELL GUARDS advancing through smoke.</p>		
8	3	3		<p>CU SWITCH. JO's hand operating it.</p>		
8	3	4		<p><u>CAMERA UNDERCRANKED</u></p> <p>CU WHEEL. Car Reverses into b/g. Stops and drives off R.</p>		

Harefield Chalk Pit, Rickmansworth

Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
8	3	5		<u>CAMERA UNDERCRANKED</u> Camera in car. P.O.V. driving through GELL GUARDS etc.		
8	3	6		<u>CAMERA ON TOWER, & UNDERCRANKED</u> H/A W/S car driving through pit with Explosions and GELL GUARDS.		
8	3	7		<u>CAMERA ON CAR, UNDERCRANKED</u> CU BRIGADIER, driving.		

Harefield Chalk Pit, Rickmansworth

Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
13	4	1		(UNDERCRANKED, CAMERA ON TOWER) H/A W/S car driving through dunes and crashing into pile of sand.		71
13	4	2	96	L/A W/S Group in Car. Ad lib reactions. TYLER: We nearly broke our necks. JO: Nothing to worry about Professor. Invisible inertial safety belts. BRIGADIER: There it is. Over there! JO: How did that get here. BRIGADIER: A very good question, Miss Grant. Come on. They all run off from camera right. L		
13	4	3		<u>MODEL SHOT</u> <u>TO CUT INTO Shot 2</u> P.O.V. Unit H.Q.		72

Harefield Chalk Pit, Rickmansworth

Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
16	5	1	87 91	<p>MASTER DOCTORS ESCAPE</p> <p><u>CAMERA AS TK 2, SHOT 1</u></p> <p>H/A W/S Dune.</p> <p>Doctors JON & PAT scramble up dune to spot where BESSIE was.</p> <p><u>SEE CAR TRACKS</u></p> <p><u>DR. JON:</u> Funny. I could have sworn I left Bessie...</p> <p><u>DR. PAT:</u> You did old chap. Tracks leading over this way...</p> <p><u>DR. JON:</u> Jo and Benton! ^{HE} Omega said they'd escaped..</p> <p><u>DR. PAT:</u> They'll be making for Unit H.Q. So if we just follow the tracks.</p> <p>Behind them on dune we see pursuing GELL GUARDS. One of them points and an explosion just misses them. They set off across dunes.</p> <p><u>DR. JON:</u> I think we'd better get a move on!</p>		64
16	5	2		<p>2-shot DOCTORS</p> <p><u>DR. JON:</u> Funny. I could have sworn I left Bessie...</p> <p><u>DR. PAT:</u> You did old chap. Tracks leading over this way.</p> <p><u>DR. JON:</u> Jo and Benton! ^{He} Omega said they'd escaped.</p> <p><u>DR. PAT:</u> They'll be making for Unit H.Q. So if we just follow the tracks.</p> <p><u>DR. JON:</u> I think we'd better get a move on!</p>		67

Harefield Chalk Pit, Rickmansworth

Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
16	5	3		<p>Reverse 2-shot DOCTORS</p> <p><u>DR. JON</u>: Funny. I could have sworn I left Bensie...</p> <p><u>DR. PAT</u> You did old chap! Tracks leading over this way.</p> <p><u>DR. JON</u>: Jo and Benton! ^{HC}Omega said they'd escaped.</p> <p><u>DR. PAT</u>: They'll be making for Unit H.Q. So if we just follow the tracks.</p> <p><u>DR. JON</u>: I think we'd better get a moveon. !</p>		68
16	5	4		C/S GELL GUARDS. They fire.		69

STAGE, EALINGMONDAY

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
24	6		17	MCU DR. THREE <u>Dr. THREE:</u> There you are then? What's all this a mass meeting?		
24			17 18	<u>DR. THREE:</u> In a pretty pickle aren't you. Trapped in your own Tardis!		
24			17	<u>DR. THREE:</u> Unfortunately talk's all I can do. And not much of that - the transference isn't stable. Let's get on with it eh?		
25			17 22	<u>DR. THREE:</u> Putting our heads together and finding a solution Ready?		
25			17	<u>DR. THREE:</u> We're agreed then! Risky but it could work. I'll report back and....		
29	10		19	W/S DOCTOR THREE Track in to MCU. <u>DR. THREE:</u> For a while		
29	11		19	<u>DR. THREE:</u> There's a possible solution. I'm still in telopathic contact. I'll let you know as soon as . -		

STAGE, EALING

MONDAY

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
38	13	1		<u>MODEL SHOT</u> (M.J.Harris, Photographic Studio) Black hole quiescent		
38	13	2	2e	<u>MCU DR. THREE</u> <u>Dr. Three:</u> Failed? Not a bit of it! Take another look at the black hole.		
38	13	3		<u>MODEL SHOT</u> (M.J.Harris Photographic studio) Explosion into nebula		
				N _O TK 14.		

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
42	15	1		W/S at side of lake. LOCK OFF CAMERA. OLLIS 'appears' looks around, walks off. <i>Remove Ballerina</i>		12
45	16			CU DOCTOR <u>Dr. THREE</u> : So you made it, eh? <i>21</i> <u>DR. JON</u> : OOV: Yes, but only just. <u>Dr. THREE</u> : Yes well the party's over now. You, Young man and I go back to our time Zones. (HE TURNS) TO DR. JON). But while I am here let me tell you what you did wrong. The first thing was to... <i>Though considering the way things have been going so far, I shudder to think how you'll manage without me...</i>		

(Fading out)

well

Cottage. Summerfield Bungalow, Springwell Lane.

Tuesday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
48	17	1		<p>W/S OLLIS walking to camera. He stops.</p> <p><u>MRS OLLIS</u>: (OOV) And where do you think you've been Arthur Ollis. I've been worried sick about you. Everyone's been searching. Where've you been? Soldiers looking for you, tramping in and out of my house. You didn't come home for your lunch.</p> <p>(NO ANSWER).</p> <p><u>MRS OLLIS</u>: Well??</p> <p><u>OLLIS</u>: (LONG PAUSE). You'd never believe me woman. Supper ready.</p> <p>HE WALKS PAST MRS OLLIS, INTO HOUSE. PAN WITH HIM TO FIND MRS OLLIS IN REACTION.</p>		
48	17	2		<p>MCU MRS OLLIS. At door.</p> <p><u>MRS OLLIS</u>: And where do you think you've been Arthur Ollis. I've been worried sick about you. Everyone's been searching. Where've you been? Soldiers looking for you, tramping in and out of my house. You didn't come home for your lunch.</p> <p>(NO ANSWER).</p> <p><u>MRS OLLIS</u>: Well??</p> <p><u>OLLIS</u>: (LONG PAUSE) You'd never believe me woman. Supper ready.</p>		

11/1

From corner of Parking Place

Mr. Partridge

Cam Car with stop Rock

Variable speed camera

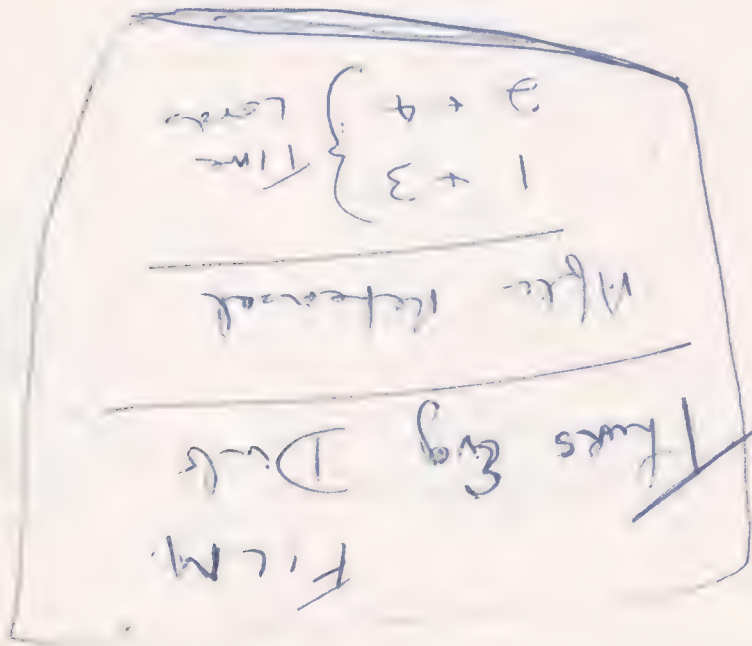
Book 3 D. K.

Model Filming

work after location

14/15/16 11/1/18

(Stano) to dig in Chalk Pit
(Tina)



Item	Page	TK or Scene	Description	Department Responsible
1	1	1A	Balloon & Box Message in English, French and Dutch:-	Visual FX (Possibly + Graphics A.F.M.).
2	2	1A	Notice:- WILD LIFE SANCTUARY WARDENS LODGE + arrow pointing left.	Graphics, A.F.M.
3	3	1A	The disappearing film/flash FX (specially shot)	Film Editor. Labs.
4	3	1A	Scorch marks on the ground near the box (Ollis has disappeared from this spot).	Visual FX
5	4	Sc.1.	Three Plates:- 1. Pin points and streaks of light. 2. Jagged lightening FX candle carbon. 3. The burned out face of Ollis plus jagged lightening streak. (This plate is taken out of the automatic developer machine)	Visual FX + Photographer (P.A.)
6	4	Sc 1	Automatic developer machine (as above).	Visual FX or Prop??

DR. WHO RRR - EPISODE 1 (contd)

Item	Page	TL or Scene	Description	Department Responsible
7	11	Sc.1.	Burned area on bench Plus Film Flash FX Plus smoke rising	Visual FX
8	11	Sc.1.	The Energy Monster on Inlay FX & CSO.	Visual FX Puppet. Multi level synth Vision Operator
9	12	TK 2	Dr. Who's own pocket Geigercounter/microscope	Visual FX
10	12	TK 2	Repeat use of scorch marks,	Visual FX
11	14	TK 3	Dr. Who's own pocket Geiger counter	Visual FX
12	14	TK 3	S/I The Energy Monster over the telecine.	TK Visual FX Puppet. Multi Level Synth Vision Operator
13	14	TK 3	The Film Flash	Same as Item 3.
14	14	TK 3	Film of Bessie & Garage doors. (They are disappeared on film & in the Studio with the above film flash).	Two Telecine Machines

DR. WHO RRR - EPISODE 1 (contd)

Item	Page	TK or Scene	Description	Department Responsible
15	15	Sc.3.	The Energy Monster on Inlay & CSO	Visual FX Puppet. Multi Level Synth Vision Operator
16	16 & 18	Sc.3.	Repeat use of Geiger counter thing in studio.	Visual FX
17	18	Sc.3.	Repeat use of plate/ photograph.	Visual FX
18	21	TK 4	Six Gell Guards (with Actors inside the costumes). Two of the above who can be shot at with machine gun bullets.	Costume + Actors + Visual FX
19	21	TK 4	Sundry explosions to simulate the effect of Gell Guards Weapons (As discussed) Plus bazooka.	Visual FX
20	24	Sc 5A.	Energy Monster (as before) Door disappears; electro magnetic effect on Telecine.	Visual FX Puppet. Multi level Synth. Vision Operator. Telecine.

DR. WHO RRR - EPISODE 1 (contd)

Item	Page	TK or Scene	Description	Department Responsible
21	24	Sc 5A	Sundry other disappearances of furniture on TK.	Telecine
		Sc 5A	Masking of Tardis: f/g masking to match chair.	Visual FX
22	26	Sc 8.	Is there an Emergency Button on the Tardis 'desk'?? For Studio, flashing red light is required.	Design / Visual FX
23	27	Sc.9	Emergency Button - see the effect of the flashing light in the Time Lord's Room	Design / Visual FX
24	27	Sc.9.	Yellow gauze for projecting. It is the screen on which the Time Lords are viewing (to Key CSO)	Visual FX
25	27		Caption of formalised representation of Earth. (Map) with flashing light built in.	Visual FX
26	28	Sc 9	FX on film of lightening going into black hole.	Visual FX Telecine.

DR. WHO RRR - EPISODE 1. (contd)

Item	Page	TK or Scene	Description	Department Responsible
27	29/30		Energy Monster Electro Magnetic flash (from Studio)	Visual FX Puppet. Multi Level Synth Vision Operator
28			Model Tardis in studio. S/I over CSO.	Visual FX
29	32	TK 6.	A/B Soldiers, Gell Guards Explosions on film.	Costume Visual FX.
30	37	Sc.13	Brigadier walking down the corridor. Energy Monster makes hat-stand or other item of furniture disappear. Elec. Mag. Flash FX on Telecine a/b.	Telecine. Visual FX Puppet. Multi Level Synth. Vision Operator.
31	41		Smoke loop or dry ice for S/I over DOCTOR THREE (to be specially filmed)	Visual FX

Item	Page	TK or Scene	Description	Department Responsible
32	2/3	Sc 2	Energy Monster on Inlay FX & C.S.O.	Visual FX Puppet. Multi Level Synth. Vision Operator.
33	5	TK 2	Split line from TK with reverse polarity?	Film Editor. TK
34	8	Sc 5	Displays in Time Lords Room as in Ep.1.	C.S.O.
35	10	TK 3	Split line from TK with reverse polarity a/b?	Film Ed TK
36	11	TK 3	Gell Guard	Costume
37	12	Sc.6.		
38	13	TK 4	Split line from TK with reverse polarity a/b	Film Editor TK

- 2 -

DR. WHO RRR - EPISODE 2 (contd)

Item	Page	TK or Scene	Description	Department Responsible
39	17	Sc 7	<p>Saucer Bowl around spark Generator (as Discussed with Michealjohn Harris).</p> <p>Control device (as discussed) Marked from X 10 to X 100.</p> <p>Energy Monster on inlay and CSO</p> <p>Inlay effect of spark shooting into the energy monster.</p>	<p>Visual FX</p> <p>Visual FX Puppet. Multi Level Synth. Vision Operator.</p>
40	21	Sc 8	<p>Dr. Two turns on forcefield. FX to show on centre consol of the Tardis that the forcefield is now on.</p> <p>(Discuss with MJ Harris. & Roger Liminton.)</p>	Visual FX & Design
	21	Sc 8A.	<p>Energy Monster</p> <p>+ The Electro Magnetic Flash on Telecine.</p>	<p>Visual FX Puppet.</p> <p>Multi level Synth. Vision Operator. TK.</p>
42	22	TK 5	Split line feed from TK with reverse polarity A/B	Film Editor & TK

DR. WHO RRR - EPISODE 2 (contd)

Item	Page	TK or Scene	Description	Department Responsible
43	25	Sc 9	Fully Practical 25" monitor with circular mask of smoked perspex (as discussed). NOTE: THIS IS FOR OMEGA'S STRONGHOLD AND WILL POSSIBLY BE POST-RECORDED WITH EPISODE 3.	Visual FX
44	26	TK 6	Split line feed from TK with reverse polarity A/B. Six Gell Guards. Ring of explosions. Colours to be discussed with MJ Harris.	Costume Vis FX
45	27	Sc 10	Microphone which is attached to central consol.	
46	30	TK 7	Soldiers	Costume
47	35	TK 13	Unit building spinning through space	

DR. WHO RRR

<u>Page</u>	<u>TK</u>	<u>Description</u>
1	4A	Balloon & Box Message in English, French & Dutch IF THE FINDER OF THIS BOX WILL CONTACT DR. TYLER OF WESSEX UNIVERSITY HE WILL RECEIVE A SUBSTANTIAL REWARD
2	1A	Graphics notice - WILD LIFE SANCTUARY PERMIT HOLDERS ONLY WARDENS LODGE
3	1A	The disappearing film /flash FX specially shot
3	1A	Scorch marks on the ground XXXXXX near the box XXXXXXXX (where Ollis has XXX disappeared from.)
4	Sc. 1. Laboratory	Three Plates: 1. Pin points & streaks of light 2. Jagged lightening FX, candle carbon 3. The burned out face of Ollis plus the jagged & lightening streak (this plate is taken out of the automatic developer machine)
4	Sc 1 Laboratory	Automatic developer machine (Prop or Vis FX)???
11		Burned area on bench Plus and Film Flash FX Plus smoke rising
11		The Energy Monster on inlay FX and CSO

<u>Page</u>	<u>TK</u>	<u>Description</u>
12	2	Dr. Who's own pocket Geigercounter/microscope (for use on film)
12	2	Repeat of scorch marks
14	3	Geigercounter (use on film)
14	3	S/I the Energy Monster over the telecine.
14	3	The FILM FLASH/Studio Magnetic flash
14	3	FILM of Bessie and Garage doors. (they are 'disappeared' in the studio electronically)
14		Repeat appearance in studio
15	3	The Energy Monster on inlay FX and CSO
16	21	
& 18	Sc. 3 Lab	Repeat use of Geigercounter thing in studio
18	"	Repeat use of plate./photograph
21	TK 4	Six Gell Guards (with actors inside the costume) Two of whom can be shot at with Machine Gun Bullets.
21/22/23		Sundry explosions to simulate the effect of Gell Guards weapons (as discussed) Plus Bazooka.
24	Scene 5A.	Energy Monster as before. Door disappears; electro magnetic effect.

<u>Page</u>	<u>TK</u>	<u>Description</u>
24		Masking Tardis; f/g masking to match the chair.
26		Is there an Emergency Button on the tardis 'desk' ?? Studio: Require red light fx flashing.
27		Emergency Button - see the effect of it flashing in the Time Lords Room
27	Sc 9	Yellow gauze for projecting
27		Caption of formalised representation of earch (map) with flashing light built in.
28		Visual FX on film Lightening going into black hole
29/30		Energy Monster Electro Magnetic flash (from Studio) Model Tardis in Studio S/I over CSO.
32	TK 6	A/B Soldiers, Gell Guards; Explosions on film

<u>Page</u>	<u>TK</u>	<u>Description</u>
/& 37	D Sc 13	Brigadier walking down the corridor Energy monster makes a hat stand or other item of furniture disappear

41 Smoke loop or dry ice
 for S/I over Dr. Three.

(to be specially filmed)

DR WHO RRR. VISUAL FX REQUIREMENTS.

SCRIPT PAGE	EPISODE ①	STUDIO	LOCATION EALING
1/1	Meteorological Ballroom etc.		x
1/2	Instrument Box & Photo' Plate Carriers	x	x
1/7 et al.	Cosmic Particle PhotoPlates.	x	
1/10 " "	Energy Monster	x	
1/10	Automatic Developing & Enlarging Machine	x	
1/12	Pocket Geiger Counter	x	x
1/15	Disappearing Car Smoke trace etc.		x
1/21	Gelguard Batch Pyrotechnics		
1/ - etc	Masks for Energy Monster Puppetry.		x
1/27	Display Caplin Box for Time Lords H.Q.	x	
1/28. etc	Black Hole Film	x	
1/32	Gelguard Batch Pyrotechnics		x
1/4	Perspex Tetrahedron ^{& Model Ditto} - Dr MK III.		x
1/21	Special Eyes & Claws for Gelguards 4 off		
EPISODE ②			
2/8	Time Lord Panel & Light Sheak Film	x	
2/13 et al.	Spark Transmitter etc. - Dr MK II.	x	x
2/25	Circular Monitor Mask etc.	x	
2/27	Explosive FX		x
2/34.	Disappearing Unit H.Q.	x	
2/34	Unit H/Q into Black Hole Film	x	
EPISODE ③			
3/10	Omega Communications Receiver	x	
3/18	Pyrotechnic FX & Smoking Sterling Sub M/Km.	x	
3/23	Model Matte shot Moving Doors etc		x
3/38	Pillar of Fire	x	
3/42 etc	Explosive FX		x
?	Dry Ice Curtain to Singularity Chamber	x	

Dr Who RRR
Vis FX Requirements (CONT).

SCRIPT PAGE	EPISODE 4.	STUDIO	LOCATION FALLING
4/2	Explosive FX		X
4/10	" "		X
4/20-22	" "		X
4/20	Glass Shot Unit HQ.		X
4/34	Force Field Unit for C/A shot.	X	
4/44	Flute Crackling Sparkling etc.	X	
4/46	Black to Super Nova & Vice Versa Film	X	
4/55	De/materialization Circuit (New)	X	

DICK MILLS, RADIOPHONIC WORKSHOP

1.

Ep.	Page	Sound Required	Where Required
1	2	Electrical crackle from box	Film Dub. ✓
	3	Disappearance noise	Film Dub. ✓
	10	Electrical crackle and disappearance noise	Studio
	12	Geigercounter F/X	Film Dub. ✓
	14	Electrical crackling and disappearing noise	Film Dub. ✓
	18	Geigercounter	Studio
	21	4 Plop noises for appearance of Gell Guards	Film Dub ✓
	21	3 plop noises for appearance of Gell Guards	Film Dub ✓
	26	Disappearance noise, and crackling	Studio
	27	Disappearance noise, and crackling	Studio
	28	Bleeps of emergency button	Studio
	29	Bleeps of emergency display plus b/g gong noise	Studio
	30	B/G space noise to Black Hole Display	Studio
	31	Noise FX 1 to change display to Dr. 2.	Studio
	32	Materialisation noise	Studio
	39	Crackling and disappearance	Studio

contd...

EP.	Page	Sound Required	Where Required.
1	44	Noise FX to bring Dr. 3 into CU	Studio
	47	Reverse of 44?	Studio
	49	Crackle & Disappearance	Studio

EXTRA ITEM

GELL GUARDS - low grumble *-speech.* Film & Studio
 High pitched. - *Whistle for gun fire.*

Ep.	Page	Sound Required	Where Required
2	3	Very slow crackle, creature quiet.	Studio
I	6	Four second noise to materialise Dr & Jo Plus B/G wind howling.	Film Dub. ✓
II	8	Time Lords b/g noise	Studio
III	12	Howling wind F/X	Film Dub. <i>Prot. Post Dub.</i>
	15	Howling wind F/X	Film Dub. <i>Prot Post Dub.</i>
	21/22	Hissing crackle	Studio
		Plus. Sparking noise, lighting machine.	Studio
	26	Howling wind	Film Dub.
	29	Howling wind	Film Dub. <i>Post</i>
			...contd.

Ep.	Page	Sound Required	Where Required
3	10	Electronic messages	Studio
	14	Howling wind	Studio
	17	Howling Wind	Studio
	18	Z Z Zing Noise (Gun flowing)	Studio
	18	Howling wind	Film Dub.
	25	Omega's Thunder	Studio
Dub Tinkling?	35	Tinkling noises in singularity Chamber	Studio
	36	Screeching noise as Dr. Disappears into limbo	Studio
	36	Talk about fight b/g.	Film Dub
	38	Howling Wind	Film Dub.
	39	Fight b/g	Film Dub
	40	Dr. 3 Appearance noise in Time Lords	FIRST STUDIO
	41	Space noise as Dr. 3 hurtles off	Film Dub.
	41	Fight A/B	Film Dub.

...contd.

Ep.	Page	Sound required	Where required
4	1	Tinkling sounds, Singularity Chamber	Studio
	2	Howling wind	Film & Dub.
	3	Tinkling Singularity	Studio
	5	Omega's Thunder	Studio
	8	Howling wind	Film
	9	Tinkling Singularity	Studio
	13	Thunder etc.	Studio
	13	Howling wind	Film Dub.
	16	Howling wind	Film Dub.
	21	Time Lords b/g	FIRST/SECOND STUDIOS.
	23	Emergency Bleep in Tardis as Ep.1.	Studio
	29	Time Lords b/g + re emerging F/X	FIRST/SECOND STUDIOS
	42	Long plop noise, Tardis home. As 2, page 6	Studio
	42	Prop. Ollis home	Film Dub.
	45	Pat disappears. (dematerialisation)	Studio
	47	Mini Materialisation (a la Tardis)	Studio

TFS 3A+B?

MONDAY
6th NOV 72

UNIT CAM:

Sequences
Dr WHO III
FIGHT.
UNIT WRAP

Ref	Scene	SPACE.	Artists	M/L + Ward.	Tech/Props/Fx.
1/- P.43.	<u>INT BUBBLE.</u>		<u>DR. III</u>		SNUFF BOX TRANSMITTER Smoke Fx./Oxy Ice.
11 P.45	<u>DR III</u> THATTO SC 17 -11-		<u>DR III</u>		-Ditto-
11 46	THATTO SC 18 -11-		<u>DR III</u>		-Ditto-
11 47	THATTO SC 19 -11-		<u>DR III</u>		-Ditto-
2/ P32	-11- VM FADING HIM OUT		<u>DR III</u>		-Ditto-
- 33			-11-		
- 34	THATTO SC 20		-11-		
3 / 40			-11-		
1 41			-11-		
4 - 1 24			-11-		
4 - 25			-11-		
4 - 29			-11-		
4 - 30					
4 - 31					
4 - 32					
3/7/39	Fight.		<u>Dr II</u>		
41	Return to fight.		Double for Dr		
4/1/1	Fight.		Omega Group		

LOCATION - Hatfield
 Ollis's Cottage - Mrs. Ollis
 Summerfield Bungalow
 Springwell Lane 81-75320 (4-10)
 Bickmansworth - Uxbridge, Wale Road
 Springwell Reservoir - (Mr. MACKAY)
 CH. ENG.

SEQ.
 SANCTUARY
 Ollis's House
UNIT WRAP

Tuesday
 7th NOV 72

Ref.	Scene	Day	Artists	M/u + sound.	Tech/Props/Kx.
1A/1 Epi	EXT Marshes - Balloon Landing Loc E	(3)	ARTHUR Ollis	Anorak, boots,	Met. Balloon + Box. Binoculars
1c/3.	Tyler Arrives + Ollis disengages. Then scorch marks	(4)	Tyler.		LANDROVER + Radio Telephone.
1a/2. Epi	Ollis's Lodge. Loc A	Day (1)	Tyler Mrs Ollis.		LANDROVER - Wessex University. Sign - ^{SANCTUARY} Permit Holder Only. Wardens Lodge.
Epi TK 2 P. 11.	EXT MARSHES Loc B	They see scorch marks (5)	Dr I Jo. Mrs Ollis		Scorch marks Pocket Gas Gun Gunter
Epi 2 TK 2 P. 6.	Ext Beach (Quarry) Dr + Jo Arrive Anti Land Loc E	(7)	Dr I Jo		
Epi 2 TK 3 P 12	Ext Beach.	(8)	Dr I Jo.		
Epi 2 TK 5 P 26	START Tyler Scene (Finish on Wed).	(9)	Dr I Jo Tyler		
Epi 4 TK 15 P 42	Sanctuary - Ollis re-appears. Walks Home	(6)	Ollis - S		
Epi 4 / 17 / 48	EXT Cottage: Mrs Ollis waits for Ollis's arrival.	(2)	Ollis		

LOCATION: (CAPE UNIVERSAL)
 MR SOUTH (LINE WORKS)
 Springfield Lock,
 UNIT CAN Springfield, Tenn.

Sequences
CHRON PITS
UNIT WRAP

Wednesday
 8th NOV 72

Ref:	Scene:	Artists	M/u + wand.	Tech/Props/Fx
2/3/13	CUT IN SHOT Gell Guard walks Dr + Jo. ①	Gell Guard		
2/4/15	Dr + Jo Track pass LAB equipment Dialogue. 3½ pay time. ②	Dr I Jo		1st Equip. Elimae Track. SHOT Gun (811's) Foot prints Tyler.
2/5/26	Finish Tyler Discovery scene from Tues. ③	Dr I Jo Tyler		
2/6/29	Gell Guards Arrive at Dr + Co. Explosions	Dr I Jo Tyler Gell Guards		Explosions
3/3/18	a) Brigadier finds Berrie's Tracks. b) Red Guards Escort Continue This Sequence on Thurs.	I		

LOCATIONS

Richardsworth Ceram Pit

UNIT CAM:SEQUENCES

Ceram Pits

UNIT WRAP

Thursday

9th NOVEMBER 72

Ref	Scene	Artists	M/H + WARD	Tech/Props/KX
3/3/18	Boach (Quarry) (IF TIME START THIS Scene Wed) a) Brigadier finds Berrie marks	Brigadier		Berrie Tynes Dr + Jo: foot marks Shot Gun (Ollie's)
19.		Ollie		
20	b) Gell Guards escort Dr II + Benton.	Dr II BENTON. Gell Guards		
21	c) Entrance to Stronghold - Model Glass SHOT of Doors in Chyt. CP			Model of Doors to live Black Drapes on Chyt 2nd Silent Camera
3/6/38	a) Running away from Entrance to Stronghold Gell Guards follow.	Jo Benton Ollie Tyler Brigadier Gell Guards.		
b) Gell Guards appear a Sky line				
4/2/2	EXT DUNES	Brigadier Jo Benton Tyler Ollie Gell Guards Brigadier		Berrie. Explosions
4/3/8	Explosion in T19	Gell Guards Brigadier		Berrie
4/4/13	Berrie Hurries towards UNIT HQ. Then Stops.	Jo. Benton. Ollie Tyler		
4/5/16.	DOCTORS by two dunes reach spot where Berrie was	Dr I Dr II		

REF

HAYLING House
Mrs of Tech. U. of Cal
HAYLING Lane
Penham - - 332-2185 (Mr Canaan)

center WNAF =

10th Nov. 72.

REF	SCENE + NOTES	ARTISTE + CALL	M/M + WANDS	PROD/FX/Vehicles/Tech.
1/3/14	EXT UNIT GARAGE - Dr1 + 50 drone Bernie into Garage Drain + Energy Monster emerging	Day DR. I JO		Bessie Drain + Toolbox Gauge counter Scenery Door.
1/4/20	Approach to UNIT HQ. 4 Gell Guards attack the LAB. Unit Soldier fight. 2 with Machine Bullet FX.	4 GELL GUARDS 8 UNIT Soldiers	4 GELL Shells. 6 UNIFORMS	2 F/P - Gell Guns - FLASH'S 5 Rifle. Sten's (Automatics) Explosions. 1 Bazooka. F/P. 1 Machine Gun
1/5/23	FRONT (DOOR) to UNIT HQ (old Roof leg). Benton dodges Energy Monster. Hands over to Speaking Soldier <u>Energy Monster Super</u>	BENTON Jamie Rep... Compu-el Palmer.		Walkie Talkie. File phone. <u>DUB - Brigadeer Voice</u>



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4
TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

9th November 1972

Dear Bob and Dave,

Here at long last a set of scripts. Sorry it's been so long, but we've had more than our share of extraneous problems on this one, quite apart from Dave's boom breaking off the Azores or wherever.

Firstly because of a contractual mixup Fraser Hines became suddenly unavailable and we had to substitute Benton for the Jamie role.

Then William Hartnell's health wouldn't allow him to carry out even the small amount of action you'd given him so his part had to be kept to an advisory role, and confined to film.

This section has just been completed at Ealing and has gone very well indeed so we've got one Doctor firmly under our belt, if you'll pardon the expression.

Finally and as always there was the problem of restricting your amazing imaginations to something that could be done without actually raising the license fee.

As we agreed, and because of the pressure of time I've tried to cope with these problems myself. I hope you're happy with the end result.

Lennie Mayne who is one of our favourite directors is very excited about the show and said that the first episode in particular, which is almost pure Baker and Martin, was as good as seen in all

The rest of the series
and as always you are cordially invited. Fares will be paid by the BBC.

I look forward to seeing you both, perhaps we can also have a preliminary chat about the possibility for next season which will be upon us before we know it. Meanwhile,

Best wishes,

(Terrance Dicks)
Script Editor

Bob Baker and Dave Martin,

Return to: 216 So. Blk. P.C. by 10.11.72.... Serial No:

VISUAL EFFECTS
QUOTE FOR SERVICE
Original/Revision to Serial No.

FROM: Visual Effects Manager. Extn: 4634 Date of issue 3.11.72

To:

Producer: Barry Letts

Director: L. Maise

production date:

Prd. Dept. Serials

Production week:

Titles: DR WHO RRR

Filming day(s):

Project nos: 2341/7096

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. MICHEALJOHN HARRIS

ITEMS:

Hrs.

Code

P08

Code

137(mtl)

£

£

Additional hours to cover filming on

10th November (not originally scheduled)

12

26.40

LATE CHARGE

Total:

12

26.40

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

Distribution

Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

.....
20.11.72

From: Sarah Newman - Secretary to Dr. Who Office

Room No. &
Building:

505 Union House

Tel.
Ext.:

4111

date: 13th Nov. 1972

Subject: DR. WHO

To: Mr. Stock

This is to confirm our telephone conversation this mornigg that
it is quite okay for us to use a verbal quotation in Dr. Who RRR
'The Black Hole' of one of the Beatles songs called 'I am a Walrus'.

Thank you.

SARAH
Newman

PROG. TITLE		DR. WHO RRR				GRAPHICS				
Episode(s) / Sub. Title		The Three Doctors. Episode				Distribution		Denotes Recipient		No of Cop
Proj. No(s)		02341/709		Prod. Costing Wk(s)		Channel	Room No. and Building			
Dept.		Drama Serials		Studio	TC	Graphics Progress Org.		202 Sc.Blk, T.C.	5	
Production day(s) and date(s)				Week(s)		Floor Manager:		4023 T.C.	1	
Filming date(s)		6th/10th Nov. 1972		Week(s)	45	Scene Master		128 Sc.Blk, T.C.	2	
						Designer:			1	
Producer		Barry Letts		Room No.	505	Building	Union House	Tel. Ext.	4111	
Director		Lennie Mayne			513		Threshold Hs		2223	
Designer		Roger Liminton			322		Sc. Bl. T.C.		2422	
								File Copy	1	
								Date	*	

FILM EDITOR		Date Req'd		Date Rec'd	
-------------	--	------------	--	------------	--

12"
MATT.

12"

PROG. TITLE				GRAPHICS TRANSPARENCIES ONLY				
DR. WHO RRR				Distribution			Denotes Recipient <input checked="" type="checkbox"/>	No of Cops
Episode(s) / Sub. Title				To:-			Room No. and Building	
The Three Doctors. Episode				Graphics Progress Org.			202 Sc. Blk, T.C.	5
Proj. No(s)		Prod. Costing Wk(s)	Channel	Designer:			*	1
02341/709			BBC 1					
Dept.		Studio		TC				
Drama Serials								
Production day(s) and date(s)		Week(s)						
		45						
Filming date(s)		Week(s)						
6th/10th Nov. 1972		45						
		Room No.		Building		Tel. Ext.		
Producer		505		Union House		4111	File Copy	
Director		513		Threshold Hs		2223	Date Sent	
Designer		322		Sc. Bl. T.C.		2422	*	
				Date Req'd			Date Rec'd	

Producer: BARRY LETTS

Director: LENNIE MAYNE

P.A. David Tilley
A.F.M. Trina Cornwell

THE WHO'S WHO AND WHAT'S WHEN OF

DR. WHO RRR

PLEASE NOTE THAT THIS IS JUST A GUIDE TO REHEARSAL DATES
AND TIMES - AND IS SUBJECT TO CHANGE. PLEASE ALWAYS
CHECK YOUR CALL WITH THE P.A. or A.F.M.

Wednesday 15th November 11.00 a.m.

Plot all Time Lords Scenes.

Ep.1.	page 29,	Scene 9	}	President
Ep.1.	page 42,	Scene 17		Time Lord
Ep.2.	page 8,	Scene 5		Chancellor

Ep.3.	page 40,	Scene 17/18	}	President
				Time Lord

Ep.4.	page 21,	Scene 13	
	page 29,	Scene 20, 21, 22	
	page 38,	Scene 25, 26	

2.30 p.m. READ THROUGH OF ALL FOUR EPISODES.

Then plot Scene 1, Episode 1	}	Dr. Jon
		Jo
		Dr. Tyler
		Brigadier

....contd over.

Thursday 16th November

10.30 a.m.	Plot Scenes Episode One from Sc 2. to end. (Leaving Time Lords Scenes.	} Dr. Jon Jo Brigadier Benton
12.30		Dr. Pat
2.00 p.m.		Corporal Palmer.
3.30 p.m.	Run all scenes except Sc.1. Also run V/O Dialogue Palmer, Brigadier Ep.2, page 31.	

Friday 17th November

10.30 a.m.	Plot from Top of Episode 2	} Brigadier Benton Dr. Pat
	ALL OTHERS.....DAY OFF	
	P.A. or A.F.M. will read in Dr. Bill and Palmer.	
3.00 p.m.	Work all scenes.	

Monday 20th November : Work Episode One from Top.

Tuesday 21st November: Work Episode Two from Top.

Wednesday 22nd November : Work Episodes 1 & 2 through

Thursday 23rd November: Work Ep.1. and 2 through

Friday 24th November

9.30 a.m. Planning meeting Ep. 3/4.

10.30 a.m. Technical Run Episodes 1 & 2

2.00 p.m. Producer's Run

Saturday 25th November

10.30 a.m. to 1.30 ??? Two Runs

Monday 27th November Record Episode 1 + Time Lords

Tuesday 28th November Record Episode 2 + Time Lords

For information about Episodes 3 & 4 don't miss next weeks exciting publication....

17 Nov

RETURN TO ROOM 3011 BY24.11.72.....

SERIAL NO.....48/5.....

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

From: Costume Organiser
 To: Producer. **B. LETTS**

PABX: 2700/1

Date of Issue17.11.72.....

Director : **L. MAINE**
 Prod. Dept : **DRAMA SERIALS**
 Title : **DR. WHO MRR**
 Project No. : **2342/7096/7**

Production Date: **28.11.72**
 Production Week: **48 Tues**
 Filming Date : **6-10.11.72**
 Filming Week : **45**

Production date as on P.B.E. - i.e. for studio production this is final recording (or live TX) day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

Number of Dressers. CODE H.O.3.

	STUDIO								
	WK 45	WK	WK	WK	WK	WK	WK	WK	WK
SAT									
SUN									4
MON	1								4
TUE	3								
WED	4								
THU	4								
FRI	3								

Dressers as above, charged on agreed hours (see note 2) @ £2.10 per hour = £

CODE 122

PROVISION OF COSTUMES

EXTERNAL COST £ **975**

NOTE 1. This quote is based on production information recieved to date. Any variations or additions may result in a revised quote.

2. AGREED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.
 As a rough guide, a 12 hour day would cost approximately £25.00 for each Dresser.

PRODUCER/DIRECTOR Please sign and return one copy.

.....
Costume Services Manager

I ACCEPT THE ABOVE QUOTE.

Distribution
 Producer (2 Copies)
 Organiser (1 Copy)
 Director (Drama only)

Signed :**B. Letts**.....

Date :**22-11-72**.....

TO Barry Letts EXT. 4111
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

The Doctors

~~BACK PAGE~~

PRODUCTION Dr. who runs - The Three Doctors Ep. 1
PROJECT NUMBER 0004/7096
VTR/TX/REC/FILMING DATE 27/11/72

EXTERNAL CHARGE	<u>£27</u>	<u>slides</u>
INTERNAL CHARGE	<u>£29</u>	
TOTAL	<u>£56</u>	

This Quotation Form is for work requested on your Graphic Requirement Form dated 15/11/72. Please sign the copy and return it within TWO DAYS so that returns can be made to the Computer.

Please return to : GRAPHICS PROGRESS OFFICE
ROOM 202 SCENERY BLOCK
TELEVISION CENTRE

TELEPHONE ENQUIRIES : EXT. 4640

QUOTATION ACCEPTED SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or Filming costs
Quotations are not sent for these.

18/11/72

TO Barry Letts EXT. 4111
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who RRR - The Three Doctors - Ep. 2
PROJECT NUMBER 0221/7097
VTR/TX/REC/FILMING DATE 29/11/72

EXTERNAL CHARGE	<u>£24</u>	<u>slides</u>
INTERNAL CHARGE	<u>£26</u>	
TOTAL	<u>£50</u>	

This Quotation Form is for work requested on your Graphic Requirement Form dated 15/11/72. Please sign the copy and return it within TWO DAYS so that returns can be made to the Computer.

Please return to : GRAPHICS PROGRESS OFFICE
ROOM 202 SCENERY BLOCK
TELEVISION CENTRE

TELEPHONE ENQUIRIES : EXT. 4640

QUOTATION ACCEPTED ✓ SIGNATURE

B. Letts

N.B. This does not include Photographers Hourly Rate or Filming costs
Quotations are not sent for these.

18/11/72

TELEVISION MUSIC STUDIO

TMS/ 1012

BOOKING CONFIRMATION

COPY

Date... 20.11.72

This is to confirm the arrangements made with you for the use of the
TELEVISION MUSIC STUDIO

Production Title *Dr Who PRR*

Date... 27.12.72

Producer *L. Moine*

Project No.

Session Times *1430-1730*

Mono/Twin Track (B28) hrs. @ £12 per hr.

Multitrack (B35) 3 hrs. @ £14 per hr. 42

Tape charge (B36) hrs. @ £8 per hr.

Tape/gram Operator (B29) 3 hrs. (estimated) @ £2 per hr. 6

Total Estimated £48

Sound Supervisor

Material ~~to be~~/not to be Edited

Additional Information

*Ray Angel (B29) @ £4 = £12**TOTAL = £60**Record International Music*

I ACCEPT THE ABOVE ARRANGEMENTS

Signed

*B. Le...*Date *28-11-72*

TELEVISION MUSIC STUDIO

TMS/ 1011

BOOKING CONFIRMATION

COPY

Date... 20.11.72

This is to confirm the arrangements made with you for the use of the
TELEVISION MUSIC STUDIO

Production Title *Dr Who RRR*

Date... 13.12.72

Producer *Lillic*

Project No. 02341/7096/7

Session Times *1430-1730*

Mono/Twin Track (B28) hrs. @ £12 per hr.

Multitrack (B35) 3 hrs. @ £14 per hr. 42

Tape charge (B36) hrs. @ £8 per hr.

Tape/gram Operator (B29) 3 hrs. (estimated) @ £2 per hr. 6

Total Estimated £48

Sound Supervisor *Ray Angel (B29) @ £4 = £12*

Material to be/not to be Edited

Additional Information

TOTAL = £60.00

*Record incidental
music*

I ACCEPT THE ABOVE ARRANGEMENTS

Signed *B. Lett*

Date... 28.11.72

RETURN TO ROOM E819T.C.

BY.....

Serial no:..4019.....

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX 4336

Date of issue. 27.11.72...

To: (Producer **Barry Letts**Director; **Lennie Mayne**Prod. Dept: **Drama Serials**Title: **DR WHO**Project No: **2341/7096**

Production date: *27/28th Nov

Production week: 48

Filming date (s): 6-10th Nov

Filming week (s): 45

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEI01 MAKE-UP SUPERVISOR. **Ann Raymond**.....

Preparation time .70. hours @ £3.00 £ 210.00.
Estimated Filming/OB..5. days) charged on agreed
Studio ..2. days) hours @ £3.00 £
per hour

I02 MAKE-UP ASSISTANTS

Preparation time .10. hours @ £1.80 £ 18.00.

Number of Assistants:-

	FILMING/OB						STUDIO
	Wk 45.	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.	1						2
Tues.	1						2
Wed.	1						
Thurs.	1						
Fri.	1						

Charged on agreed hours @£1.80 per hour £

TOTAL INTERNAL

I21 MAKE-UP MATERIALS

EXTERNAL

£ 50.00: Ep 1
£ 25.00: Ep 2

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/
Director
Please sign
one copy

I accept the above quote
signed. **B. Letts**.....

Date. **23.11.72**

Distribution:
Producer (2 copies)
Organiser
Director (Drama only)

SCENIC PROJECTION
CONFIRMATION OF BOOKING

Original/~~Revision~~ to Serial No:.....

From: Scenic Projection Manager (PARX ~~403/72~~) 4562 Date of Issue..... 22nd November, 1972.
To: Producer **Barry Letts**
Director:
Prod. Dept:
Title: DR. WHO RRR
Project No: 2342/7096
Production Date: *
Production Week: 48
Filming Date(s)
Filming Week(s)

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

ALLOCATED B.P. DESIGNER..... **Jock Geddes**

Code	Facility	Rate Per Hour	Qty	Cost per Item	Dates Required
F.15	Moving Projector 35mm Moving Projector 16mm Still Projector (High Power) Still Projector (Low Power) Caption Projection Unit 35mm Photomix and Cellomatic B.P. and F.P. Screens B.P. Mirror Man Hour, other Equipment	£6.50. £3.00. £5.50. £3.00. £3.00. £6.00. £0.40. £0.40. £2.25.	1 1	£0.40 £2.25	27th/28th November
	TOTAL INTERNAL COST PER HOUR:			£2.65	
27	1 Eidophor (Mono) @ £135.00 per day			£135.00 per day	
	TOTAL EXTERNAL COST:			£135.00 " "	

Final Charges will be based on actual hours which include the standard one hour filming or 1½ hours studio preparation and clearing time.

- NOTE: 1. This booking is based on production information received to date. Any variations or additions may result in a revised charge.
2. This booking does not necessarily guarantee the services of the Designer named above. Scenic Projection Manager reserves the right at all time to deploy staff to production according to prevailing circumstances.

Remarks: Please sign and return one copy to Scenic Projection E.703 T.C.

Producer/
Director
Please sign one copy
I accept the above confirmation of booking
Signed..... B. Letts
date.....
Distribution:
Producer (2 copies)
Organiser
Director (Drama Onl)

28-11-72

PRODUCER

SCENERY HIRE BOOKING SHEET

Production "DR WHO" *27th*
 Project No. 2342/7096 *Order R Limited*
 VTR/Filming or O.B. Date 23 11 72 24 11 72
 Studio/Filming or O.B. Loc. T C I.
 Workshop

Company - *C. Palmer*
 Director *✓*
 Designer *✓*
 S/master (4) *✓*
 Costing *✓*
 C/tractor *✓*
 W/shop Mgr. *✓*
 A.P. *✓*
 Night Manager *✓*
 Co-ord. Scenery *✓*
 Supr. Hired Scenery *✓*
 O/C Clerk *✓*

Name & Address of Hirer
*Maple Dove Ltd (14)
 1-3 Westville Road Brixton
 London W 12*

Manhours
 Materials
£70.00

Description of Item(s) :-

0900 hrs.

Supply to Studio TCI, on Monday/27th Nov.
 & install "TARDIS" Control Unit

Remove after production on 29.11.72. 0900
 or a.s.a.p.

Period of Hire... *1 week* Risk Value..... Hire Charge *£72.00*
 Advice Note No. Order No. *10363*.....

TRANSPORTATION

By BRC Transport Collect on and deliver to
 Return to Hirer on
By Hire Deliver on *27 11 72* to *TCI*
 Collect on *29 11 72* from *TCI*

COSTING

Total cost of hire plus transport *£70.00* To be Included in Contract
 Date *23 11 72* Designer's signature *R. Liming*
 Exp.

From:

Controller BBC-1

Bany Letts
Date: 23.11.72

To:

1. ~~ORG. D. L.~~
2. ✓
3. Planning Group

Title: DR. WHO. RRR.

Project: 02341/7097-99

Issue No: 4

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

ALAN SHALLCROSS

for (Paul Fox)

Visual

Ext. Cost 'VE

Marble 3

Felt to be v. low
in materials.

2 - 2 mry.

By extra cost

Gistly budget.

W.V.O.

Designer's Forecast

Budget

Studio No. T.C. 1

Building

Location/County

Copies to
Producer

Director

Designer

Director's Office

Art. Man.

Studio Desk (2)

Writing Manager

A. Writing (Print)

A. Writing (Audio)

Master Planner

Master Writer

Bus. Arty

Dress Up

Clothes

Furniture

Furniture

Set Manager

Contractor

Videotape

So. Buildings

A.P.

Production DR. WHO 'BLACK HOLE' Project No. 2341/7096

Producer BARRY LETTS

Zero Date 24 NOV.

Director LENNIE MAYNE.

Filing Date

Designer ROGER LIMINTON.

VTR/Trans 27+28 NOV

Contractor A / SNOW.

Man Hours

1

Man/late

£9-50.

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drops

4

①

Cut 6 off HOLES THROUGH
DESK tops. 600 mm x 350 mm.

(3 off DESK UNIT E')
(2 off DESK UNIT C')

PLEASE NOTE THERE ARE SOME
VARIATIONS TO 'C' UNITS.

DESIGNER WILL ADVISE.

②

PLEASE CUT & MAKE 4 EXTRA SHAPED
PERSPEX SLOT IN SCREENS ON DESK

Total £12-50. to programme
saving

In contract

Additional to contract

Estimated by

Designer ROGER LIMINTON.

PRODUCER

Studio No. <u>7</u> Rating <u>1</u>		Appl. to Producer <u>/</u> Director <u>/</u> Designer <u>/</u>		Sen. Artist Drapes Up Graphics	
Aest. Men. Studio Ops (2)		Estimator Costing			
Producer <u>DIL WHIP - PRICK HAT</u> Zero Date <u>23/1/1997</u>		A.W/Shop (Prods) A.W/Shop (Alloc) Master Plasterer Master Plaster		Contractor W/Shops So. Bookings AF	
Producer <u>BARRY LETTS.</u> LEANNE MANNING RONALD LUNNATTON		Contractor <u>A/SNOW</u>		6 £5 -	
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes	

Confirmation of work carried out

Please add ceiling topping piece + beam in corridor of laboratory unit.

0097

23

In contract
Additional to contract

Designer

IC Linin

Designed by

TO Barry Letts EXT. 2223/4
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who - RRR - The Black Hole
PROJECT NUMBER 02341/7096/7/8/9
VTR/TX/REC/FILMING DATE -

EXTERNAL CHARGE	<u>£34</u>	<u>signs</u>
INTERNAL CHARGE	<u>£36</u>	
TOTAL	<u>£70</u>	

This Quotation Form is for work requested on your Graphic Requirement Form dated 12/10/72. Please sign the copy and return it within TWO DAYS so that returns can be made to the Computer.

Please return to : GRAPHICS PROGRESS OFFICE
ROOM 202 SCENERY BLOCK
TELEVISION CENTRE

TELEPHONE ENQUIRIES : EXT. 4640

QUOTATION ACCEPTED ✓ SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or Filming costs
Quotations are not sent for these.

27/11/72

DUTY SHEET

DAILY

WEEK NO: 48

T.C.1

6C

Monday 27th November 1972

PRODUCER: Barry Letts
DIRECTOR: Lennie Mayne
DESIGNER: Roger Liminton
PA: David Tilley
VISION MIXER: Tony Rowe
AFM: Trina Cornwell
FLOOR ASST: Paul Braithwaite
COSTUME SUP: James Acheson
MAKEUP: Ann Rayment

CREW: 9
T.M: 1 Clive Thomas
T.M: 2 John Fane
SOUND SUP: Derek Miller-Timmins
STUDIO ENG: Joe Starie
SHOW WORKING SUP: Johnny Norris
LIGHTING C/HAND: Dick Weller
STUDIO SUP: --
PROP. BUYER: Magda Olender

0900/0930

Set and light: Dr. Who

0930/1100

Light Rigging and Setting

1100/1300

Camera rehearsal
with TK-36 & TK-41

2342/7096

1300/1400

LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1830

Camera rehearsal
with TK-36 & TK-41

(1830/1930

Camera Lineup)

1830/1930

DINNER WILL BE TAKEN DURING THIS PERIOD

1930/2000

Sound and vision lineup

(1950/2000

telerecording lineup)

TELERECD
2000/2200

VTC/6HT/82370 on VT-34 & VT-9 & VT-10
Dr. Who

15 mins Camera clearance, and Property Movement

DAILY DUTY SHEET

FROM: STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047 T.C. Ext: 2925
Typed 24-11-72
1000 Hrs.

MONDAY 27th NOVEMBER 1972

SCENIC SERVICES:

DAY MANAGER: Dick Carey, Ext: 2585/2650
DAY OPS.ASSTS: Jimmy Hunt, Ext: Bleep/5671
Tommy Parsons, Ext: Bleep/5608
SEN.ASST.PROPS: Ext: 2515.
DAY ELEC.SUP:(STUDIOS) Ext: 7468/3296 / Bleep/5600

DUTY ENG:

S.TEL.E.MAIN.CON: Alan Foster
S.TEL.E.TK: Mike Bunting
S.TEL.E.FR: Bill Tucker
S.TEL.E.VT: John Bailey
Derek Fawcitt
MAKEUP SHIFT SUP: Helen Pleasance
Ext: 3581
WARDROBE: Hugh O'Connor
COSTUME DES.UNIT: Ext: 2741/2

OVERNIGHT LIGHT RIGGING AND SETTING: TASK FORCE (T.C.3)
OVERNIGHT LIGHT RIGGING AND SETTING: TELEVISION DOCTOR (T.C.4)
OVERNIGHT STRIKE: PANORAMA AND
OVERNIGHT LIGHT RIGGING AND SETTING: MIDWEEK (D)
OVERNIGHT LIGHT RIGGING AND SETTING: BASIL BRUSH (T.V.THEATRE)

NIGHT MANAGER: George Daley, Ext: 2585/2650
NIGHT OPS.ASST: Brian Davis, Ext: Bleep/5608
NIGHT ELEC.SUP:(STUDIOS) Peter Avery, Ext: 7468/3296-Bleep/5600

CENTRAL SERVICES OPERATIONS ROOM, 1264 SPUR, Ext: 4600/1 T.C.
0900 to end of Transmission

Copy

RECORDING BREAK FORMS

TO: HEAD OF SERIALS, DRAMA, TELEVISION.

TITLE AND EPISODE NO. DR. WHO (RRR) EP. 1.

RECORDING DATE 27th NOVEMBER 1972

DIRECTOR DENNIE MAYNE
 DAVE PAUL

<u>BREAKS</u>	PLANNED	15 (10)	8
	ACTUAL	15 (10)	8

<u>TAPE "RUN-ONS"</u>	PLANNED	2 (5)	3
	ACTUAL	(5)	3

NUMBER OF RETAKES 20 10

LATE START 20-10 -

OVERRUN (Give reason) 22 mins. -

Late start due to lining up VTR insert machines with
Multi level Synthesiser (7mins) and 3mins Tc operational error at start;
overrun due to late start and very complex technical show.
also 1/2 hours lost in Rehearsal time due to ^{lack of technical co-ordination} technical incompetence
in lining up ^{hands} Monster effect.

Signed. David Talley
(Production Assistant)

C.P.S.Tel. through H.S.M.Tel.

TO BE COMPLETED IN THE EVENT OF AN OVER-RUN ON A RECORDING

DEPARTMENT **DRAMA SERIALS**

PRODUCTION **'DR WHO' RRR** DATE .. **27.11.72** STUDIO .. **TK T.C.1**

DIRECTOR **LENNIE MAYNE** DAYS IN STUDIO **ONE**

SCHEDULED TX LENGTH **25 mins**

REASONS FOR ANY LOSS OF REHEARSAL TIME:-

REASONS FOR ANY DELAYED START TO RECORDING:-

*lining up VTR insert machines with multi level synth
+ 3 mins TK operational errors.*

RECORDING: SCHEDULED **2000-2200** ACTUAL **2007-2222** OVERRUN **22 mins**

NO. OF PLANNED BREAKS **15** TOTAL TIME ABSORBED **50 mins**

NO. OF RETAKES: PRODUCTION **17**

TECHNICAL

TOTAL **17**

TIME SPENT **107 mins**

REASONS IF ANY OTHER LOSS OF RECORDING TIME:-

P.A./F.M.'s SIGNATURE *David Utley*

Reasons for any technical delays to be countersigned by T.M.1.

T.M.1. *J.F. one*

Scenic Servicing Contract for Scenery & Dressing Properties

No.
3136

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OB.

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): BARRY LETTS

DATE ISSUED 29.11.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR LEONARD MAYNE

PRODUCTION DATE 27/29.11.72 Wk. 48

PRODUCTION DEPT. Drama Series

FILMING DATE Wk.

TITLE Dr. Who (1 & 2)

PROJECT NO. 2341/7096

DESIGNER Roger Liminton

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Including P.B.U.'s, PVC Cyc. & F/Painting	1250	3750	£1050.00	£160.00	
50% Interior Tardis refurbish	5	15	£89.00		
			£1139	£160	
	1255	3765	£1299		
TOTALS			£3765	£1299	

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

DATE

JACK JACKSON

FOR SCENIC SERVICING

FOR SCENIC DESIGN

ACCEPTED BY

B. Letts

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DISTRIBUTION BBC TV

PRODUCER 2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE 2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

29-11-72

To Producer L. MAYNE
 To Director DL
 Production Dept. DR. WHO
 Programme Title

Serial No. 4038
 First Issue Date 29.11.72
 Revision 1 Date
 Revision 2 Date
 Mountings have been booked
 this Production

5 Pros

1 NORMAL RATE CHARGES

(a) STAFF/CAMERAS

Standard Tech. Ops Team
 Additional Supervisory
 Camera Men
 Camera Assistants
 Tape/Gram. Operator
 Boom Pool
 Sound Asst (General)
 Additional Electrician
 Colour Cameras
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	42	1	42
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Additional Electrician	2	1	2
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours 12.00

Crew Hourly Rate

6.0

Resource Code

Project Number to be charged

02341/7098

Inlay Operator

21

Crew Hourly Rate

2

Resource Code

C43

Booked Hours

12.00

P.A. Hourly Rate

8.29

B.29

P.A. Pool

.....

Booked Hours

.....

(b) STUDIO FIXED CHARGES

Days additional set & Light

Studio TC8 is charged at £ 1600 per day

DAYS

<u>605</u>	<u>1</u>
------------	----------

Crew No. 9 has been booked for this production

2 PREMIUM PAYMENTS

Units Dec

£

.....

DRG

CC

LC

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Production Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
 (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
 (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
 (4) The standard team allocated to your production is capable of operating cameras and up to booms (..... tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please

Sign your acceptance & return to. I accept the above quote

NAME :

ROOM: SHEILA DUNNE

PABX:

ACCEPTANCE OF CONTRACT

B. Leub

DISTRIBUTION

Producer

Director

Organiser

C. Thomas
 TMI J-fare

Prod

PRODUCER HIRE BOOKING SHEET

Name: <u>DE (222) 11/12</u> Tel: <u>234/7698</u>		Producer: <u>1/11/72</u> Designer: <u>1/11/72</u> S/master: <u>1/11/72</u> Co-ordr. Scenery Tps: <u>1/11/72</u> Supr. Hired Sc: <u>1/11/72</u> O/C Clerk: <u>1/11/72</u>		Contracts Office: <u>1/11/72</u> Call: <u>1/11/72</u> A.P.: <u>1/11/72</u>	
Studio/Filming or O.B. Loc: <u>TC 8.</u>		Date: <u>11/12/72</u>		Material: <u>Hike</u>	
Address: <u>MAGNA DOVE LTD</u> <u>3 Warrville Rd</u> <u>12.</u>		Phone: <u>343 3416</u>		Material: <u>2 "Hike" TC</u>	

Description of Item(s) :-

PLEASE SUPPLY & INSTALL STOCK
TARDS CONTROL DESK TO TC 8 AT
9.00 AM ON MONDAY 11th DEC. 72.

OUT - 22.00 hrs. 12. 12. 72.

2 Handlup

Period of Hire..... Risk Value..... Hire Charge.....
 Advice Note No. HS 0107..... Order No. T10524.....

TRANSPORTATION

By Hire Transport.....
 U. By Hire.....
 Collect on 11. 12. 72 at 9.00 AM from Studio TC 8
 Deliver on 12. 12. 72 from ditto

COSTING

Total cost hire £ 70.00 To be deducted in column
10/11/72 Ext. 2422

DR WAO (RRR)
"THREE DOCTORS"

2341/7096-7-8-9.

		PABX	ROOM.
PRODUCERS Story Editor Director P.A. AFM. ASSISTANT ARTISTS BOOKER	Barry Letts (Sarah Newman) Terrence Dicks (435-0082) Lennie Mayne. DAVID Tilley TRINA CORNWELL RITA DUNN SYBIL CAVE	4111/7766 4109 2223/4 2223/4 2223/4 2223/4 3413	505 U. 505 U 513 TH 513 TH 513 TH 513 TH 404 Sulgrave.
DESIGNER-Sets. " Costumes. " Make-up. FX. Property Buyer	ROGER LIVINGSTON JIM ACHESON ANN RAYMENT (902.5849) MICHAEL-JOHN HARRIS	2422 3679 3644 4567/2592 Messages 4225 (W/S 410).	322 SB. 3026 TC E. C/O. 217 SB.
Film Cameraman Asst. - " - Scripts Sound Recorder Asst - " - Film Editor LABS Rep. FRICTION.	JOHN BAKER TEX Robert Roberts Bob Ryan (Group One) <i>Jim Walker</i> Lennie Brown. Hugh Wilson.	 492 5306 61-784/5	
T.M.1. (LIGHTING) TM 2. Tech FX. Sound. GRAMS. CREW Vision Coordinators Radio Home.	CLIVE THOMAS Rea HATCHINGS JOHN FANE Derek Lightbody/Marty Tom Moncrief Derek Mallett Timms 9. Laurie de Whalley. / Don McGregor (Chief) Dick Mills	 4032 3820/3038. 2122 or 2857. 68 61-277	
Music Still's Photo Radio Times	DUDLEY SIMPSON Michael Madeleine Kingsley / David	 68-4375	308 35 M11

CAST PLOT.

		FEL	X TESTS	WEEKS				WEEKS				STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4
				6th STAGE Film	7th Loc Film 1	8th Loc Film 2	9th Loc Film 3	10th? Loc Film 4	27th						
1	DR WHO I JON PERRY		PHOTO Call												
2	DR WHO II PATRICK TILLY		PHOTO Call												
3	DR WHO III William Hartnell														
4	JO GARDNER Katie Manning				?										
5	JO GARDNER														
6	BRIGADIER Nicholas Fawcett														
7	BENTON Tommy Lawrence														
8	DOCTOR DAUNTON-TYLER Rex Robinson														
9	ARTHUR OLLIS Laurie Wolf			PHOTO Call neg film											
10	MRS OLLIS Patricia Prince														
11	Time Lord President Roy Powell														
12	Time Lord Chancellor Clyde Pollitt														
13	Time Lord Graham Leaman														
14	Time Lord Stephen Thorne?														
15	Grampian - Sepulchro Alan Church 2 - Fighter			Flo											
16	Corporal Patner - Ray Patner														
17	DR WHO I Double Henry Walsh			Flo											

All filmed on 6th TFS

Film only

Film only

Record
Studio
3Record
Studio
3Record
Studio
3Record
Studio
3Film
only
Studio

PRINCIPLES: DR WHO (R.R.)
WORKING DAYS -

[illegible]

Budget: 616

17%
over \$100
MIN
\$438+
Add 4x funding
- 017

DR WHO (RRR) EXTRAS + WALK-ONS

	FILM				Reh				Su				Th				MAIN				STUDIO				STH				STUDIO					
	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
UNIT SOLDIER 1				F																														
UNIT SOLDIER 2				F																														
UNIT SOLDIER 3				F																														
UNIT SOLDIER 4				F																														
UNIT SOLDIER 5				F																														
UNIT SOLDIER 6				F																														
Gell Guard 1 (Wol)				F	F	F																												
Gell Guard 2 (Wol)				F	F	F																												
Gell Guard 3 (Wol)				F	F	F																												
Gell Guard 4 (Wol)				F	F	F																												
Time Lord X1																																		
Time Lord X2																																		
Time Lord X3																																		
Time Lord X4																																		
DR Who Double (sunt)				F																														
Tony Walsh + Arranging																																		

code:
F = Film
R = Reh 07-10
S = Studio
V01 = 012
V02 = 016
E = Extra 750

MAKE-UP + WARDROBE SPECIALS.

WARDROBE:

Test Stage 1 Loc 2 Loc 3 Loc 4 Loc 5 S-1 S-2 S-3 ST 4 COST

1 Antiquities. (4)

2 Bullet from Fall Run

3 Omega.

4 Laser Design 2.15 -
Biology & Omega Part.

5

6

7

8

9

10

MAKE-UP:

1 Wig W. G. G. G. G. G.

2 Wig Suit - Jon Paxton
Dante

3

4

5

6

7

8

9

10

SETS AND LOCATIONS:

SETS:

FX
TESTS

MODEL

ANIMATION
BENCHF.

STAGE
FILM

LOC
FILM

STUDIO
1

STUDIO
2

STUDIO
3

STUDIO
4

COST.

1. UNIT LAB.

2. UNIT GARAGE (Film)

3. UNIT CORRIDORS

4. INT. TARDIS

5. TIME LORDS' WAR ROOM.

6. OMEGA'S STRONGHOLD

M. J. ...
...
...
...
...

RECORD
EP 3 →

7. EXT. TARDIS II

...
...
...

8. Bridge phone (Time Lords)

9

10

11

12

LOCATIONS:

FX TESTS

Model

Animation

Stage

Loc. 1

Loc. 2

Loc. 3

Loc. 4

Loc. 5

1. BIRD SANCTUARY

2. UNIT EXTERIORS { GARAGE
FRONT
REAR
ROOF

3. BEACH + DUNES

4

5

6

SPECIAL FX:

DR WHO: THREE DOCTORS (RRR)

SPECIAL FX/MODELS/ANIMAT.

Ref:

TESTS

Model
Film

Graphic/
Animat.
Film

Stylage
Film

Loc
Film

STUDIO
PT 1

STUDIO
PT 2

STUDIO
PT 3

STUDIO
PT 4

COST.

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

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⑰

⑱

⑲

⑳

㉑

MET. BALLOON, landing.

1/1

Box Attached to Balloon (Orange)
Message in 3 languages.

1/1

Graphic

Box Chattering and Chattering
Jelly-like faces. Three faces.

1/3

XRAY PLATES - Pin. Pieces
Lightening on Dark Negative.
Likely Strike.

1/3

AUTOMATIC DEVELOPING MACHINE

1/7

Double Exposure Plate +
Superimpos. ALTHUR OLLIS.

1/10

PHOTO
Camera
OLLIS
STILL

Jellied Eye - CSO. Effect.
+ Puppet
+ Burned Area on Bench in Lab.

1/11

Scratch Marks on SAND -
+ CRYSTALS of OLLIS.

1/3

1/12

MULTIPURPOSE Geiger Counter/
Microscope etc.

1/12

Jellied Eye - THRO' LINE - GROWTH
VIA DENT. TENS + BULLET FLASH

1/4

UNIT

2 GELS (Behind WALL) SLIDE INTO ONE
FLASH THRO' WALL. (Firing from Guard) THE
MEN.

1/21

1/4

1 Cell window in Ventilation Shaft
FLASH THRO' VENT SHAFT - disappears

1/21

UNIT
Reel

MASS of Cells 4' High Like Frog-Springs
FLASH - BENTON BROWN DEPT

UNIT
Reel
WALL

6/7 FT MASS GEN - ENTER LAB. REAR
THRO' DOOR (disappears)
to TARDIS DOOR.

Sc

1/24

5/7/25

LAB
1

Time Lords Displays - hummer Discs.
+ Picture Screen F.P. (Mantle)
Yellow Screen - Red Light Ring

1/22

1/29

Mass Gels - displays of FLAMES!
Remaining furniture in Lab
leaving only the TARDIS (4 pieces)

1/31

VARIOUS GELS - EXT REAR UNIT -
Scarein juie AT them - FLASH THRO'
IN WAY INTO - FAINT

1/32

LARGE MASS SURROUNDS TARDIS EXT.
THENS ON Bridge Unit / Approaches Dr Who

1/37

1/44

Cell Inert AT TARDIS DOOR.
Dr II circles it. THEN CRACKLES

2/3

Sparks, machine 3' - 4' - 5' - 6' - 7' - 8' - 9' - 10' - 11' - 12' - 13' - 14' - 15' - 16' - 17' - 18' - 19' - 20' - 21' - 22' - 23' - 24' - 25' - 26' - 27' - 28' - 29' - 30' - 31' - 32' - 33' - 34' - 35' - 36' - 37' - 38' - 39' - 40' - 41' - 42' - 43' - 44' - 45' - 46' - 47' - 48' - 49' - 50' - 51' - 52' - 53' - 54' - 55' - 56' - 57' - 58' - 59' - 60' - 61' - 62' - 63' - 64' - 65' - 66' - 67' - 68' - 69' - 70' - 71' - 72' - 73' - 74' - 75' - 76' - 77' - 78' - 79' - 80' - 81' - 82' - 83' - 84' - 85' - 86' - 87' - 88' - 89' - 90' - 91' - 92' - 93' - 94' - 95' - 96' - 97' - 98' - 99' - 100'

2/3

Orange

[illegible]

Location Log:

1. Omega's Beach + Dunes.

Maidstone.

Ruth Kitch

OLEY'S SAND PIT
Rougham Heath
Kent.

Mr Selpe.

073282/496

073283/2694.

~~11~~ A20, W. Malling.

Eyes.

Bird Sanctuary. - Pullen. Larking

Essex. -

Maidstone.

Rickmansworth. Uxbridge ~~27-~~ 73122.

Mr Mackett. (Springwell Lane)

Mr. Leslie Holts Chief Engineer.

Mr Burgess. (Permissions)

Army Land Agents.

Canterbury - 0227-65281

(Mr Craddock - Borough Green. 2742)
Local Contacts.

Letter to -

3. Ollis's House (where Section 4) -

Mrs. LANE

Summerfield Bungalow
Springwell Lane,

WORKS - 75320 (Monsac) 7am - 90am

4. UNIT EXTERIORS - Garage

FRONT

REAR

Roof.

Swanley - Wood -

3. 10. 11
Springwell

Angling Society:

Film Production Unit

	Tue.	Wed	TH	Fri.
Don. Gunn Production	4	4	4	4
Camera ted Gips.	3	3	3	3
Sound.	2	2	2	2
Lights.	3	3	3	3
Props hel. Van.	3	3	3	3
Wardrobe.	3	4	4	4
m/h	2	2	2	2
Dressing Room Priv.	1	1	1	1
V's Fx Armorer	2	2	2	2
	24	24	24	24
AST (Priv.)	5	5	7	4
W/OX.		4	4	10
	28	32	35	39
Catering Order =	28	30	35	38

Equip

<u>Mon</u>	<u>Tue</u>	<u>Wed</u>	<u>Thur</u>	<u>Fri</u>
2 Cam's.	2	2 Cam's?		
1 Silent.				

Leave ^{m/h} Base m/h Camera (Alto 4349)
Costume Van. Base.

Span Adv

DATE	Mon	Tu	W	Th	F	T	W	Th
5	6	7	8	9	10	14	15	16

DR WHO (RRR) "BLACK HOLE"

DAY 1. (EPISODE 1)

PAGE	TK ROLL A	TK ROLL B	VT INSERTS/PLAYBACK
P. 1.	A1.1 OPENING TITLES 32"	F1 FLASH LOOP.	V1 FLASH LOOP FROM B1 (be-lee)
1.	A1a 1-58" SANCTUARY Seq 2-42	(TAKE OF LOOP REPLACE IN THE ROLL B)	V2 Energy MONSTER-VARIOUS (be-lee)
3	A2 1-58" SANCTUARY	B2 FLASH (Olliv Soes)	3 - muted
11	A1	B3 FLASH (Tylev Soes)	4 Energy MONSTER
11	A2 1-58" SANCTUARY Seq. 47		
14	A3 1-57" DR WHO ARRIVES UNIT 1-20.		
15	A3 1-57" DR WHO ARRIVES UNIT 1-20.		
20	A4 1-41" EXT UNIT HQ. 1-41	B4 FLASH (Bessie Soes)	
23			
27		F5 FLASH (AT TARDIS)	V3 Energy Monster.
28			V Record FLASH loop
29	A5 - 12" FX-EARTH Signal Eidaphor		VA Energy MONSTER on TARDIS Monitor
30			V ENERGY M outside TARDIS ON EIDAPHOR.
30		B6 FX. BLACK HOLE - Eidaphor	
31	A5 - 12" FX-EARTH Signal Eidaphor		V Energy M. Disappear
32			Objects 1-4
38			V Energy M. Disappear
40		B7 FLASH (WATER DISP. GOES)	V Inlet Energy
42		B8 2-10" DR WHO in garden. 1-20	
44		B9 1-17" MINI-DR. III get larger	
45			
46			
47			
47	AB - TITLES (studio) 52"	B10 FLASH!	V 1-20
EP3			
40		B11 DR III in Bubble on Eidaphor.	
41		(3 pieces into Blanks)	

DR. WHO (RRR)

EPISC 18

DAY 2

① Dr III - AH Title Jan A

② Closing Titles - Epi

Ep 2

Page

TK ROLL A

TK ROLL B

VT INSERTS

1 Opening Titles 32"

2

6. A2. Dr + Jo Matenidie

8. A3

9

10

11

12 A3 1-21 1/2" Dr + Jo wake up 1-16.

13

15 A4 2-19 1/2" Dr + Jo Julia Berrie 2-19

16

17

18

26 A5 1-23 1/2" Dr + Tyler 1-22

BLANK or Leader
STRAIGHT ONTO

A6 2-23 1/2" Dr + Tyler 2-20

29

30

31

32

33

34

35 A7 1-19 1/2" Gells + HQ Disappear 1-19

3

Run STRAIGHT ON

A8 END Titles 52"

Ep 4

21

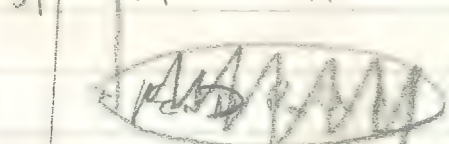
29

38 A10. B1 1-25 1/2" 25"

38

2-12 1/2" Taken "Mix to Nebula."
up to mid mix 12 1/2"

39



~~Dr III (H)~~
~~EP1 1-19~~
FLASH

B1 Jagged Sprock film
+ Black HRE on "side" of
bins



B1a FLASH

B2 Dr III with blanking

B3 Dr III - Fades up

B4 Dr III



B5 Dr III Ep 3 & 7
1-19 1/2" 2-19 1/2"

V1 Energy M. ~~Flash~~
onto Monitor.
IT ceases TO crackle.

V2 Energy M. FLASHING 30"

V3 Energy M. outside Tardis
onto Tardis Monitor
1-30"

V4 Energy Insert.

DAY 1. (EPISODE 1)

Age	TK ROLL A	TK ROLL B	VT INSERTS/PLAYBACK
P. 1	A1. OPENING Titles	F1 FLASH LOOP.	V1 FLASH LOOP FROM B1. (he-he)
1	A1a SANCTUARY Seq.	(TAKE 11. LOOP replace in the) Roll B	V2 Energy MONSTER-various (he-he)
3		B2 FLASH (Ollie Goes)	
11		B3 FLASH (Tyler Goes)	
11	A2 SANCTUARY Seq.		
14	A3		
15		B4 FLASH (Bessie Goes)	
20	A4 EXT UNIT HQ.		
23			
26			V3 Energy Monster.
27		F5 FLASH (AT TARDIS)	
27			V. Record FLASH loop.
28			V. Energy MONSTER on TARDIS Monitor.
29	A5 - FX-EARTH Signal Eidaphor.		
30			V. ENERGY M outside TARDIS ON EIDAPHOR.
30		B16 FX. BLACK HOLE - Eidaphor	
31	A6 - DEPART Pre-Time Stream		
32			V. Energy M. Disappear Objects 1-4
38			V. Energy M - MASS YOLLS THE SCREEN IN TARDIS
40		B27 FLASH (Water Disp. Goes)	
47		B28 Dr. III in garden.	
44		B49 MINI+DR. III get larger	
45		↓	
46			
47			
47			V. Energy M - IN LAB.
43			
40		B510 DR III in Bottle on Eidaphor.	
41		(3 pieces in the Blinks)	

DAY 2

TK ROLL A	TK ROLL B	VT INSERTS
1 Opening Titles. 2		V1 Energy M. 2 the monitor over Monitor IT ceases to crackle
6 A2. Dr + Jo Matendie 8 A3 10 11	B1 Jagged Sreak film + Black Hdr on Eicklin ↓	
12 A3 Dr + Jo wake up 13 ↓ 15 Dr + Jo Jud Bessie. 16 17		V2 Energy M. FLASHING 30"
16 A5 - Dr + Tyler BLANK or leader STRAIGHT ONTO. A6 - Dr + Tyler. 19 20 21 22 23 24		V3 Energy M. Outside Tardis over Tardis, Monica 1-30"
25 26 27 28 29 30 31 32 33 34 35 A7 - Gell + HQ Disappear. 36 Run STRAIGHT over A8 END TITLES 37 38 39	B2 Dr III with blanking	
A9 BLACK Hdr + Sreak 35" 29 38 A10. Black Hdr + 25" Super Nova Then Mix to Nebula. 39	B3 Dr III - Fades up B4 Dr III ↓	

DAY 1 ROM

Doctor WHO (RER)

~~EP 1~~ Film Rolls

EP 2

TK1

MATHEMATISATION (a) FX Version

2

— 11 —

(b) Jut MIX

3

Score 9 Insert - Omega's Strength (Dr + Jo + Tyler)

EP 3

4 p1

OPENING Titles EP 3

5 p18

Brigadier + Ollie - 'How you want A Minute ----'

6 p25

Brigadier + Ollie - 'Did you find another way...'

7 p36

Doctor in Fight - Champion arrives.

8 p38

Jo, Benton, Ollie, Tyler, Grog: 'Benton - But - How did you know we were trying to get out Sw...'

9 p39

FIGHT CONTINUES.

10 p41

56'3" Fight continues to END.

10

END Titles for Ep 3.

DAY 2 CV

EP 4

TK1 p1

OPENING Titles Ep 4.

8 Insert + Fight (Copy of Yesterdays TK 9)

2 p2

Eng, Jo, Benton, Tyler wander into Base.

'Jo - Where are we going?' - etc.

3 p8

H.S. Base Through Explosions L to R.

4 p13

~~Brigadier~~ ~~Eng~~

+ Eng + Jo + Benton etc. - 'Brigadier - There it is, over here!'

40'3"

Here!

Jo - How did that get there? - etc.

Eng - This way - come on!

p16.

Strait into Doctor's Tummy. I could have sworn I left Base - etc.

5 p24

DR III - 'There you are then? What's all this mess making?' - etc.

* (SA - SUPER NOVA)

DR III - No appears on EARTH. SAVING

7 p45

DR III voice only just made it through! The Party's over now - etc.

DEWITT (222)
(DAN 2 CONTINUED)

TK 8p48 EXT Olive's College Mrs Olive And where d'you think
27.5 you're going for these Olive? " - - - where -

TK 9p49 END Titles Ep 4.

PART IV 23-22.
+ film

DAY 1

Day 1

TK
TK
TK

Matenclesation

Scene 9. Omega Stronghold. TK on monitor

Omega 3
DRI 70.1g

EXTRA Scenes line page 9B. Omega entrance. DRI 70.1g

10A	Omega entrance	DRI 70.1g
10xC	"	"
10xE	"	"
10xG	"	+Tyl

10xC Corridor in Omega entrance 3 galls

10xD Arch entry into Omega Stronghold DRI 70.1g

10xB	Corridor To Be Arranged Tyl	"
10xD	"	"
10xF	"	"

Episodio 3

TKI TITLES.

1. Omega Stronghold. To Omega 3 cell
3. Tyl. To 2 galls. (Cam Patched TOCSO).
- Break "1800" limit. —
3. Corridor
74. Omega Stronghold. DRI Omega 3 Cell. (TK on monitor)
5. Cell. To Tyl.
6. Omega Stronghold DRI Omega 3 galls
7. TAIL DRS. (Cam Patched as monitors on screen) DRI. Benton Bring.
- Break move to LRB. —
8. Unit DRI. Benton. Bring
9. Corridor. (Captioned CSO) Bring.
- 10 Unit DRI Benton Bring.

11A Corridor, (Apt on CSO) Ben. 7.
11A Hall, DR2, Ben. 10, 1 gell. 7.
11B Corridor, DR2 Ben. 10 1 Gell. (gun explodes)
1-58 TK 25 (gun shot)

12 Omega Stronghold, DR1 Omega
+ DR2, Ben. 10 4 gells.

24" TK 36

13. Cell, DR1, DR2, Ben. 10, Tyle (Car on CSO)
Break to set door

13 Continued

13A Corridor, DR1, DR2 11"

13 B " " To Ben. 10, Tyle, gells.

14. Omega Stronghold, (Lift car line) DR1, DR2

15. Singularity, (small plane) DR1, DR2, Omega

20" TK 7 Fight.

16. Corridor - Main entrance (Roll shot)

To Tyle, Ben. 10, Ben. 10, Ollis, 4 gells

1-30" TK 8 escape, fight

Break to enter Search Truck -

TK 9 Fight + V.O. DR2, Omega.

TK 10 end Titles.

EP 4. (DAY 2)

16" TK 1 Fight.

1. Singularity Omega DR2, DR1.

22" TK 2

2 Singularity Omega, DR1, DR2.

40" TK 3

3 Singularity " " "

Break - Omega's mast off CSO.

3. Continued.

Pause

4 Corridor + Entrance Hall DR1, DR2.

P.T.O.

⑦

TK 98 Miss returns

TK 91 - End Titles.

~~TK 9~~

DR WHO (RRR) THREE DOCTORS - Producers Estimate Costs

101.	ARTISTS	6,617	(6,185)	#
105	ORCHESTRA	430	(300)	
106	Copyright	1260	(1200)	
108	Facilities	50	(200)	
109	ORCHESTRATIONS	-	(100)	
113	Hospitality	-	(-)	
114	Location Catering	259	(200)	
129	Transport	101	(200)	
131	Video Tape	1103	(1512)	
132	Non Speak Artists	604	(685)	
133	Stills + Film	-	(-)	
135	Miscellaneous	30	(-)	
120	DESIGN	2986	(2700)	
138	Action Props	329	(-)	
137	Visual Effects	505	(500)	
136	Graphics	104	(250)	
115	Artists Expenses	1	(-)	
122	Costumes	1025	(950)	
125	Make-up	85	(125)	
	Radio Phones	-	(-)	
	Film Stock + Processing	1053	(925)	
	T. D	130	(399)	
127	Flourish	270	(-)	

16,942 (16,431) #

£4,235.5 per Episode.

OVER by £511.

PROG. TITLE				MEMO			
DR. WHO RRR				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
THE THREE DOCTORS Ep.1 & 2.				Julie McCarthy		Room No. and Building	
Proj. No(s)				404 Threshold		* ✓	
02341/7096-1		Prod. Costing Wk(s)	BBC-1				
Dept.		Studio	TO 1.				
Production day(s) and date(s)		Week(s)	48				
27th/28th November '72		Week(s)	45				
Filming date(s)		Week(s)					
6th/10th Nov. 1972		Week(s)					
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		505	Union Hse	4111		1	
Designer		513	Threshold Hse	2223		Date 1.12.72	
Roger Liminton		322	Sc. B1 T.C.	2422		*	

SUBJECT OTHER COSTS

EPISODES 1 & 2 of DR. WHO RRR

122.	COSTUME	£975
121	MAKE-UP	£75
136.	GRAPHICS	£52 (estimate)
120	DESIGN	£1647 £1,573
124.	FILM	£503 (this figure was supplied by Film Finance at Ealing but there may be additional costs).
137.	VISUAL EFFECTS	£252. 50.

Barry Lettis, Producer Dr.Who

505 Union House

4111

1st Dec.1972

DR.WHO STUDIO OVERRUN IN TC1

H.Serials D.Tel. Cop: O.Serials, C.A.S.C.D.Tel.

The overrun of 22 minutes on the recording of Dr.Who RRR Episode 1 on 27.11.72 was due to a number of factors.

1. Line-up was not completed until 2007 - which accounts for the logged late start.
2. TK threaded an effects loop upside down which led to a delay of a further 3½ minutes.
3. In spite of detailed planning meetings and an experimental session, an electronic effect led to a lengthy delay in camera rehearsal while the requisite circuitry was worked out and implemented. As a result the final run was not completed. This inevitably was a cause of delays during the later part of the recording.

Barry Lettis

Date Due 30 Nov.

Page 1

Scenery

Radio Times Blurb for Dr. Who RRR

Ep. One

A streak of 'space lightning' heads for Earth from a distant galaxy, bringing with it a strange new enemy for the Doctor. The Time Lords, themselves under siege, are powerless to help. But perhaps the Doctor can help himself.....

Ep. Two

With his 'other self' besieged in the Tardis by the 'hunting organism' the Doctor, with Jo, passes through the Black Hole in Space, and arrives in the strange world of anti-matter.....

Ep. Three

Transported through the Black Hole in Space, the Doctor's 'other self' joins him in the anti-matter world. Both Doctors risk their lives - rather life - to oppose the will of Omega, the seemingly all powerful being who has kidnapped them.

Ep. Four

The 'original' Doctor joins his fellows in Omega's world. All three Doctors take a desperate gamble to defeat Omega, with cosmic ~~annihilation~~ as the price of failure.
annihilation

From: Organiser, Serials, Drama, Television.

Subject: LATE STARTS AND OVERRUNS

To: Barry Letts

Date: 1.12.72.

(Title).....DR. WHO RRR..... (Recording Date).....27.11.72.

I note from the studio log that the above programme had a late start/
~~overrun~~ its recording time by ..7..... minutes. Will you therefore
please write as soon as possible to Head of Serials, with copies to
C.A.Gen.D.G.Tel. and myself giving information about what caused the
delay?

Betty Sanders

(Betty Sanders)

PROMOTION MATERIAL

DOCTOR WHO'

PROJECT NUMBER: 2341/7090

SERIAL RRR

TRANSMITS: 30th December 1972

ENDS: 20th January 1973

SELLING POINTS:

First ever appearance of all three Doctors - William Hartnell, Patrick Troughton and Jon Pertwee in the same serial

A new Dr. Who monster, the Gell, which can occur as a fierce all-devouring blob, or as Gell-guards shapeless inhuman monsters.

A new opponent for the Doctor, Omega, a former Time Lord who threatens to destroy the Universe in his quest for revenge.

STORY:

The Time Lords, Dr. Who's mysterious and usually omnipotent superiors, find themselves under attack from a mysterious 'black hole' in space which is draining away their energies. They learn that a streak of "space lightening" emanating from the black hole is headed directly for our Earth. Dr. Who meanwhile has been called in by Tyler, whose cosmic ray research balloon has picked up the track of the space lightening.

Another of Tyler's research balloons returns from space bringing a blob of mysterious animated gel, which promptly devours Ollis, the countryman who finds the landed balloon. The box containing the gel is taken to UNIT HQ where it devours Tyler himself, rampages through UNIT, and eventually besieges the Doctor and Jo Grant inside the Tardis. The Doctor sends an SOS to the Time Lords.

The Time Lords are unable to help the Doctor directly since all their powers are taken up in countering the drain on their energies. As an emergency measure they transfer the Doctor's previous selves from his earlier time stream. To the Doctor's astonishment he is confronted by himself in his previous (Patrick Troughton) incarnation, together with Jamie, and finally by a third self in his first (William Hartnell) incarnation.

Eventually the three Doctors learn that the gel, space lightening and the mysterious draining of Time Lord energies are all the work of one being. Omega, once himself a Time Lord, was trapped in a universe of anti-matter during the experiment that gave the Time Lords the power of time travel. Exiled for thousands of years, surviving only by an immense effort of will, he has become bitter and revengeful.

All three Doctors, together with Jo Grant, Jamie and an astonished Brigadier, eventually fall victim to the gel which transports them through the black hole into Omega's world of anti-matter, a strange, fantastic place which is the creation of Omega's will. They encounter Omega himself who demands that they assist him to escape, an action which will inevitably leave them trapped in the anti-matter universe. Failing this he will use all his powers to drain the cosmic energy from our universe into his, destroying the universe which he can never re-enter.

The three Doctors combine their forces, and more in sorrow than in anger, bring the destruction of Omega, releasing him from an existence that has become a torment. Together with Omega's other victims, the Doctors and their companions are returning to the normal world. Here, the Doctor's other two incarnations disappear leaving our Doctor with an irate Brigadier, who is demanding a full explanation for the benefit of the Security Council....

BBC-1: SATURDAY DECEMBER 30, 1972

DOCTOR WHO - THE THREE DOCTORS

Jon P^{ert}wee returns as Dr. Who on Saturday December 30 and in the first four-part story 'The Three Doctors' by Bob Baker and Dave Martin, he is joined by the two previous Doctors - PatrickTroughton and William Hartnell.

The Time Lords, Dr. Who's mysterious and usually omnipotent superiors, find themselves under attack from a mysterious 'black hole' in space which is draining away their energies. They are unable to help the Doctor directly when he is besieged by a new monster, the Gell, which can occur as a fierce all-devouring blob or as Gell-guards - shapeless inhuman monsters. But as an emergency measure they transfer the Doctor's previous selves from his earlier time stream. The three Doctors combine their forces to deal with the new menace.

(K'OS)

FROM: Barry Letts, 505 Union House Tel Ext. 4111

SUBJECT: FINAL BILLING DR. WHO (RRR) THE THREE DOCTORS
Ep.1. WEEK 1. BBC 1.
TX Saturday 30th December 1972

TO: Radio Times Billings Clerk, Room 6047 T. C.
(thru Barry Letts)

Copy to H.D.G. Tel; H. Serials; Org. Serials; C.A. (SC) D.G.Tel;
Prog Sub Editors (2) Tel Publicity Officer,
Mrs. P. Fraser, Mr. Barry Letts, File

DOCTOR WHO

Starring JON PERTWEE

in
'THE THREE DOCTORS'

with PATRICK TROUGHTON and WILLIAM HARTNELL

A four-part story by
BOB BAKER and DAVE MARTIN

Episode One

A streak of 'space lightning' heads for Earth from a distant galaxy, bringing with it a strange new enemy for the Doctor. The Time Lords, themselves under siege, are powerless to help. But perhaps the Doctor can help himself...

Mr. Ollis.....	LAURIE WEBB
Dr. Tyler.....	REX ROBINSON
Mrs. Ollis.....	PATRICIA PRIOR
Dr. Who.....	JON PERTWEE
Brigadier Lethbridge Stewart.....	NICHOLAS COURTNEY
Jo Grant.....	KATY MANNING
Sergeant Benton.....	JOHN LEVENE
Corporal Palmer.....	DENYS PALMER
President of the Council.....	ROY PURCELL
Time Lord.....	GRAHAM LEAMAN
Chancellor.....	CLYDE POLLITT
Dr. Who.....	PATRICK TROUGHTON
Dr. Who.....	WILLIAM HARTNELL

~~Title Music by RON GRAINER~~
~~and the BBC Radiophonic Workshop~~

Incidental Music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS
Designer ROGER LIMINTON
Producer BARRY LETTS
Directed by LENNIE MAYNE
BBC recording - Colour

8.12.72

50/3

RETURN TO ROOM 3011 BY

SERIAL NO.....

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
 ORIGINAL

From: Costume Organiser PABX: 2700/1
 To: Producer. B. LETTS
 L. MAYER
 Director :
 Prod. Dept : DRAMA SERIALS
 Title : DR.WHO RRR
 Project No. : 2342/7098/9

Date of Issue4.12.72
 DESIGNER: J.ACHESON
 Production Date: 12.12.72
 Production Week: 50
 Filming Date :
 Filming Week :

Production date as on P.B.E. - i.e. for studio production this is final recording (or live TX) day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

Number of Dressers.

CODE H.O.3.

STUDIO

	WK	WK	WK	WK	WK	WK	WK	WK	WK
SUN									4
MON									4
TUE									
WED									
THU									
FRI									

Dressers as above, charged on agreed hours (see note 2) @ £2.10 per hour = £

CODE 122PROVISION OF COSTUMES

EXTERNAL COST £ 50

NOTE 1. This quote is based on production information recieved to date. Any variations or additions may result in a revised quote.

2. AGREED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.
 As a rough guide, a 12 hour day would cost approximately £25.00 for each Dresser.

PRODUCER/DIRECTOR Please sign and return one copy.

I ACCEPT THE ABOVE QUOTE.

Distribution
 Producer (2 Copies)
 Organiser (1 Copy)
 Director (Drama only)

Signed :
 Date :5.12.72.....

COSTUME ORGANISER

4th December 1972

Dear Mr.

I would like to thank you for your help in arranging for us to use the Y.M.C.A. Hostel at Hayling House, Denham for our Dr.Who episodes. The sequences are now completed and look fine.

Many thanks for your help.

Yours sincerely,

(David Tilley)
Production
Assistant,
DR.WHO

Director of Public Relations P.R.2.,
Room 0375,
Ministry of Defence,
Main Building,
Whitehall,
London S.W.1.

4th December 1972

Dear Mr.

I would like to thank you for your help in allowing us to film by the Springwell Reservoir for the Doctor Who programme. We have not completed the programme, and the sequences look fine.

For your information the episodes will be shown on 30th December 1972.

Many thanks.

Yours sincerely,

(David Tilley)
Production
Assistant,
DR.WHO

Mr.
Chief Engineer,
Rickmansworth Uxbridge
Valley Water Company,
Batchworth,
Rickmansworth,
Herts.

TO Barry Letts EXT. 4111
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Doctor Who
PROJECT NUMBER 02341/7098/99
VTR/TX/REC/FILMING DATE 10/12/72

	<u>98</u>	<u>99</u>	
EXTERNAL CHARGE	<u>£20</u>	<u>£24</u>	<u>98 - slides</u>
INTERNAL CHARGE	<u>£21</u>	<u>£26</u>	<u>99 - slides</u>
TOTAL	<u>£41</u>	<u>£50</u>	

This Quotation Form is for work requested on your Graphic Requirement Form dated 4/12/72. Please sign the copy and return it within TWO DAYS so that returns can be made to the Computer.

Please return to : GRAPHICS PROGRESS OFFICE
ROOM 202 SCENERY BLOCK
TELEVISION CENTRE

TELEPHONE ENQUIRIES : EXT. 4640

QUOTATION ACCEPTED ✓ SIGNATURE

B. Letts

N.B. This does not include Photographers Hourly Rate or Filming costs
Quotations are not sent for these.

5/12/72

Scenic Servicing Contract for Scenery & Dressing Properties

No.

3197

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OTHER

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): Barry Letts

DATE ISSUED 7.12.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR Lennie Mayne

PRODUCTION DATE 11/12.12.72 Wk.

PRODUCTION DEPT. Drama Serials

FILMING DATE Wk.

TITLE Dr Who ARK (Black Hole)

PROJECT NO. 2341/7098

DESIGNER Roger Liminton

SET	INTERNAL COSTS - G10		EXTERNAL COSTS -120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Omegas Comp Set Jablite Hire of Tardis Control Unit	1250	3750.00	1100.00 120.00 70.00	117.00	
			1290.00	117.00	
		3750.00	1407.00		

TOTALS

3750.00

1407.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

DATE

DISTRIBUTION BBC tv

JACK JACKSON

FOR SCENIC SERVICING

PRODUCER 2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE 2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

ACCEPTED BY

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

7 Dec 72.

11-12-72

RETURN TO ROOM E819T.C.

BY.....

4040
Serial no:.....MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX 4336

Date of issue.....

To: (Producer Barry Letts

Director; Lennie Mayne

Prod. Dept: Dramaserials

Title: ~~DR WHO~~ DR WHO

Project No: 2341/7098-9

Production date:* 11/12th Dec
50

Production week:

Filming date (s):

Filming week (s):

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

Ann Rayment

IO1 MAKE-UP SUPERVISOR.....

20

£ 60.00.

Preparation timehours @ £3.00 £

Estimated Filming/OB...2...days) charged on agreed

Studiodays) hours @ £3.00 £
per hourIO2 MAKE-UP ASSISTANTS

Preparation timehours @ £1.80 £

Number of Assistants:-

	FILMING/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.							
Tues.							2
Wed.							2
Thurs.							
Fri.							

Charged on agreed hours @£1.80 per hour £

TOTAL INTERNAL

EXTERNAL

121 MAKE-UP MATERIALS

£ 10.00

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/
Director
Please sign
one copy

I accept the above quote

signed.....

Date.....

11-12-72

Distribution:
Producer (2 copies)
Organiser
Director (Drama only)

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance
Manager
H. Pers. S.

1. Full Name: Cy Town

2. Age:

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

Artist playing, Gold Guard
in Director WMA (R&R)
Producer Barry Leis
Date of Performance - 11/Dec/72

and following
addressees
(as in local
instructions)

5. Nature and extent of injury or disease:

No Injury

6. (a) Treatment given for injury:

-

(b) Name of person giving treatment:

7. If absence from duty has resulted, date on which absence began:

No

8. Date and time of accident: 11/12/72 - 2150 hrs.

9. Date accident reported:

12 Dec 72

10. Address at which accident occurred:

TCG

11. Exact location of accident:

DN Set - LABORATORY Corridor.

12. Nature of work carried on there:

Action of play

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

SPECIAL EFFECT SHOT OF GUN FIRING AT GOLD GUARD (CY TOWN)
FX EXPLOSIVE SKIRT WITH PROTECTIVE APRON UNDERNEATH PROVED
INEFFECTIVE FOR 2ND RETAKE WHEN A FLAME SHOT UNDER THE APRON INSTEAD
OF OUTWARDS. MO TOWN WAS NOT HURT.

14. Names of witnesses (and addresses if not members of staff):

DAVID TILLEY (FM) TRIVA (Command (ARM))

15. Were any Safety Regulations infringed?

LEN HUTTON (VISUAL EFFECTS) ?

16. What steps has it been possible to take to prevent a similar accident?

MAKING BETTER protective plate - FOR producing this effect.

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose?

ON DUTY - GUN FIRE - STATE OF GUN USED PROPER

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract?

Yes

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance?

Yes

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?

Yes

21. Signature of Injured Person (if available):

Cy Town

22. Signature of Reporting Officer:

Designation:

David Tilley

Date:

12 December 72

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported

(a) To the Factory Inspector on Form 43?

(b) To the Local Authority on Form O.S.R.2?

If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE FORM.

C.P.S.Tel. through H.S.M.Tel.

TO BE COMPLETED IN THE EVENT OF AN OVER-RUN ON A RECORDING

DEPARTMENT. Drama SERIALS.....

PRODUCTION. Dr. The Wine (K.R.C.).... DATE. 11/21/72... STUDIO. TL6.....

DIRECTOR. LENNY MAYNE..... DAYS IN STUDIO. 1st of Two.....

SCHEDULED TX LENGTH. 25 mins......

REASONS FOR ANY LOSS OF REHEARSAL TIME:-

—

REASONS FOR ANY DELAYED START TO RECORDING:-

—

RECORDING: SCHEDULED TIMES..... ACTUAL TIMES..... OVER-RUN.....

NO. OF PLANNED BREAKS. 20..... TOTAL TIME ABSORBED BY BREAKS. 60 mins.

NO. OF RETAKES: PRODUCTION. 28.....

TECHNICAL.....

TOTAL..... 28.....

TIME SPENT. 1 hr. 35 mins.

REASONS IF ANY OTHER LOSS OF RECORDING TIME:-

P.A./F.M.'s SIGNATURE. Paul Day.....

Reasons for any technical delays to be countersigned by T.M.1.

T.M.1.....

31.12.69

DUTY SHEET

WEEK NO: 50

T.C.6

6C

DAILY

Tues. 12th Dec. 1972

PRODUCER: Barry Letts
DIRECTOR: Lennie Mayne
DESIGNER: Roger Liminton
PA/ David Tilley
VISION MIXER: Shirley Coward
AFM: Trina Cornwell
FLOOR ASST: Paul Braithwaite
COSTUME SUP: James Acheson
MAKEUP: Ann Rayment

CREW: 9
T.M:1 Clive Thomas
T.M:2 John Fane
SOUND SUP: Derek Miller-Timmins
STUDIO ENG: Bob Hignett
SHOW WORKING SUP: Johnny Norris
LIGHTING C/HAND: Arthur Hill
STUDIO SUP: --
PROP. BUYER: Magda Olender

0900/1030 Set and light: Dr. Who
1030/1300 Camera rehearsal 2341/7099
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1800 Camera rehearsal
(with TK-35 from 1430)
(1800/1900 Camera Lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
(1920/1930 telerecording lineup)

TELERECORD
1930/2200

VTC/6HT/82579 on VT-42 & VT-10(inc: tape from VT-16 from
Dr. Who 1930/2000)

30 mins Camera clearance, Technical de-rig and Property Movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SETTING: TOP OF THE POPS

C.P.S.Tel. through H.S.M.Tel.

TO BE COMPLETED IN THE EVENT OF AN OVER-RUN ON A RECORDING

DEPARTMENT.. *Drama*

PRODUCTION.. *Drama Unit (1971)* DATE.. *20.12* STUDIO.. *6*

DIRECTOR.. *Leslie Higney* DAYS IN STUDIO.. *Two*

SCHEDULED TX LENGTH.. *1.15*

REASONS FOR ANY LOSS OF REHEARSAL TIME:-

REASONS FOR ANY DELAYED START TO RECORDING:-

RECORDING: SCHEDULED TIMES..... ACTUAL TIMES..... OVER-RUN.....

NO. OF PLANNED BREAKS *13* TOTAL TIME ABSORBED BY BREAKS.....

NO. OF RETAKES: PRODUCTION *2*

TECHNICAL.....

TOTAL..... *12*

TIME SPENT *1h. 46.*

REASONS IF ANY OTHER LOSS OF RECORDING TIME:-

P.A./F.M.'s SIGNATURE.. *[Signature]*

Reasons for any technical delays to be countersigned by T.M.1.

T.M.1.....

31.12.69

FROM: O.A. Drama Serials

ROOM: 404 Threshold House Ext. 2233

Date: 14.12.72.

SUBJECT: FILM COSTS PROJECT NO. 02.341/7096

TO: 1. Producer 2. P.A.

The amount charged to your programme by Film Department for work done in week..4.8
is £.437..

This is based on:

Sound shooting: 600' 16mm

Mute shooting:

Colour rushes: 470' 16mm

Additional processing: £ 73

Edited footage: 1340' 16mm col.

Ruth Adams

(Ruth Adams)

FROM: O.A. Drama Serials

ROOM: 404 Threshold House

Ext. 2233

Date: 14.12.72.

SUBJECT: FILM COSTS

PROJECT NO. 02341/7097

TO: 1. Producer 2. P.A.

The amount charged to your programme by Film Department for work done in week. 4.8.
is £....14....

This is based on:

Sound shooting:

Mute shooting:

Colour rushes:

Additional processing:

£ 14

Edited footage:

Ruth Adams

(Ruth Adams)

From: Barry Letts, Producer, Dr.Who

Room No. &
Building:

505 Union House

Tel.

Ext. 4111

date: 14th Dec.1972

Subject: OVERRUN IN TC6 FOR DR.WHO

To: H-Serials D.Tel. Copy: C.A.Gen.D.G.Tel., O.Serials.

The recording of Episodes 3 + 4 of 'Dr.Who' RRR, 'The Three Doctors' on 11th and 12th December 1972, overran by 34 and 25 minutes respectively. This was due, again, to the fact that we had a number of difficult visual effects which had to time with the actions, resulting in a number of retakes. Also, I planned that a number of scenes from Episode Two should be shot during these recording days, in order to save building a large set twice. As it turned out, this meant that we had, if anything, more than enough time to record Episode Two, whilst Episode Three was overloaded, causing a knock on to Episode Four.

PROG. TITLE		DR. WHO RRR		MEMO			
Episode(s) / Sub. Title		THE THREE DOCTORS Ep. 3/4		Distribution To:-		Denotes Recipient <input checked="" type="checkbox"/> No of Cop	
Proj. No(s)		02341/7098-9		Julie McCarthy		404 Threshold *	
Prod. Costing Wk(s)		Channel BBC-1					
Dept.		Drama/Serials		Studio T.C.6.			
Production day(s) and date(s)		11th/12th December 1972		Week(s) 50			
Filming date(s)		6th/19th Nov. 1972		Week(s) 45			
Producer		Barry Letts		Room No. 505		Building Union House	
Director		Lennie Mayne		513		4111	
Designer		Roger Liminton		322		2223	
						2422	
						File Copy 1	
						Date 18.12.72 *	

SUBJECT OTHER COSTS.

EPISODES 3 & 4 of DR. WHO RRR

122.	COSTUME	£50
121.	MAKE-UP	£10
136.	GRAPHICS	£52 (my estimate)
120.	DESIGN	£1,413
137	VISUAL EFFECTS	£252. 50.

Rec. date.....

Copy to:- Producer.

Day Manager.

Movement Control.

Property Master 272 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception Lime Grove.

Property Operative T.Th.

House Foreman T.Th.

H.M.A. T.R.R. North Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office T.F.S.

Bradstreet's Piano Moves.

14th December, 1972.

Jacques Samuel Pianos Ltd.,

142 Edgware Road,

Marble Arch,

LONDON W.2. 202.

YAMAHA ORGAN

Mr. Mendel,

BR. WHO

Wednesday 27th December.

T.V. Music Studio L.C.

Delivery to the Television
Music Studio Lime Grove by
1000 hours on Wednesday 27th
December.

Collection on Thursday
28th December by 1000.

Mary and Grant

PROG. TITLE	DR. WHO RRR				MEMO			
Episode(s) / Sub. Title	THE THREE DOCTORS Ep.3.				Distribution		Denotes Recipient	
Proj. No(s)	02341/7098	Prod. Costing Wk(s)		Channel	BBC-1	To:-	Room No. and Building	No of Cop
Dept.	Drama/Serials		Studio			Betty McDonald	S. 207 S.H.	
Production day(s) and date(s)	11th December 1972		Week(s)	50				
Filming date(s)			Week(s)					
Producer	Barry Letts		Room No.	505	Building	Union House	Tel. Ext.	4111
Director	Lennie Mayne		513		Threshold		2223	
Designer								
							File Copy	1
							Date	19.12.72

SUBJECT

Would you please make a payment to the following Artists for a Photo Call before rehearsal on DR WHO RRR.

JON PERTWEE
KATY MANNING
NICHOLAS COURTNEY.

6th December 1972.

(They worked from 9.30 a.m. until 6.45 p.m.).

Many thanks

(Rita Dunn)

From: Sarah, Sec.to Barry Letts, Producer Dr.Who

Room: 505 Union House

Sub: DUBS - DR.WHO

To: Dicks Mills

Dubs for Dr.Who RRR (Lennie Mayne's Dr."ho)

Ep.1 and 2. 21st December Shib at 1000

Ep.3 and 4. 2nd January " "

SARAH ANTHONY

Transmission Form

FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(White and Yellow Copies)

DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)
PRODUCTION FILE (Blue Copy)

TRANSMISSION:

WEEK

2

DATE

6.1.73

NETWORK

BBC-1

Transmission in
Monochrome or Colour

Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/82371/ED

TAKE No. ON FRONT
OF PROGRAMME

1

V.T. SPOOL No.

63166

PROJECT NUMBER

02341/7097

TITLE OF PROGRAMME

DOCTOR WHO

TX. STATUS
(1st; 2nd. Showing etc)

1st

EPISODE No.

TWO

SUB-TITLE

THE THREE DOCTORS

PRODUCER OR PERSON RESPONSIBLE

Name Barry Letts

DEPARTMENT RESPONSIBLE

DRAMA/SERIALS

Office Room
& Tel. No.

505 Union
4111

Home Tel. No.

445-2888

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown

Standard opening titles; moving pattern; Doctor Who - face.

Music Sig Tune

1. Doctor Who @ 15

2. The Three Doctors @ 22

3. by Bob Baker and Dave Martin @ 24

4. Episode Two @ 26

TIMING

2. Duration of programme timed on V.T. machine/film footage counter.....

24' 18"

timed on stop watch.....

24' 18"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT
to the END OF PROGRAMME).....

50"

CLOSING

4. Wording of FIRST closing credit:—

Dr. Who JON PERTWEE

5. Wording of FINAL closing credit:—

Directed by LEMMAI MAYNE BBC Colour
© BBC 1973

6. If programme does not end with the fade down of the final credit give details.....

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Music, Sig Tune starts 2 sec before the first credit.

Signed

Date 22nd December 1972

Checked by person now responsible.....

Transmission Form

TRANSMISSION:

FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(White and Yellow Copies)

DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)
PRODUCTION FILE (Blue Copy)

WEEK

ONE

DATE

30.12.72

NETWORK

BBC-1

Transmission in
Monochrome or Colour

Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/82370/ED

TAKE No. ON FRONT
OF PROGRAMME

1

V.T. SPOOL No.

65765

PROJECT NUMBER

02341/7096

TITLE OF PROGRAMME

DOCTOR WHO (RRR)

TX. STATUS

(1st; 2nd. Showing etc)
1st

EPISODE No.

ONE

SUB-TITLE THE THREE DOCTORS

PRODUCER OR PERSON RESPONSIBLE

Name DAVID LETTS

DEPARTMENT RESPONSIBLE

DRAMA/SERIALS

Office Room
& Tel. No.

505 Union
4111

Home Tel. No.

445-2888

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown

Standard opening titles; moving pattern; Doctor Who - ~~face~~ - face

Music, Sig tune.

1. Doctor Who @ 15
2. The Three Doctors @ 22
3. by Bob Baker & Dave Martin @ 24
4. Episode One @ 26

TIMING

2. Duration of programme timed on V.T. machine/film footage counter.....

24' 39"

timed on stop watch

24' 39"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT
to the END OF PROGRAMME).....

50"

CLOSING

4. Wording of FIRST closing credit:— Dr. Who JON PERTWE

5. Wording of FINAL closing credit:— Directed by LENNIE MAYNE BBC Colour
© BBC 1973

6. If programme does not end with the fade down of the final credit give details.....

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Music, Sig tune starts 2 sec. before the first credit.

Signed

Date

22nd December 1972

Checked by person now responsible.....

Rec. date.....

Copy to:- Producer.

Day Manager.

Movement Control.

Property Master 272 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception Lime Grove.

Property Operative T.Th.

House Foreman T.Th.

H.M.A. T.R.R. North Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office T.F.S.

Bradstreets Piano Moves.

18th December, 1972.

L.W. Hunt Drum Company,

10/11 Archer Street,

LOXLEY W.I.

Mr. Fry,

DR WHO

Wednesday 27th December.

R.M.I. MUSIC AIC PLANS

TWO 32" TYMPS

ONE 28" TYMP,

TWO CYRALS ON STANDS

(One to be rivet)

BELL TREE

T.V. Music Studio 1G

Delivery to the Television
Music Studio Lime Grove
by 1000 on Wednesday 27th
December.

Collection on Thursday
28th December by 1000.

Margaret Grant

From: Organiser, Serials, Drama, Television.

Subject: LATE STARTS AND OVERRUNS

To: Barry Letts

Date: 1.12.72.

(Title).....DR. WHO RRR..... (Recording Date).....27.11.72.....

I note from the studio log that the above programme had a ~~late start~~/
overran its recording time by²²..... minutes. Will you therefore
please write as soon as possible to Head of Serials, with copies to
C.A.Gen.D.G.Tel. and myself giving information about what caused the
delay?

Betty Sanders

(Betty Sanders)

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

Confirmation of Music details dubbed to programme

Programme Title: DOCTOR WHO - RRR - THE THREE DOCTORS Ep.1.

Project No 02341/7096

Recording No VTC/6HT/82370 /ED

Recorded Monday 27th November 1972

Studio T.C.1.

TRANSMISSION: Saturday 30th December 1972

BBC 1.

PRODUCER: Barry Letts

DIRECTOR: Lennie Mayne

DESIGNER: Roger Liminton

SPECIALLY COMPOSED INCIDENTAL MUSIC
(including sequences repeated)

<u>Performer</u>	<u>Title</u>	<u>Composer</u>	<u>Duration</u>
DUDLEY SIMPSON & Musicians		Dudley Simpson	3' 33½"

Radiophonic Workshop Effects (by Dick Mills) : Approx 2 mins.

Kila Dunn
(for Lennie Mayne/Barry Letts)
1.1.73.

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

Programme Title 'DOCTOR WHO' RRR - THE THREE DOCTORS. Ep.1.

Project No 02341/7096 Recording No VTC/6HT/82370 /ED

Recorded: Monday 27th November 1972

Studio: T.C.1.

TRANSMISSION: Saturday 30th December 1972

PRODUCER: Barry Letts

DIRECTOR: Lennie Mayne

DESIGNER: Roger Liminton

Edited Duration
24' 39"

Copy to: H.D.G. Tel; H. Serials; Org. Serials (& Drama
Script Library E. 714, T.C.). Duty Office,
4098 T.C; A.H. Copyright; Cost Accounting Unit,
401, 2, Cav. Sq. Television Enterprises (3)
Miss S. Cave.

A. DETAILS OF CAST

Mr. Ollis	LAURIE WEBB (film only)
Dr. Tyler	REX ROBINSON
Mrs. Ollis	PATRICIA PRIOR (film only)
Dr. Who	JON PERTWEE
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
Jo Grant	KATY MANNING
Sergeant Benton	JOHN LEVENE
Corporal Palmer	DENYS PALMER
President of the Council	ROY PURCELL
Time Lord	GRAHAM LEAMAN
Chancellor	CLYDE POLLITT
Dr. Who	PATRICK TROUGHTON
Dr. Who	WILLIAM HARTNELL (film only)

Non-speaking Artists (Studio) TIME LORDS:-

ANTHONY LANG, LINCOLN WRIGHT
RICHARD ORME, PETER EVANS.

The following artists took part in a Post-recording
of one scene for Ep.1. on 28.11.72. with Ep.2.

JON PERTWEE, KATY MANNING, JOHN LEVENE, PATRICK TROUGHTON.

P as R for DOCTOR WHO - RRR - THE THREE DOCTORS - Ep.1.

The following artists appeared in filmed sequences
shot between 6th - 10th November 1972

Y.M.C.A. Hostel, Hayling House, Hayline Lane,
Higher Denham.

JON PERTWEE, KATY MANNING, JOHN LEVENE, DENYS PALMER

Non-speaking Soldiers

PAT GORMAN, LFSLIE BATES, TERRANCE DENVILLE,
TERRY SARTAIN, DAVID BILLA, DAVID MELBOURNE.

Gell-Guards

CY TOWN, RICK NEWBY, JOHN SCOTT MARTIN, P. MURPHY GRUMBAR.

Also at Summerfield Bungalow, Springwell Lane and
Springwell Reservoir, RICKMANSWORTH.

JON PERTWEE, KATY MANNING, PATRICIA PRIOR, REX ROBINSON
LAURIE WEBB

At Harefield Lime Works:-

PATRICK TROUGHTON.

At EALING (Stage):-

WILLIAM HARTNELL.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Composer	DUDLEY SIMPSON
Copyright	
Script Written by	BOB BAKER & DAVE MARTIN.
Facility Fees	Mr. South, Harefield Lime Quarry.
	Mrs. Lane, Summerfield Bungalow, Springwell Lane.
	Mr. Carroll, Y.M.C.A. Hayling House.
Location Catering	The Location Caterers Ltd., Fonthill Mews, Lennox Road, Finsbury Park, London, N.4.

P as R for DOCTOR WHO RRR - THE THREE DOCTORS - Ep.1.

C. DETAILS OF FILM SEQUENCES

Specially shot 16 mm colour film
DURATION: 9 mins 13 sec. (Approx 346 feet)

Stock Material

Opening titles (17 feet)
Closing titles (33 feet)

D. PARTICULARS OF MUSIC USED IN THE PROGRAMME

Performer	Title	Composer/ Arranger	Trans Dur.	Recorded : Music Co & Cat . No.
RON GRAINER & BBC Radiophonic Workshop	Dr. Who Sig. Tune.	Ron Grainer	27" opening 52 closing	

RADIOPHONIC WORKSHOP EFFECTS BY DICK MILLS USED ON TAPE
THROUGHOUT (dur to follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC PERFORMED, CONDUCTED BY
DUDLEY SIMPSON and MUSICIANS (further details to follow)

SETS USED:

Unit Laboratory, and Corridor.
Tardis
Time Lords War Room.

R. L. D.
(for Lennie Mayne/Barry Letts)
1st December 1972

PROGRAMME AS RECORDED

TO TELEVISION ACCOUNTANT

Confirmation of Music Details - dubbed to programme

Programme Title: DOCTOR WHO - RRR - THE THREE DOCTORS - Ep.2.

Project No 02341/7097

Recording No VTC/6HT/82371/ED

Recorded: Tuesday 28th November 1972

Studio T.C.1.

TRANSMISSION: Saturday 6th January 1973 BBC 1

PRODUCER: Barry Letts

DIRECTOR: Lennie Mayne

DESIGNER: Roger Lininton

SPECIALLY COMPOSED INCIDENTAL MUSIC
(Including sequences repeated)

<u>Performer</u>	<u>Title</u>	<u>Composer</u>	<u>Duration</u>
DUDLEY SIMPSON & Musicians		Dudley Simpson	7' 00"

Radiophonic Workshop Effects (by Dick Mills) Approx 1' 45"

Kate A. ...
(for Lennie Mayne/Barry Letts)

1.1.73

PROGRAMME AS RECORDED

TO: Television Accountant

Programme Title 'DOCTOR WHO' RRR - THE THREE DOCTORS. Ep.2.

Project No 02341/7097 Recording No VTC/6HT/82371 /ED

Recorded: Tuesday 28th November 1972

Studio: T.C.1.

TRANSMISSION: Saturday 6th January 1973

PRODUCER: Barry Letts

DIRECTOR: Lennie Mayne

Edited Duration
To follow

DESIGNER: Roger Liminton

Copy to: H.D.G.Tel; H. Serials; Org. Serials (& Drama
Script Library, E. 714 T.C.) Duty Office,
4098 T.C. A.H. Copyright, Cost Accounting Unit,
401, 2. Cav. Square. Television Enterprises (3)
Miss S. Cave.

A. DETAILS OF CAST

Dr. Who	JON PERTWEE
Jo Grant	KATY MANNING
Dr. Who	PATRICK TROUGHTON
Sergeant Benton	JOHN LEVENE
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
Chancellor	CLYDE POLLITT
Time Lord	GRAHAM LEAMAN
President of the Council	ROY PURCELL
Mr. Ollis	LAURIE WEBB (film only)
Dr. Tyler	REX ROBINSON
Omega	STEPHEN THORNE (to be post-rec) with Eps 3.
Corporal Palmer	DENYS PALMER
Dr. Who	WILLIAM HARTNELL (film only)

Non-speaking artists (Studio) TIME LORDS

ANTHONY LANG, LINCOLN WRIGHT,
RICHARD ORME, PETER EVANS.

The Following Artists will POST-RECORD scenes
in Omega's Stronghold for Episode 2 with
Episode 3 on 11th December.

STEPHEN THORNE, REX ROBINSON, KATY MANNING,
JON PERTWEE. GELL GUARDS. (Gell Guards N/S).

...contd.

P as R for DOCTOR WHO - RRR - THE THREE DOCTORS Ep.2.

The following artists appeared in filmed sequences
shot between 6th - 10th November 1972

Y.M.C.A. Hostel, Hayling House, Hayling Lane,
Higher Denham.

DENYS PALMER ; +GELL GUARDS.: Cy Town, Rick Newby, John Scott-
Martin, P. Murphy Grumbar.

Harefield Lime Works, Springwell Lock, Springwell Lane,
Nr. Rickmansworth.

JON PERTWEE, KATY MANNING, REX ROBINSON, LAURIE WEBB
Gell Guards (N/S)
Cy Town, Rick Newby, John Scott-Martin, P. Murphy Grumbar.

At EALING (Stage)

WILLIAM HARTNELL.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Composer

DUDLEY SIMPSON

Copyright,
Script Written by

BOB BAKER & DAVE MARTIN

P as R for DOCTOR WHO RRR - THE THREE DOCTORS - Ep.2.

C. DETAILS OF FILM SEQUENCES

Specially shot 16 mm colour film

Duration 7 mins 24 sec. (approx 277 feet)

Stock Material

Opening titles (17 feet)

Closing titles(33 feet)

Performer	Title	Composer/ Arranger	Trans Dur.	Recorded Music Co & Cat No
RON GRAINER & BBC Radiophonic Workshop	Dr. Who Sig Tune	Ron Grainer	27"opening 52" closing	

RADIOPHONIC WORKSHOP EFFECTS BY DICK MILLS USED ON TAPE
THROUGHOUT (dur to follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC CONDUCTED BY
DUDLEY SIMPSON, AND PERFORMED BY DUDLEY SIMPSON AND
MUSICIANS (further details to follow).

Sets used

Unit Laboratory and Corridor
Tardis
Time Lords War Room.

R. L. Dunn
(for Lennie Mayne/Barry Letts)
1st December 1972

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

Programme Title 'DOCTOR WHO' RRR - THE THREE DOCTORS Ep.3.

Project No 02341/7098

Recording No. VTC/6HT/82569/ED

Recorded: Monday 11th December 1972

Studio: T.C.6.

TRANSMISSION: Saturday 13th January 1973

PRODUCER: Barry Letts

DIRECTOR: Lennie Mayne

Edited Duration

Designer: Roger Liminton

24' 22"

Copy to: H.D.G.Tel; H. Serials; Org. Serials (& Drama
Script Library E. 714, T.C.) Barry Letts;
Duty Office, 4098, T.C.; A.H. Copyright;
Cost Accounting Unit, 401, 2, Cav. Sq.
Television Enterprises (3) Miss S. Cave, File.

A. DETAILS OF CAST

Dr. Who
Brigadier Lethbridge
Stewart
Sergeant Benton
Jo Grant
Dr. Who
Dr. Tyler
Omega
Mr. Ollis
Dr. Who
President of Council
Time Lord

PATRICK TROUGHTON
NICHOLAS COURTNEY
JOHN LEVENE
KATY MANNING
JON PERTWEE
REX ROBINSON
STEPHEN THORNE
LAURIE WEBB
WILLIAM HARTNELL (film only)
ROY PURCELL }
GRAHAM LEAMAN } Pre-rec with
Ep. 2

On film only

Dr. Who's Double
Omega's Champion

TERRY WALSH
ALAN CHUNTZ

Non-speaking Artists (Studio) Gell Guards
CY TOWN; RICK NEWBY; JOHN SCOTT MARTIN; P. MURPHY GRUMBAR.

The following Artists Post-Recorded scenes for
Episode 3 - with Episode 4 on 12.12.72.

PATRICK TROUGHTON, JON PERTWEE, KATY MANNING,
REX ROBINSON, JOHN LEVENE, NICHOLAS COURTNEY,
LAURIE WEBB. STEPHEN THORNE

....contd.

P as R DR. WHO RRR
THE THREE DOCTORS Ep.3.

The following Artists pre-recorded one scene for Episode 3
on 28.11.72 with Episode 2

ROY PURCELL, GRAHAM LEAMAN.

The following Artists appeared in filmed sequences
shot between 6th - 10th November 1972

Stage, Ealing

JON PERTWEE; TERRY WALSH (Dr. Who's Double) ;
ALAN CHUNTZ (Omega's Champion);

WILLIAM HARTNELL.

At Harefield Lime Works, Rickmansworth

NICHOLAS COURTNEY, LAURIE WEBB; JOHN LEVENE;
PATRICK TROUGHTON; KATY MANNING; REX ROBINSON

Gell Guards (N/S) :-

CY TOWN, RICK NEWBY, JOHN SCOTT MARTIN, P. MURPHY GRUMBAR.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Composer

DUDLEY SIMPSON

Copyright:-

Written by

BOB BAKER & DAVE MARTIN

...contd.

P as R for DR. WHO RRR - THE THREE DOCTORS - Ep.3.

C. DETAILS OF FILM SEQUENCES:

Specially shot 16 mm colour film

Duration: 5 mins 37 sec. (211 feet)

Stock Material

Opening titles (17 feet)
Closing titles (33 feet)

D. PARTICULARS OF MUSIC USED IN THE PROGRAMME

Performer	Title	Composer/ Arranger	Trans Dur	Recorded Music Co & Cat No
RON GRAINER & BBC RADIOPHONIC workshop	Dr. Who Sig tune	Ron Grainer	27" opening 52" closing	

RADIOPHONIC WORKSHOP EFFECTS BY DICK MILLS - USED ON TAPE
THROUGHOUT (dur to follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC CONDUCTED BY
DUDLEY SIMPSON, AND PERFORMED BY DUDLEY SIMPSON AND
MUSICIANS (further details to follow).

Sets used

Corridor, Entrance
to Omega's Stronghold.
Omega's Stronghold.
Singularity Chamber.
Tardis.
Unit Corridor & Laboratory.
Cell.

Kita Dunn
(for Lennie Mayne/
Barry Letts)

19th December 1972.

PROGRAMME AS RECORDED

TO TELEVISION ACCOUNTANT

Confirmation of Music details dubbed to programme

Programme Title: DOCTOR WHO - RRR - THE THREE DOCTORS Ep.3.

Project No 02341/7098

Recording No VTC/6HT/82559/ED

Recorded Monday 11th December 1972

Studio T.C.6.

TRANSMISSION: Saturday 13th January 1973

BBC 1.

PRODUCER: Barry Letts

DIRECTOR: Lennie Mayne

DESIGNER: Roger Liminton

SPECIALLY COMPOSED INCIDENTAL MUSIC

(Duration includes sequences which were repeated)

<u>Performer</u>	<u>Title</u>	<u>Composer</u>	<u>Duration</u>
DUDLEY SIMPSON & Musicians		Dudley Simpson	8' 24"

Radiophonic Workshop Effects (by Dick Mills) Approx 1. 45 "

K. L. Letts
(for Lennie Mayne/Barry Letts)
3rd January 1973

PROGRAMME AS RECORDED

TO: Television Accountant

Programme Title 'DOCTOR WHO' RRR - THE THREE DOCTORS. Ep.4.

Project No 02341/7099

Recording No. VTC/6HT/82579/ED/ED

Recorded Tuesday 12th December 1972

Studio: T.C.6

TRANSMISSION: Saturday 20th January 1973

PRODUCER: Barry Letts

DIRECTOR: Lennie Mayne

Edited Duration

DESIGNER: Roger Liminton

25' 07"

Copy to: H.D.G.Tel; H. Serials; Org. Serials (& Drama
Script Library, E. 714 T.C.) Barry Letts,
Duty Office, 4098, T.C; A.H. Copyright,
Cost Accounting Unit, 401, 2, Cav. Sq.,
Television Enterprises (3) Miss S. Cave, File.

A. DETAILS OF CAST

Dr. Who
Omega
Dr. Who
Brigadier Lethbridge
Stewart
Jo Grant
Sergeant Benton
Dr. Tyler
Mr. Ollis
President of Council
Time Lord
Dr. Who
Mrs. Ollis

JON PERTWEE
STEPHEN THORNE
PATRICK TROUGHTON

NICHOLAS COURTNEY
KATY MANNING
JOHN LEVENE
REX ROBINSON
LAURIE WEBB
ROY PURCELL) Pre-rec
GRAHAM LEAMAN)
WILLIAM HARTNELL) Film only.
PATRICIA PRIOR)

Non-speaking Artists (Studio) Gell Guards

CY TOWN, RICK NEWBY, JOHN SCOTT MARTIN, P. MURPHY GRUMB R.

The following Artists pre-recorded scenes
for Episode 4 with Episode 2 on 28th November

GRAHAM LEAMAN, ROY PURCELL

...contd.

P as R for R. Who RRR - THE THREE DOCTORS .. Ep.4.

The following artists appeared in filmed sequences
shot between 6th - 10th November 1972

Stage, Ealing

WILLIAM HARTNETT

Harefield Lime Works, Springwell Lock, Springwell Lane,
Nr. Rickmansworth

JON PERTWEE, KATY MANNING, REX ROBINSON, LAURIE WEBB,
NICHOLAS COURTNEY, JOHN LEVENS, PATRICK TROUGHTON.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Composer

DUDLEY SIMPSON

Copyright:-
Written by

BOB BAKER & DAVE MARTIN

.....contd.

P as R for DR. WHO RRR -- THE THREE DOCTORS Ep.4.

C. DETAILS OF FILM SEQUENCES:

Specially shot 16 mm colour film

Duration 2 mins 15 sec (85 feet)

Stock Material

Opening titles (17 feet)

Closing titles (33 feet)

D. PARTICULARS OF MUSIC USED IN THE PROGRAMME

Performer	Title	Composer/ Arranger	Trans Dur	Recorded Music Co & Cat No
RON GRAINER & BBC RADIOPHONIC WORKSHOP	Dr. Who Sig Tune	Ron Grainer	27" opening 52" closing	

RADIOPHONIC WORKSHOP EFFECTS BY DICK MILLS - USED ON
TAPE THROUGHOUT (dur to follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC CONDUCTED BY
DUDLEY SIMPSON, AND PERFORMED BY DUDLEY SIMPSON AND
MUSICIANS (further details to follow)

Sets used

Corridor, Entrance
to Omega's Stronghold;
Omega's Stronghold
Singularity Chamber.
Tardis
Unit Corridor & Laboratory

File Done
(for Barry Letts/Lennie Manye)
19th December 1972

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

Confirmation of Music Details dubbed to programme

Programme Title: DOCTOR WHO - RRR - THE THREE DOCTORS Ep.4.

Project No 02341/7099

Recording No VTC/6HT/82579/ED/ED

Recorded: Tuesday 12th December 1972

Studio T.C.6

TRANSMISSION: Saturday 20th January 1973 BBC 1

PRODUCER: Barry Letts

DIRECTOR: Lennie Mayne

DESIGNER: Roger Liminton

SPECIALLY COMPOSED INCIDENTAL MUSIC

(Duration includes sequences which were repeated)

<u>Performer</u>	<u>Title</u>	<u>Composer</u>	<u>Duration</u>
DUDLEY SIMPSON & Musicians		Dudley Simpson	6' 54"

Radiophonic Workshop Effects (By Dick Mills) Approx 1' 30"

Kate Dunn
(for Lennie Mayne/Barry Letts)

3rd January 1973

From: Assistant to Music Advisor, Light Entertainment Group, Television.

Room No. &
Building:

4015 T.C.

Tel.
Ext.: 2907/8

date: 1st January 1973.

Subject: ORCHESTRATIONS COSTS: Nominal Code 109.

To: Barry Letts.

The following invoice(s) for orchestrations ~~has~~/have been forwarded to
Television Accounts for payment as a charge against your programme:-

<u>Arranger/Copyist</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
George Bayton	£39.31	Dr. Who (RRR) 1/4	2342/7096
"	39.30	" " 2/4	2342/7097

Hilary Worrall

(Hilary Worrall)

From: Sara Newman, Dr.Who Office

Subject: DUDLEY SIMPSON. DR.WHO RRR

Room; 505 Union House

Ext: 4111

To: Ben Travers

This is to let you know that Dudley Simpson composed incidental music for Dr.Who RRR with a total of 24' 08" (for all four episodes). Please arrange payment.

Thank you.

Sara Newman

Transmission Form

TRANSMISSION:—

FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(White and Yellow Copies)

DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)
PRODUCTION FILE (Blue Copy)

WEEK

3

DATE

13.1.73

NETWORK

BBC-1

Transmission in
Monochrome or Colour

Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/82569/ED

TAKE No. ON FRONT
OF PROGRAMME

1

V.T. SPOOL No.

63831

PROJECT NUMBER

02341/7098

TITLE OF PROGRAMME

DOCTOR WHO

TX. STATUS

(1st; 2nd. Showing etc)

1st

EPISODE No.

THREE

SUB-TITLE

THE THREE DOCTORS

PRODUCER OR PERSON RESPONSIBLE

Name Barry Letts

DEPARTMENT RESPONSIBLE

DRAMA/SERIALS

Office Room
& Tel. No.

505 Union
4111

Home Tel. No.

445-2888

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown

Standard opening titles; moving pattern; Doctor Who- face.

Music Sig Tune.

1. Doctor Who @ 15

2. The Three Doctors @ 22

3. by Bob Baker and Dave Martin @ 24

4. Episode Three @ 26

TIMING

2. Duration of programme timed on V.T. machine/film footage counter.....

24' 22"

timed on stop watch.....

24' 22"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT
to the END OF PROGRAMME).....

51"

CLOSING

4. Wording of FIRST closing credit:— Dr. Who JON PERTWEE

5. Wording of FINAL closing credit:— Directed by LENNIE MAYNE BBC Colour
c BBC 1973

6. If programme does not end with the fade down of the final credit give details.....

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Signed

Date

3rd January 1973

Checked by person now responsible.....

FILM AND RECORDED PROGRAMMES		Week	
To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712) (White and Yellow Copies)		DATE	20.1.73
DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)		NETWORK	BBC-1
PRODUCTION FILE (Blue Copy)		Transmission in Monochrome or Colour	COLOUR
RECORDING NUMBER OR FILM GAUGE VTC/6112/82579/ED/ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 42258	PROJECT NUMBER 02341/7099
TITLE OF PROGRAMME DOCTOR WHO		TX. STATUS (1st; 2nd. Showing etc) 1st	EPISODE No. FOUR
SUB-TITLE THE THREE DOCTORS	PRODUCER OR PERSON RESPONSIBLE Name Barry Letts		
DEPARTMENT RESPONSIBLE DRAMA/SERIALS	Office Room & Tel. No. 505 Union 4111	Home Tel. No. 445-2368	

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

OPENING

- For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown
Standard opening titles; opening pattern; Doctor Who - Face.
Music Sig Tune. 1. Doctor Who @ 15"
2. The Three Doctors @ 22
3. by Bob Baker and Dave Martin @ 24
4. Episode Four @ 26

TIMING

- Duration of programme timed on V.T. machine/film footage counter..... 25' 07"
timed on stop watch..... 25' 07"
- Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT
to the END OF PROGRAMME)..... 51"

CLOSING

- Wording of FIRST closing credit:— Dr. Who JON PERTWEE
- Wording of FINAL closing credit:— Directed by LINDIE MAYNE BBC Colour
c BBC 1973
- If programme does not end with the fade down of the final credit give details.....

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Signed Rita Dunn Date 3rd January 1973

Date of previous transmissions Checked by person now responsible.....

From: Assistant to Music Advisor, Light Entertainment Group, Television.
Room No. & Building: 4015 T.C. **Tel. Ext.:** 2907/8 **date:** 8th January 1973.
Subject: ORCHESTRATIONS COSTS: Nominal Code 109.
To: Barry Letts

The following invoice(s) for orchestrations ~~has~~/have been forwarded to Television Accounts for payment as a charge against your programme:-

<u>Arranger/Copyist</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
George Bayton	£37.93	Dr. Who (RRR) 3/4	2341/7098
"	37.93	" 4/4	2341/7099

Hilary Worrall
(Hilary Worrall)

Rec. date.....

Copy to:- Producer,

Day Manager.

Movement Control.

Property Master 272 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception Lime Grove.

Property Operative T.Th.

House Foreman T.Th.

H.M.A. T.R.R. North Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office T.F.S.

Bradstreets Piano Moves.

8th January, 1973.

Jaques Samuel Pianos,

142 Edgware Road,

Marble Arch,

LONDON W.2. 202.

Mr. Mandel,

YAMAHA ORGAN

DOCTOR WHO

Thursday 11th January.

T.V. Music Studio.

Delivery to the Television
Music Studio Lime Grove
by 1000 on Thursday 11th
January.

Collection on Friday 12th
January by 1000.

Margaret Quant

Rec. date.....

Copy to:- Producer.

Day Manager.

Movement Control.

Property Master 272 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception Lime Grove.

Property Operative T.Th.

House Foreman T.Th.

H.M.A. T.R.R. North Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office T.F.S.

Bradstreet's Piano Moves.

8th January, 1977.

L.J. Hunt Drum Company,

10/11 Archer Street,

LONDON W.1.

Mr. Fry,

TWO CARTRIDGE ROLLS ON STANDS

TWO CYRILS ON STANDS

2 32" TYDS ONE 28" TYP

METAL VIBRASLAP

ROGERS SPRING. GUIRO.

DOCTOR WHO

Thursday 11th January.

F.V. Music Studio.

Delivery to the Television
Music Studio Lime Grove
by 1000 on Thursday 11th
January.

Collection on Friday 12th
January by 1000.

Margaret Grant

FROM: O.A. Drama Serials

ROOM: 404 Threshold House

Ext. 2233

Date: 12.1.73

SUBJECT: EXTERNAL FILM COSTS

. PROJECT NO. 0.2341.1.7098

TO: 1.Producer 2.P.A.

The amount charged to your programme by Film Department for work done in week ..50
is £....11.5..

This is based on:

Sound shooting:

Mute shooting:

Colour rushes:

Additional processing:

Edited footage:

500'

16 mm

Ruth Adams

(Ruth Adams)

FROM: O.A. Drama Serials

ROOM: 404 Threshold House

Ext. 2233

Date: 12.1.73

SUBJECT: EXTERNAL FILM COSTS

. PROJECT NO. 02341/7096

TO: 1.Producer 2.P.A.

The amount charged to your programme by Film Department for work done in week ...47
is £...473.

This is based on:

Sound shooting: 6350' 16mm

Mute shooting:

Colour rushes: 800' 16mm

Additional processing:

Edited footage:

Ruth Adams

(Ruth Adams)

FROM: O.A. Drama Serials

ROOM: 404 Threshold House

Ext. 2233

Date: 29.1.73

SUBJECT: EXTERNAL FILM COSTS

. PROJECT NO 02341/7098

TO: 1.Producer 2.P.A.

The amount charged to your programme by Film Department for work done in week ..1...
is £.....25.....

This is based on:

Sound shooting:

Mute shooting:

Colour rushes:

Additional processing:

125

Edited footage:

Ruth Adams

(Ruth Adams)

